

Contrabajo
Escalas Frigias
1 Octava

Anglo de M.



The musical notation for the Anglo de M. instrument is written on a single staff in 4/4 time. The melody begins with a quarter note G2, followed by eighth notes A2, B2, C3, D3, and E3. This is followed by a quarter note F3, then eighth notes G3, A3, B3, and C4. The next measure contains a quarter note D4, followed by eighth notes E4, F4, and G4. The melody then descends with a quarter note F4, followed by eighth notes E4, D4, and C4. The piece concludes with a quarter note B3, followed by eighth notes A3, G3, and F3. The notation includes a key signature of one flat (Bb) and a common time signature of 4/4.

Musical notation for the bass line of 'Angels de Re'. The key signature is one flat (B-flat). The melody consists of eighth and quarter notes, with some slurs and a repeat sign at the end.

The bass line for 'Anglo de Do' is written on a single staff in bass clef with a key signature of two flats (Bb and Eb). The melody consists of eighth and quarter notes, with some slurs indicating phrasing. The piece ends with a double bar line.

Frigio de Fa

Musical notation for the bass line of 'Anglo de Si'. The key signature has three flats (B-flat, E-flat, A-flat). The melody starts on a whole note G2, followed by an eighth-note pair of A2 and B2, then an eighth-note pair of C3 and D3, and an eighth-note pair of E3 and F3. This is followed by a quarter note G3, a quarter note F3, and an eighth-note pair of E3 and D3. The next measure contains a quarter note C3, a quarter rest, and a whole note G2. The final measure consists of an eighth-note pair of A2 and B2, an eighth-note pair of C3 and D3, and a quarter note E3.

Figlio de Roi



Figlio de Som

Figlio de Som

The bass line for 'Angie de Don' is written on a single staff in bass clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, with a repeat sign at the end.

Figlio de l'an



The bass line is written on a single staff with a bass clef and a key signature of two sharps (F# and C#). It consists of four measures. The first measure contains a quarter note on G2, followed by eighth notes on A2, B2, C#3, and D3. The second measure contains a quarter note on D3, followed by eighth notes on C#3, B2, A2, and G2. The third measure contains a quarter note on G2, followed by a quarter rest. The fourth measure contains a quarter note on G2, followed by eighth notes on A2, B2, C#3, and D3. The piece ends with a double bar line.

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