

LEXCERPTS

Orchestral Excerpts for Trumpet

Table of Contents

Bach - Brandenburg Concerto No. 2	1
Excerpt 1 - Movement I: mm. 1-37	1
Excerpt 2 - Movement III: mm. 1-27	2
Excerpt 3 - Movement III: mm. 41-57	2
Bach - Cantata BWV 51	3
Excerpt 1 - "Jauchzet Gott in allen Landen" mm. 1-29.	3
Bach - Christmas Oratorio	4
Excerpt 1 - No. 64 - Choral.	4
Bach - Magnificat in D Major.	5
Excerpt 1 - No. 1 - mm. 1-49.	5
Bach - Mass in B Minor	8
Excerpt 1 - Credo - mm. 29-47	8
Excerpt 2 - Credo - mm. 65-end	8
Beethoven - Leonore Overture No. 2.	9
Excerpt 1 - Offstage fanfare	9
Beethoven - Leonore Overture No. 3.	10
Excerpt 1 - Offstage fanfare	10
Beethoven - Symphony No. 5	11
Excerpt 1 - Movement II: [A] to 9 measures after [A]	11
Excerpt 2 - Movement IV: m. 374 to 4 measures before [A]	12
Beethoven - Symphony No. 9	14
Excerpt 1 - Movement IV: [B] to 15 measures after [C]	14
Beethoven - Violin Concerto in D Major	15
Excerpt 1 - Movement I: mm. 346-357	15
Berlioz - Roman Carnival Overture.	16
Excerpt 1 - [3] to 5 measures before [4]	16
Excerpt 2 - 12 measures before [8] to [8].	20
Berlioz - Symphonie fantastique.	22
Excerpt 1 - Movement II: [21] to [22].	22
Excerpt 2 - Movement II: 12 measures after [25] to [26].	22
Excerpt 3 - Movement II: 3 measures before [28] to 3 measures after [29].	23
Excerpt 4 - Movement II: 7 measures before [31] to 8 measures before [33]	24
Excerpt 5 - Movement II: 8 measures after [33] to [35]	25
Excerpt 6 - Movement II: 14 measures before [36] to end	26
Excerpt 7 - Movement IV: [53] to 7 measures before [54]	27
Bizet - Carmen	29

Excerpt 1 - Prelude to Act I	29
Brahms - Academic Festival Overture	31
Excerpt 1 - mm. 63-92	31
Brahms - Symphony No. 1	32
Excerpt 1 - Movement II: mm. 122-end	32
Brahms - Symphony No. 2	33
Excerpt 1 - Movement I: mm. 282-298	33
Excerpt 2 - Movement I: mm. 513-end	33
Excerpt 3 - Movement IV: mm. 397-end	34
Bruckner - Symphony No. 4	35
Excerpt 1 - Movement IV: [E] to [F].	35
Bruckner - Symphony No. 7	37
Excerpt 1 - Movement I: mm. 91-98	37
Excerpt 2 - Movement I: mm. 139-148	37
Excerpt 3 - Movement I: mm. 233-246	39
Excerpt 4 - Movement I: [X] to end.	40
Excerpt 5 - Movement II: mm. 172-182	42
Excerpt 6 - Movement III: mm. 169-196.	43
Excerpt 7 - Movement IV: [P] to [S].	44
Bruckner - Symphony No. 8	47
Excerpt 1 - Movement IV: m. 11 to [B]	47
Debussy - Fêtes from Nocturnes	48
Excerpt 1 - 8 measures after [10] to [11]	48
Debussy - La Mer	51
Excerpt 1 - 3 measures before [1] to 6 measures before [2]	51
Dvořák - Symphony No. 8	52
Excerpt 1 - Movement I: 17 measures after [K] to 2 measures after [L]	52
Excerpt 2 - Movement II: 7 measures before [E] to [F].	55
Excerpt 3 - Movement IV: mm. 1-18	57
Dvořák - Symphony No. 9	58
Excerpt 1 - Movement II: 5 measures after [4] to [5]	58
Excerpt 2 - Movement IV: mm. 8-25	59
Handel - Messiah	60
Excerpt 1 - No. 48, Air, "The Trumpet Shall Sound"	60
Haydn - Symphony No. 100	61
Excerpt 1 - Movement II: mm. 152-159	61
Humperdinck - Hänsel und Gretel	62
Excerpt 1 - Overture: [E] to [F].	62

Mahler - Das Lied von der Erde	63
Excerpt 1 - Movement I: 5 measures before [29] to 3 measures before [30]	63
Mahler - Symphony No. 1	64
Excerpt 1 - Movement I: 4 measures after [1] to 8 measures before [2]	64
Excerpt 2 - Movement I: [2] to 2 measures after [2].	64
Excerpt 3 - Movement I: [3] to 3 measures after [3].	65
Excerpt 4 - Movement III: [5] to 4 measures after [7]	66
Mahler - Symphony No. 2	67
Excerpt 1 - Movement I: [17] to 8 measures after [19].	67
Excerpt 2 - Movement V: [22] to [25].	69
Excerpt 3 - Movement V: Pickup to [30] to [31].	70
Mahler - Symphony No. 3	72
Excerpt 1 - Movement III: 1 measure before [14] to [16].	72
Excerpt 2 - Movement VI: Pickup to [26] to [28].	73
Mahler - Symphony No. 4	75
Excerpt 1 - Movement I: Pickup to 3 measures after [16] to 3 measures before [18]	75
Mahler - Symphony No. 5	76
Excerpt 1 - Movement I: Beginning to 6 measures after [1]	76
Excerpt 2 - Movement I: Pickups to [3] to 4 measures before [4]	77
Excerpt 3 - Movement I: [10] to 7 measures before [12].	79
Excerpt 4 - Movement I: 1 measure before [13] to 1 measure before [14]	81
Excerpt 5 - Movement III: [13] to 8 measures after [13].	81
Mahler - Symphony No. 6	82
Excerpt 1 - Movement I: 6 measures after [2] to 2 measures before [3]	82
Excerpt 2 - Movement IV: 6 measures after [105] to [106].	82
Mahler - Symphony No. 7	84
Excerpt 1 - Movement V: 5 measures before [224] to 3 measures after [229].	84
Mahler - Symphony No. 9	87
Excerpt 1 - Movement III: 21 measures after [36] to 8 measures before [38]	87
Mozart - Serenade No. 9	88
Excerpt 1 - Movement VI: Trio II	88
Ravel - Alborada del Gracioso	89
Excerpt 1 - [5] to [6].	89
Excerpt 2 - [26] to [28].	90
Ravel - Daphnis et Chloé - Suite No. 2	91
Excerpt 1 - [212] to 2 measures after [212].	91
Ravel - Rapsodie espagnole	92
Excerpt 1 - Movement IV: [4] to 3 measures after [4]	92

Excerpt 2 - Movement IV: [7] to [9].	93
Excerpt 3 - Movement IV: 1 measure after [24] to 2 measures after [26].	93
Rimsky-Korsakov - Capriccio Espagnol	95
Excerpt 1 - Movement IV: Beginning to [L]	95
Rimsky-Korsakov - Scheherazade	96
Excerpt 1 - Movement II: 17 measures before [K] to [L]	96
Excerpt 2 - Movement III: [G] to [H]	97
Excerpt 3 - Movement IV: 1 measure before [C] to [E].	97
Excerpt 4 - Movement IV: 9 measures before [Q] to [R]	98
Excerpt 5 - Movement IV: [T] to [U]	99
Schumann - Symphony No. 2.	100
Excerpt 1 - Movement I: mm. 1-13	100
Scriabin - Le Poème De L'Extase	102
Excerpt 1 - m. 13 to 8 measures before [1]	102
Excerpt 2 - 9 measures after [3] to 16 measures before [4]	102
Excerpt 3 - Pickup to <i>Allegro</i> after [8] to 8 measures before [20]	103
Sibelius - Symphony No. 2.	105
Excerpt 1 - Movement I: 3 measures before [N] to 10 measures before [O].	105
Excerpt 2 - Movement IV: [Q] to [S].	107
Strauss - Also sprach Zarathustra	111
Excerpt 1 - m. 5 to 2 measures after [1]	111
Excerpt 2 - 10 measures after [3] to 13 measures after [3]	112
Excerpt 3 - [18] to [19].	112
Excerpt 4 - 8 measures before [51] to 9 measures after [53].	113
Strauss - Death and Transfiguration	115
Excerpt 1 - 11 measures after [Y] to [Z]	115
Strauss - Don Juan	116
Excerpt 1 - 4 measures after [F] to 3 measures before [G].	116
Excerpt 2 - 7 measures after [H] to [K].	117
Strauss - Don Quixote	118
Excerpt 1 - Introduction. [3] to 4 measures before [4].	118
Excerpt 2 - Variation III. 3 measures before [37] to [38].	119
Excerpt 3 - Variation X. 3 measures before [67] to [69]	119
Strauss - Ein Heldenleben	121
Excerpt 1 - [42] to [43].	121
Excerpt 2 - [58] to 2 measures after [61]	122
Excerpt 3 - [80] to 1 measure before [83].	123
Excerpt 4 - 6 measures after [49] to [55]	124

Excerpt 5 - [65] to [66].	127
Strauss - Eine Alpensinfonie	129
Excerpt 1 - 1 measure before [68] to [71].	129
Excerpt 2 - [75] to [76].	130
Strauss - Le bourgeois gentilhomme	131
Excerpt 1 - No. 3: 4 measures before [36] to [36].	131
Excerpt 2 - No. 7: [6] to end	131
Excerpt 3 - No. 9: Pickup to [104] to 4 measures after [106].	132
Excerpt 4 - No. 9: 4 measures before [111] to [115].	132
Strauss - Symphonia Domestica	133
Excerpt 1 - 1 measure before [2] to [2].	133
Excerpt 2 - [89] to [90].	133
Strauss - Till Eulenspiegels lustige Streiche	134
Excerpt 1 - 8 measures after [27] to 8 measures after [28]	134
Excerpt 2 - [36] to 4 measures before [38]	134
Tchaikovsky - Capriccio Italien	136
Excerpt 1 - 8 measures before [D] to [D]	136
Tchaikovsky - Swan Lake	137
Excerpt 1 - No. 22 from Act III: [1] to [2]	137
Tchaikovsky - Symphony No. 4.	138
Excerpt 1 - Movement I: m. 7 to [A]	138
Tchaikovsky - The Nutcracker (Ballet)	139
Excerpt 1 - No. 12 - Divertissement (Chocolate) mm. 5-20	139
Wagner - Götterdämmerung.	140
Excerpt 1 - Act III, Scene II: [38] to [39]	140
Excerpt 2 - Act III, Scene II: 4 measures before [42] to [44]	141
Wagner - Parsifal	143
Excerpt 1 - Prelude to Act I: 8 measures after [1] to 5 measures before [3]	143
Wagner - Rienzi.	144
Excerpt 1 - Overture: mm. 1-12	144
Wagner - Tannhäuser	145
Excerpt 1 - Overture: 1 measure before [M] to end	145

Bach - Brandenburg Concerto No. 2

Excerpt 1 - Movement I: mm. 1-37

Trumpet in F alto

1.

5

10

15

19

22

26

30

35

SCORE



Excerpt 2 - Movement III: mm. 1-27

Trumpet in F alto

3. Allegro assai

6

11

16

21

26

10

Fl. dolce

SCORE



Excerpt 3 - Movement III: mm. 41-57

Trumpet in F alto

41

46

51

56

11

Fl. dolce

SCORE



Bach - Cantata BWV 51

Excerpt 1 - "Jauchzet Gott in allen Landen" mm. 1-29

Trumpet in C

Con moto
in C

4

9

12

16

19

22

26

SCORE



Bach - Christmas Oratorio

Excerpt 1 - No. 64 - Choral

Trumpet 1 in D

Nº 64. Choral.

Con moto.

SCORE



Bach - Magnificat in D Major

Excerpt 1 - No. 1 - mm. 1-49

Trumpet 1 in D

Magnificat anima mea Dominum.

SCORE



Trumpet 2 in D

Magnificat anima mea Dominum.

SCORE



Trumpet 3 in D

Magnificat anima mea Dominum.

SCORE



The musical score for Trumpet 3 in D is presented in eight staves. The first staff contains the initial melody. The second staff begins at measure 5 and includes a first ending bracket labeled '1' and a trill marked 'tr' for Tromb. 1. The third staff starts at measure 13 and features a second ending bracket labeled '2' and a third ending bracket labeled '3'. The fourth staff begins at measure 23. The fifth staff starts at measure 28 and includes a first ending bracket labeled '1'. The sixth staff begins at measure 34 and features a first ending bracket labeled '1'. The seventh staff starts at measure 40 and includes a third ending bracket labeled '3' and a first ending bracket labeled '1'. The eighth staff begins at measure 48 and includes a fifth ending bracket labeled '5' and a first ending bracket labeled '1' for Soprano 1. The lyrics '- gni - fi - cat, ma - gni - fi - cat, ma -' are written below the final staff.

Bach - Mass in B Minor

Excerpt 1 - Credo - mm. 29-47

Excerpt 2 - Credo - mm. 65-end

Trumpet 1 in D

Nr. 13. „Credo“ (2.) (Chor).

Allegro. 4 5 5 10 5 15 5 20 5 25 3 Fl. I u. Ob. I. 30 *tranquillo*

35 *f* *mp* *p* *mf* *Tempo I.*

40 *mf* *f*

45 2 50 5 55 5 60 4 Fl. I u. Ob. I. 64

65 *ff* *poco rit.* *tr* *tranquillo* 70 *pp*

cresc. 1 75 5 Tr. II. 80 *mf* *cresc.* *ff*

SCORE



SCORE



Trumpet 2 in D

Nr. 13. „Credo“ (2.) (Chor).

Allegro. Fl. u. Ob. I. 60 61 62 63 64 75 80 65 *poco rit.* *tr* *tranq.*

70 *cresc.* *ff* *allarg.* *mf* *cresc.* *ff*

Trumpet 3 in D

Nr. 13. „Credo“ (2.) (Chor).

Allegro. 64 65 66 *poco rit.* *tr* *tranq.* 70

cresc. 1 75 5 80 2 *f* *ff*

Beethoven - Leonore Overture No. 2

Excerpt 1 - Offstage fanfare

Trumpet 1 in E-flat

390 *Un poco sostenuto*
in Es (auf der Bühne)

395 *Un poco sostenuto*
Tempo I 8 *Un poco sostenuto*

407 in C



SCORE



Beethoven - Leonore Overture No. 3

Excerpt 1 - Offstage fanfare

Trumpet 1 in B-flat

4 Solo

Tempo I
16

SCORE



Beethoven - Symphony No. 5

Excerpt 1 - Movement II: [A] to 9 measures after [A]

Trumpet 1 in C

Andante con moto (♩ = 92)

Viol. I

26

37

ff *ff sempre* *sf* *sf* *sf > p*

SCORE



Trumpet 1 in B-flat

Andante con moto (♩ = 92)

Viol. I

26

37

ff *ff sempre* *sf* *sf* *sf > p*

Trumpet 2 in C

Andante con moto (♩ = 92)

Viol. I

26

37

ff *ff sempre* *sf* *sf* *sf > p*

Trumpet 2 in B-flat

Andante con moto (♩ = 92)

Viol. I

26

37

ff *ff sempre* *sf* *sf*

Excerpt 2 - Movement IV: m. 374 to 4 measures before [A]

Trumpet 1 in C

Allegro (♩ = 84) attacca

374 *ff*

382

390 3 A 2

SCORE



Trumpet 1 in B-flat

Allegro (♩ = 84)

374 *ff*

382

389

399 A 2 1 *ff*

Trumpet 2 in C

Allegro (♩ = 84)

374 *ff*

382

390 3 A 2

Trumpet 2 in B-flat

Allegro (♩ = 84)

376 *ff*

382

389 *orig.**

399 *A₂* *ff*

SCORE



* Because the original instrumentation calls for Alto Trombone, changes have been made in the parts, to suit modern usage, in Trumpets I and II and Trombones I and II. *All* must play the rearranged version (full-size notes) or *all* the original (small notes).

Beethoven - Symphony No. 9

Excerpt 1 - Movement IV: [B] to 15 measures after [C]

Trumpet 1 in D

Allegro assai. $\text{♩} = 80$.

48 24 B

A *f*

C

poco Adagio. Tempo I. *f* Recit.

SCORE



Trumpet 2 in D

Viol. I

162 B

173

182 C

191

200 *poco rit.* 1 *poco Adagio* Tempo I *f*

Viol. I

Beethoven - Violin Concerto in D Major

Excerpt 1 - Movement I: mm. 346-357

Trumpet 1 in D

334

11

pp

1 2 3 4 5

355

6 7

ff

HTutti

SCORE



Trumpet 2 in D

268

14

Solo

F 47 **G** 14

pp

1 2

352

3 4 5 6 7

6

ff

HTutti

Cor.

Berlioz - Roman Carnival Overture

Excerpt 1 - [3] to 5 measures before [4]

Trumpet 1 in B-flat

Score for Trumpet 1 in B-flat, measures 3 to 9. The music is in 2/4 time, marked *p* (piano). Measures 3-4 are marked with a bracket and the number 1. Measures 5-6 are marked with a bracket and the number 2. Measures 7-8 are marked with a bracket and the number 3. Measure 9 is marked with a bracket and the number 4. The score ends with a double bar line and a key signature change to D major.

SCORE



Trumpet 1 in D

Score for Trumpet 1 in D, measures 3 to 9. The music is in 2/4 time, marked *p* (piano). Measures 3-4 are marked with a bracket and the number 1. Measures 5-6 are marked with a bracket and the number 2. Measures 7-8 are marked with a bracket and the number 3. Measure 9 is marked with a bracket and the number 4. The score ends with a double bar line and a key signature change to D major.

Trumpet 2 in B-flat

Score for Trumpet 2 in B-flat, measures 1 to 20. The music is in 2/4 time, marked *Andante sostenuto* ($\text{♩} = 52$). Measures 1-2 are marked with a bracket and the number 1. Measures 3-4 are marked with a bracket and the number 2. Measures 5-6 are marked with a bracket and the number 3. Measures 7-8 are marked with a bracket and the number 4. Measures 9-10 are marked with a bracket and the number 5. Measures 11-12 are marked with a bracket and the number 6. Measures 13-14 are marked with a bracket and the number 7. Measures 15-16 are marked with a bracket and the number 8. Measures 17-18 are marked with a bracket and the number 9. Measures 19-20 are marked with a bracket and the number 10. The score ends with a double bar line and a key signature change to D major.

Trumpet 2 in D

Andante sostenuto (♩=52)

1 14 1 10 2 6 Viola

3

p

5 4 9 5 poco animato Tempo I Allegro vivace

6 24 6 18 Fl.

SCORE



Trumpet 3 in B-flat

*Tpt. 1

p

3

p

5

5 4 9 5 poco animato

3

sf

Trumpet 4 in B-flat

3

p

sf

5 4 9 5 *poco animato* 3

SCORE



Cornet 1 in A

3 Tr. I

p

sf

5 4 9 5 *poco animato* 3

Cornet 2 in A

Andante sostenuto (♩=52)

1 14 1 10 2 6 Viola

7 8 *p*

poco animato Tempo I Allegro vivace

5 4 9 5 3 24 6 18 Fl.

SCORE



Excerpt 2 - 12 measures before [8] to [8]

Trumpet 1 in B-flat

Trumpet 1 in B-flat score, measures 7 to 11. The score is written on a single staff. Measure 7 starts with a *ff* dynamic. Measures 8 and 9 are marked *ff*. Measure 10 is marked *f*. Measure 11 is marked *ff*. The key signature has one sharp (F#). The time signature is 4/4. The score includes fingerings (1, 2, 3, 4) and a breath mark (Fl.) in measure 11.

SCORE



Trumpet 1 in D

Trumpet 1 in D score, measures 5 to 9. The score is written on a single staff. Measure 5 is marked *f cresc.*. Measure 6 is marked *ff*. Measure 8 is marked *f cresc.*. Measure 9 is marked *ff*. The key signature has one sharp (F#). The time signature is 4/4. The score includes fingerings (5, 6, 8, 16) and a breath mark (Fl.) in measure 9.

Trumpet 2 in B-flat

Trumpet 2 in B-flat score, measures 4 to 11. The score is written on a single staff. Measure 4 is marked *ff*. Measure 5 is marked *f*. Measure 6 is marked *ff*. Measure 8 is marked *f cresc.*. Measure 9 is marked *ff*. The key signature has one sharp (F#). The time signature is 4/4. The score includes fingerings (4, 5, 6, 8, 16, 23) and a breath mark (Fl.) in measure 11.

Trumpet 2 in D

Trumpet 2 in D score, measures 4 to 11. The score is written on a single staff. Measure 4 is marked *ff*. Measure 5 is marked *f*. Measure 6 is marked *ff*. Measure 8 is marked *f cresc.*. Measure 9 is marked *ff*. The key signature has one sharp (F#). The time signature is 4/4. The score includes fingerings (4, 5, 6, 8, 16, 23) and a breath mark (Tr. I) in measure 11.

Trumpet 3 in B-flat

Trumpet 3 in B-flat score, measures 1-10. The score is written on three staves. The first two staves are for the main melody, and the third staff is for a second part. Dynamics include *f*, *ff*, *mf*, and *cresc.*. There are repeat signs and first/second endings marked with 1 and 2.

SCORE



Trumpet 4 in B-flat

Trumpet 4 in B-flat score, measures 1-10. The score is written on three staves. The first two staves are for the main melody, and the third staff is for a second part. Dynamics include *ff*, *f*, and *mf cresc.*. There are repeat signs and first/second endings marked with 1 and 2.

Cornet 1 in A

Cornet 1 in A score, measures 1-10. The score is written on three staves. The first two staves are for the main melody, and the third staff is for a second part. Dynamics include *f*, *ff*, *mf*, and *cresc.*. There are repeat signs and first/second endings marked with 1 and 2.

Cornet 2 in A

Cornet 2 in A score, measures 1-10. The score is written on two staves. The first staff is for the main melody, and the second staff is for a second part. Dynamics include *f*, *ff*, *mf cresc.*, and *ff*. There are repeat signs and first/second endings marked with 1 and 2.

Berlioz - Symphonie fantastique

Excerpt 1 - Movement II: [21] to [22]

Cornet 1 in B-flat

Allegro non troppo (♩=60)

29 21 22 12 2

ff *f* *poco f* *rall.*

SCORE



Excerpt 2 - Movement II: 12 measures after [25] to [26]

Cornet 1 in B-flat

mf *cresc. poco* *ff*

SCORE



Excerpt 3 - Movement II: 3 measures before [28] to 3 measures after [29]
Cornet 1 in B-flat

26 44 27 11 28

poco f *cresc.* *ff*

pp

p *sf* *poco f*

29 8

f

The musical score is written for Cornet 1 in B-flat. It consists of six staves of music. The first staff shows measures 26, 27, and 28. Measure 26 has a dynamic of *poco f* and a crescendo marking. Measure 27 has a dynamic of *pp*. Measure 28 has a dynamic of *ff*. The second staff continues the melody with a dynamic of *p*. The third staff continues the melody with a dynamic of *p*. The fourth staff continues the melody with a dynamic of *sf*. The fifth staff continues the melody with a dynamic of *poco f*. The sixth staff continues the melody with a dynamic of *f*. The score includes various musical notations such as notes, rests, and slurs.

SCORE



Excerpt 4 - Movement II: 7 measures before [31] to 8 measures before [33]
Cornet 1 in B-flat

11

30

f *p*

G.P. 31

p

32

rallent. *f* *Animato* *Tempo I*

7

The musical score is written for Cornet 1 in B-flat. It consists of seven staves of music. The first staff begins with a box containing the number 30 and a measure rest labeled 11. The music starts with a half note G4, followed by a quarter note A4, and then a half note B4. The second staff begins with a box containing the number 31 and a measure rest labeled G.P. The music starts with a half note C5, followed by a quarter note D5, and then a half note E5. The third staff begins with a box containing the number 32. The music starts with a half note F5, followed by a quarter note G5, and then a half note A5. The fourth staff begins with a half note B4, followed by a quarter note C5, and then a half note D5. The fifth staff begins with a half note E5, followed by a quarter note F5, and then a half note G5. The sixth staff begins with a half note A5, followed by a quarter note B5, and then a half note C6. The seventh staff begins with a half note D6, followed by a quarter note E6, and then a half note F6. The score includes dynamic markings *f* (forte) and *p* (piano), and tempo markings *rallent.* (rallentando), *f* (forte), *Animato*, and *Tempo I*. A measure rest labeled 7 is at the end of the seventh staff.

SCORE



Excerpt 5 - Movement II: 8 measures after [33] to [35]
 Cornet 1 in B-flat

33

8

p

cresc.

34

f

(cresc.)

ff

35

poco rit.

SCORE



Excerpt 6 - Movement II: 14 measures before [36] to end
 Cornet 1 in B-flat

rall. poco rall. *Tempo I con fuoco*

12 5

ff

sf *sf*

36 *(ff)*

animato 8

mf

piu vivo stringendo

ff

sf

SCORE



Excerpt 7 - Movement IV: [53] to 7 measures before [54]

Cornet 1 in B-flat

Score for Cornet 1 in B-flat, measures 51 to 54. The score is written on four staves. The first staff is labeled 'Bassi.' and contains measures 51, 52, and 53. The second staff contains measures 51, 52, and 53. The third staff contains measures 51, 52, and 53. The fourth staff contains measures 51, 52, 53, and 54. The score includes various musical notations such as notes, rests, and dynamic markings (ff, f, p). Measure numbers 22, 8, 12, 13, and 4 are indicated. A 'Solo.' marking is present in measure 54.

SCORE



Cornet 2 in B-flat

Score for Cornet 2 in B-flat, measures 51 to 54. The score is written on four staves. The first staff is labeled 'Bassi.' and contains measures 51, 52, and 53. The second staff contains measures 51, 52, and 53. The third staff contains measures 51, 52, and 53. The fourth staff contains measures 51, 52, 53, and 54. The score includes various musical notations such as notes, rests, and dynamic markings (ff, f, p). Measure numbers 22, 8, 12, 13, and 7 are indicated.

Trumpet 1 in B-flat

53

f

ff

p

Soli.

54

SCORE



Trumpet 2 in B-flat

53

f

ff

p

Soli.

54

Bizet - Carmen

Excerpt 1 - Prelude to Act I

Trumpet 1 in A

ORIGINAL NOTATION

TROMBA I

in A.

Andante moderato. (♩ = 58.)

N° 1. Prélude.

(Prelude to Act I)

SCORE



Musical notation for Tromba I in A, showing three staves of music. The notation includes dynamic markings such as *f*, *dim.*, *ff*, *p*, *meno p*, *cresc. molto*, and *attacca*. The key signature is one flat (B-flat), and the time signature is 3/4.

Trumpet 1 in B-flat

TRANSPosed PART

TROMBA I in B \flat

N° 1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

Musical notation for Tromba I in B-flat, showing three staves of music. The notation includes dynamic markings such as *f*, *dim.*, *ff*, *p*, *meno p*, *cresc. molto*, and *attacca*. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4.

Trumpet 2 in A

ORIGINAL NOTATION

TROMBA II

in A.

Andante moderato. (♩ = 58.)

Nº 1. Prélude.

(Prelude to Act I)

SCORE



Sheet music for Tromba II (Trumpet 2 in A) for the first system. The music is in A major, 2/4 time, and is marked 'Andante moderato. (♩ = 58.)'. The first staff begins with a forte (f) dynamic and a second ending bracket. The second staff ends with a 'dim.' (diminuendo) marking. The third staff begins with a fortissimo (ff) dynamic, followed by a piano (p) dynamic and a 'meno p' (meno piano) marking. The fourth staff begins with a 'cresc. molto' (crescendo molto) marking, followed by a fortissimo (ff) dynamic and a 'Cor. III.' marking, ending with an 'attacca' marking.

Trumpet 2 in B-flat

TRANPOSED PART

TROMBA II in B♭

Nº 1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

Sheet music for Tromba II in B-flat (Trumpet 2 in B-flat) for the first system. The music is in B-flat major, 2/4 time, and is marked 'Andante moderato. (♩ = 58.)'. The first staff begins with a forte (f) dynamic and a second ending bracket. The second staff ends with a 'dim.' (diminuendo) marking. The third staff begins with a fortissimo (ff) dynamic, followed by a piano (p) dynamic and a 'meno p' (meno piano) marking. The fourth staff begins with a 'cresc. molto' (crescendo molto) marking, followed by a fortissimo (ff) dynamic and a 'Cor. III.' marking, ending with an 'attacca' marking.

Brahms - Academic Festival Overture

Excerpt 1 - mm. 63-92

Trumpet 1 in C

46 2 **C** 8 Viol. I Solo
Pk. *p dolce*

64

76 **D**
cresc. poco a poco

88 *L'istesso tempo, un poco maestoso*
f

Detailed description: This block contains the musical notation for Trumpet 1 in C, measures 46 through 88. The score is written on four staves. The first staff (measures 46-52) includes a key signature change to C major (marked 'C') and a measure rest of 8 measures. It features a solo section for the trumpet, marked 'Solo' and 'p dolce'. The second staff (measures 53-63) continues the melodic line. The third staff (measures 64-75) shows a crescendo marked 'cresc. poco a poco' and a key signature change to D major (marked 'D'). The fourth staff (measures 76-88) begins a new section marked 'L'istesso tempo, un poco maestoso' and 'f'.

SCORE



Trumpet 2 in C

45 2 **C** 8 Viol. I Solo
Pk. *p dolce*

64

76 **D**
cresc. poco a poco

88 *L'istesso tempo, un poco maestoso*
ff

Detailed description: This block contains the musical notation for Trumpet 2 in C, measures 45 through 88. The score is written on four staves. The first staff (measures 45-52) includes a key signature change to C major (marked 'C') and a measure rest of 8 measures. It features a solo section for the trumpet, marked 'Solo' and 'p dolce'. The second staff (measures 53-63) continues the melodic line. The third staff (measures 64-75) shows a crescendo marked 'cresc. poco a poco' and a key signature change to D major (marked 'D'). The fourth staff (measures 76-88) begins a new section marked 'L'istesso tempo, un poco maestoso' and 'ff'.

Trumpet 3 in C

47 2 **C** 8 Viol. I
Pk. *p dolce*

67

80 **D** *L'istesso tempo, un poco maestoso*
cresc. poco a poco

Detailed description: This block contains the musical notation for Trumpet 3 in C, measures 47 through 80. The score is written on three staves. The first staff (measures 47-52) includes a key signature change to C major (marked 'C') and a measure rest of 8 measures. It features a solo section for the trumpet, marked 'Solo' and 'p dolce'. The second staff (measures 53-66) continues the melodic line. The third staff (measures 67-79) shows a crescendo marked 'cresc. poco a poco' and a key signature change to D major (marked 'D'). The fourth staff (measures 80-88) begins a new section marked 'L'istesso tempo, un poco maestoso' and 'f'.

Brahms - Symphony No. 1

Excerpt 1 - Movement II: mm. 122-end

Trumpet 1 in E



SCORE



Trumpet 2 in E



Brahms - Symphony No. 2

Excerpt 1 - Movement I: mm. 282-298

Trumpet 1 in D

Viol. I *ff* Solo *p* *cresc.*
281
292 *f* *sf* 3 I 44 Pk. Solo Hr. Pos.

SCORE



Trumpet 2 in D

Viol. I *ff* Solo *p* *cresc.*
281
292 *f* *sf* 3 I 44 Pk. Solo Hr. Pos.

Excerpt 2 - Movement I: mm. 513-end

Trumpet 1 in D

513 *mp* *p* 1 2 3 4 5 *p*

SCORE



Trumpet 2 in D

513 *mp* *p* 1 2 3 4 5 *p*

Excerpt 3 - Movement IV: mm. 397-end

Trumpet 1 in D

389 6 *f* *f* *f*

406

413 *ff*

422

SCORE



Trumpet 2 in D

389 6 *f* *f* *f*

406

413 *ff*

422

Bruckner - Symphony No. 4

Excerpt 1 - Movement IV: [E] to [F]

Trumpet 1 in F

Key signature: F major (one flat)
 Time signature: 4/4
 Dynamics: *ff*
 Tempo: *marc. sempre*
 Measure numbers: 160, 170, 180, 190, 200
 Performance instructions: *poco a poco ritard.*, *Langsam*

SCORE



Trumpet 2 in F

Key signature: F major (one flat)
 Time signature: 4/4
 Dynamics: *ff*
 Tempo: *marc. sempre*
 Measure numbers: 160, 170, 180, 190, 200
 Performance instructions: *poco a poco ritard.*, *Langsam*
 Key signature change: F major to G major
 Tempo change: *Tempo wie anfangs*

Trumpet 3 in F

SCORE



Sheet music for Trumpet 3 in F, measures 150 to 190. The music is in F major (one flat) and 4/4 time. The score includes various musical notations such as dynamics (*ff marc. sempre*, *marc.*), articulation (*poco a poco ritard.*), and tempo markings (*Langsam*). Measure numbers 150, 170, 180, 190, and 10 are indicated. The music features complex rhythmic patterns, including triplets and sixteenth notes.

Bruckner - Symphony No. 7

Excerpt 1 - Movement I: mm. 91-98

Trumpet 1 in F

70 C 80 90 100

poco a poco cresc. *mf*

SCORE



Excerpt 2 - Movement I: mm. 139-148

Trumpet 1 in F

F 140 150 160

f *cresc. sempre* *ff marc.* *cresc.*

H Ruhig

SCORE



Trumpet 2 in F

Musical score for Trumpet 2 in F, measures 140-160. The score is written in F major (one sharp) and 4/4 time. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F major), and a 4/4 time signature. It features a half rest followed by a melodic line starting at measure 140, marked with a forte *f* dynamic and a *cresc. sempre* instruction. The second staff continues the melodic line, marked with a *cresc.* instruction. The third staff features a rhythmic pattern of eighth notes, marked with a fortissimo *fff* dynamic. The fourth staff continues the rhythmic pattern, marked with a *dim.* instruction, and includes measure numbers 150 and 160.

SCORE



Trumpet 3 in F

Musical score for Trumpet 3 in F, measures 140-160. The score is written in F major (one sharp) and 4/4 time. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F major), and a 4/4 time signature. It features a half rest followed by a melodic line starting at measure 140, marked with a forte *f* dynamic and a *cresc. sempre* instruction. The second staff continues the melodic line, marked with a *cresc.* instruction, and includes a *fff* dynamic marking. The third staff features a rhythmic pattern of eighth notes, marked with a *fff* dynamic. The score ends with a measure number 1.

Excerpt 3 - Movement I: mm. 233-246

Trumpet 1 in F

Trumpet 1 in F score, measures 230-250. The key signature is three sharps (F#, C#, G#). The score is written on a single staff. Measure 230 starts with a rest for 2 measures, followed by a melodic line marked 'M'. Measure 240 contains a rest for 2 measures, followed by a melodic line. Measure 250 contains a rest for 2 measures, followed by a melodic line marked 'N'. The score includes various musical notations such as notes, rests, and dynamic markings.

SCORE



Trumpet 2 in F

Trumpet 2 in F score, measures 230-250. The key signature is three sharps (F#, C#, G#). The score is written on a single staff. Measure 230 starts with a rest for 2 measures, followed by a melodic line marked 'M'. Measure 240 contains a rest for 2 measures, followed by a melodic line. Measure 250 contains a rest for 2 measures, followed by a melodic line marked 'N'. The score includes various musical notations such as notes, rests, and dynamic markings.

Trumpet 3 in F

SCORE



Excerpt 4 - Movement I: [X] to end

Trumpet 1 in F

SCORE



Trumpet 2 in F

Sehr ruhig

X¹⁴

420

p

Y

marc. sempre

mf poco a poco cresc.

cresc. sempre

430

fff

Z

440

SCORE



Trumpet 3 in F

Sehr ruhig

X¹⁴

420

p

Y

marc. sempre

mf poco a poco cresc.

cresc. sempre

430

fff

Z

440

Excerpt 5 - Movement II: mm. 172-182

Trumpet 1 in F

Tempo I. Sehr langs. **160** T U **170** *1. Hr.* *cresc.* *ff sempre portamento*

V *cresc.* *ff*

W *portamento* *fff sempre* **180** *clim.*

X **190** Y **200** Z **210**

2 5 3 7 7 3 10

SCORE



Trumpet 2 in F

V *ff sempre portamento* *cresc.*

W *fff* *portamento*

180 *clim.* X 2 5

Trumpet 3 in F

U **170** *1 2* *1 2 1p sempre port* V

W *fff* *portamento*

180 *dim.* 2

X **190** Y **200** Z **210**

5 3 7 7 3 10

Excerpt 6 - Movement III: mm. 169-196

Trumpet 1 in F

160 170 180 190 200

8 4 3 9

cresc. sempre

Solo hervortretend

hervortretend

p

SCORE



Trumpet 2 in F

170 180 190

3 4 5 3

cresc. sempre

hervortretend

p

Excerpt 7 - Movement IV: [P] to [S]

Trumpet 1 in F

SCORE



P
marc.
schwer
marc
schwer
Q *Breitu. wuchtig* [200] *marc*
marc
marc.
R *immer breiter* [210] *fff*
S a tempo [220] 7 6

Trumpet 2 in F

SCORE



Trumpet 3 in F

180 10 *ff marc.* *P*

marc. *schwer*

Q Breit und wuchtig

200 *marc.* *marc.*

marc.

R immer breiter 210 *fff*

S a tempo 220 *p* 6

SCORE

Bruckner - Symphony No. 8

Excerpt 1 - Movement IV: m. 11 to [B]

Trumpet 1 in F

in F
Feierlich, nicht schnell Metr. $\text{♩} = 69$

10 9 1 *ff* *decresc.*

A 3 20 5 *ff* *decresc.*

30 B 3 3 40 *ff* *poco a poco dim.*

SCORE



Trumpet 2 in C

in C
Feierlich, nicht schnell Metr. $\text{♩} = 69$

10 *ff* *decresc.*

A 3 20 5 *ff* *decresc.*

30 B 4

Trumpet 3 in C

in C
Feierlich, nicht schnell Metr. $\text{♩} = 69$

10 *ff* *decresc.*

A 3 20 5 *ff* *decresc.*

30 B 3 3 40 *ff* *poco a poco dim.*

Debussy - Fêtes from Nocturnes

Excerpt 1 - 8 measures after [10] to [11]

Trumpet 1 in F

⑩ *Moderé*

Trimb: *Sourd.* *Con sordini* *pp*

Un peu rapproché. *p*

⑪ *ôtez sourdine* ⑫ *Tamb:*

8 6

SCORE



Trumpet 2 in F

(10) *Modéré*

Cimb: *Sourd.* *Con sordini* *mp*

Un peu rapproché.

(11) *Ôtez sourdine* (12)

Cimb:

8 6

SCORE



Trumpet 3 in F

SCORE



harpe

trump. con Sordini

meno p

Stes sordines

11 8 12 4

The image displays a musical score for Trumpet 3 in F, consisting of four staves. The first staff begins with a piano introduction marked 'harpe' and includes a QR code labeled 'SCORE'. The second staff features a section marked 'trump. con Sordini' (trumpet with mutes) and includes triplets. The third staff is marked 'meno p' (piano) and also contains triplets. The fourth staff is marked 'Stes sordines' (stet mutes) and includes fingerings 11, 8, 12, and 4. The score is written in a key with one sharp (F#) and a 3/4 time signature.

Debussy - La Mer

Excerpt 1 - Movement I: 3 measures before [1] to 6 measures before [2]

Trumpet 1 in F

En FA **Très lent**

Hautb. *p*

TRUMP. (Sourdine) *pp*

1

pp expressif et soutenu

piu pp

2 **Animez peu à peu**

Clar. *p* *en dehors*

TRUMP. *p*

5

1

SCORE



Dvořák - Symphony No. 8

Excerpt 1 - Movement I: 17 measures after [K] to 2 measures after [L]

Trumpet 1 in C

K

fff

f

f

1

2

3

4

5

6

4

ff

ff

Change to C.

in C.

f

8

2

ff

Poco meno mosso. Tempo I.

1

12

4

M

20

N

Fag.

p

SCORE



Trumpet 1 in B-flat

198 *Trombone I* K

204 *fff* *f* 1 2 3 4

211 5 6 *ff* *ff* 4 215-218 *f*

221 3 3

228 *ff* L

236 *p* *Poco meno mosso* 12 *Tempo I* 4 M 20 N *Fag.* 239-250 251-254 255-274

SCORE



Trumpet 2 in F

SCORE



Trumpet 2 in F musical score snippet. The score is written on five staves. The first staff begins with a key signature change to F major (one flat) and a dynamic marking of *ff*. The second staff continues the melody. The third staff includes a tempo change to 4/4 and a key signature change to C major, marked *ff* and *f*. The fourth staff continues the melody. The fifth staff includes a tempo change to *Poco meno mosso. Tempo I.* and a key signature change to C major, marked *ff* and *p*. The score ends with a final measure marked *Fag.*

Trumpet 2 in B-flat

198 *Trombone I* K

204 *fff* *f* 1 2 3 4

211 5 6 *ff* *ff* 4 215-218 *f*

221 3 3

228 *ff* L

236 *p* *Poco meno mosso* 12 *Tempo I* 4 M 20 N *Fag.* 239-250 251-254 255-274

SCORE



Excerpt 2 - Movement II: 7 measures before [E] to [F]

Trumpet 1 in C

f *f* *f* *f*

ff *ff* *ff* 8

f 20 *G Bassi.* 5 *Vi I.*

SCORE



64

71

78

3

20

81-100

5

105-109

f

ff

Bassi

E

F

G



64

71

78

3

20

5

81-100

105-109

E

F

G Bassi

f

ff

ff

Excerpt 3 - Movement IV: mm. 1-18

Trumpet 1 in D

in D. *Allegro ma non troppo.*

ff

ff

ff

dim.

pp

7 8

SCORE



Trumpet 1 in B-flat

Allegro non troppo

ff

ff

dim.

pp

7 8 7

19-25 26-33 34-40

Trumpet 2 in D

in D. *Allegro non troppo.*

SOLO.

ff

ff

ff

dim.

pp

7

Trumpet 2 in B-flat

Allegro non troppo

ff

ff

dim.

pp

7 8 7

19-25 26-33 34-40

Excerpt 1 - Movement II: 5 measures after [4] to [5]
Trumpet 1 in C

[illegible]

Viol. I.

3 Poco più mosso. Meno. 4 3

14 12

in C.

cresc. ff

rit. 5 Meno mosso. 24 Molto Adagio.

dim. mf pp pp

2

Excerpt 2 - Movement IV: mm. 8-25

Trumpet 1 in E

Allegro con fuoco.
Quartett. 4 in E.

SCORE



Trumpet 2 in E

Allegro con fuoco.
Quartett. 4 in E.

Handel - Messiah

Excerpt 1 - No. 48, Air, "The Trumpet Shall Sound"

Trumpet in D

in D. *Pomposo ma non Allegro.*

f SOLO.



SCORE



Trumpet in B-flat

Pomposo ma non Allegro
1st only

f


SOLO

mf

f

A

The trumpet shall sound,



Haydn - Symphony No. 100

Excerpt 1 - Movement II: mm. 152-159

Trumpet 2 in C

151

158

1

1

2

3

4

5

6

6

f

ff

p

f

The musical score for Trumpet 2 in C, measures 151-159, is presented in two staves. The first staff (measures 151-157) features a melodic line with eighth-note triplets and a forte (*f*) dynamic. The second staff (measures 158-159) begins with a triplet of eighth notes, followed by a series of sixteenth notes with fingerings 1, 1, 2, 3, 4, 5, 6, and 6. The dynamics shift from fortissimo (*ff*) to piano (*p*) and then back to forte (*f*).

SCORE



Humperdinck - Hänsel und Gretel

Excerpt 1 - Overture: [E] to [F]

Trumpet 2 in B-flat

8 **E**
p

cre - - scen - - do *f* *f*

3 **F** 18 *Vln. I* 19 20 21 **G** *p*

Detailed description: This block contains the musical notation for the first trumpet part in B-flat. It consists of three staves. The first staff starts at measure 8 with a circled 'E' above the staff and a piano (*p*) dynamic. The second staff continues the melody with lyrics 'cre - - scen - - do' and features fortissimo (*f*) dynamics. The third staff starts at measure 18 with a circled 'F' above the staff, includes a first violin (*Vln. I*) part, and ends at measure 21 with a circled 'G' and a piano (*p*) dynamic.

SCORE



Trumpet 2 in E

8 **E**
p

cre - - scen - - do *f*

3 **F** 18 *Vln. I in C* 19 20 21 **G** *p*

Detailed description: This block contains the musical notation for the second trumpet part in E. It consists of three staves. The first staff starts at measure 8 with a circled 'E' above the staff and a piano (*p*) dynamic. The second staff continues the melody with lyrics 'cre - - scen - - do' and features fortissimo (*f*) dynamics. The third staff starts at measure 18 with a circled 'F' above the staff, includes a first violin in C (*Vln. I in C*) part, and ends at measure 21 with a circled 'G' and a piano (*p*) dynamic.

Mahler - Das Lied von der Erde

Excerpt 1 - Movement I: 5 measures before [29] to 3 measures before [30]

Trumpet 1 in F

27 2. Horn 28 Fl. offen

6 9 6 p

29

sempre p aber marcato

3

The image shows a musical score for Trumpet 1 in F. The first staff contains measures 27 to 30. Measure 27 is marked with a box containing '27' and '2. Horn'. Measure 28 is marked with a box containing '28' and 'Fl.'. Measure 29 is marked with a box containing '29'. Measure 30 is marked with a box containing '3'. The notes are: 27 (G4, A4, B4, C5), 28 (G4, A4, B4, C5), 29 (G4, A4, B4, C5), 30 (G4, A4, B4, C5). The notes are marked with '6', '9', '6', and 'p' respectively. The second staff contains measures 31 to 34. Measure 31 is marked with a box containing '29'. The notes are: 31 (G4, A4, B4, C5), 32 (G4, A4, B4, C5), 33 (G4, A4, B4, C5), 34 (G4, A4, B4, C5). The notes are marked with 'sempre p aber marcato' and '3' respectively.

SCORE



Mahler - Symphony No. 1

Excerpt 1 - Movement I: 4 measures after [1] to 8 measures before [2]

Trumpet 1 in F

Più mosso
In weiter Entfernung

ppp

3

acceler.

Schnell

3

acceler.

molto rit.

1

SCORE



Trumpet 2 in F

Più mosso
In sehr weiter Entfernung aufgestellt

ppp

3

3

accel.

Schnell

3

3

Trumpet 3 in B-flat (in der Ferne)

Langsam. Schleppend.

Più mosso

2

3

Tempo I.

1 (*Pic. 1. Ob. engl. Horn u. Bassclar.*)

pp

acceler.

molto rit.

2

Più mosso

3

3. Trmp. in B. (in sehr weiter Entfernung aufgestellt)

ppp

3

accel.

accel.

3

3

3

molto rit.

Excerpt 2 - Movement I: [2] to 2 measures after [2]

Trumpet 1 in F

Tempo I. Più mosso. (*1. 2. Horn.*)

2

2

pp

Tempo I.

Più mosso

2

Schnell

3

3

3

3

accel.

molto riten.

Tempo I. (*1. 2. Horn.*)

3

Più mosso

3

3

3

3

3

Tempo I. Nicht schleppend. in das Hauptzeitmass übergehen.

Allmählich und unmerklich

Im Anfang sehr

gemächlich

5

4

4

8

nimmt seinen Platz im Orchester ein

SCORE



Trumpet 2 in F

1 *molto rit.* 2 2 *pp* **Tempo I. Più mosso** (1. u. 2. Horn) **2 Più mosso Schnell** 3 3 3

accel molto rit. 1 **Tempo I.** (1. u. 2. Horn) **3 Più mosso.** 3 3 3

Tempo I. Nicht schleppend das Hauptzeitmass übergehen 5 6 *nimmt seinen Platz im Orchester ein*

SCORE



Excerpt 3 - Movement I: [3] to 3 measures after [3]

Trumpet 1 in F

Tempo I. Più mosso. (1. 2. Horn) 2 2 *pp* **2 Più mosso Schnell** 3 3 3 *accel.*

molto riten. **Tempo I.** (1. 2. Horn) **3 Più mosso** 3 3 3 4

Tempo I. Nicht schleppend. in das Hauptzeitmass übergehen. Im Anfang sehr gemächlich 5 4 8 *nimmt seinen Platz im Orchester ein*

SCORE



Trumpet 2 in F

1 *molto rit.* 2 2 *pp* **Tempo I. Più mosso** (1. u. 2. Horn) **2 Più mosso Schnell** 3 3 3

accel molto rit. 1 **Tempo I.** (1. u. 2. Horn) **3 Più mosso.** 3 3 3

Tempo I. Nicht schleppend das Hauptzeitmass übergehen 5 6 *nimmt seinen Platz im Orchester ein*

Excerpt 4 - Movement III: [5] to 4 measures after [7]

Trumpet 1 in F

III. Satz

1 **Feierlich und gemessen, ohne zu schleppen** 2 3 4 5 **a tempo Ziemlich langsam**
 8 10 8 9 2 *rit.* 7 *pp* 6 *p* **ausdrucksvoll** 11 **Nicht schleppen**
pp *ppp* *rit.* *espr.* *ppp*
 2 **Nicht schleppen** 8 **Poco riten. a tempo** 9 **Sehr einfach und schlicht,**
 4 2 8 12 13 6 **wie eine Volksweise**

SCORE



Trumpet 2 in F

III. Satz

1 **Feierlich und gemessen, ohne zu schleppen** 2 3 4 5 **a Tempo Ziemlich langsam**
 8 10 8 9 *rit.* 2 (1.u.2.Ob.) *p* **ausdrucksvoll.** 6 **Nicht schleppen**
pp *ppp* *rit.* 7 **a Tempo. espress.** 11 **Sehr einfach u. schlicht,**
 2 **Nicht schleppen. Poco rit. a Tempo** 9 12 13 6

Mahler - Symphony No. 2

Excerpt 1 - Movement I: [17] to 8 measures after [19]

Trumpet 1 in F

17 (2. Tromp.)
ff *p* gut betont

molto riten.
f *ff* *p*

18 Più mosso.
Schalltrichter auf.
a tempo *ff*

poco rit.
ff

19
a tempo, aber wuchtiger.
ff

SCORE



Trumpet 2 in F

17
ff *p* betont.

18 Più mosso. (*a tempo*)
f *ff* *p* molto rit. *ff* Schalltr. auf!

poco rit. 19 *a tempo, aber wuchtiger.*
ff *p* *ff*

Trumpet 3 in F

16 Sehr langsam beginnend. (allmählich bewegter.)
 12 (1. Tromp.) 7 17 (2. Tromp.)
 ff p cresc. 18 Più mosso. mit Dämpfer. 19 a tempo, aber wuchtiger.
 ff molto ritten. ff a tempo p ff p ff
 offen ff ff ff ff ff ff ff

SCORE



Trumpet 4 in F

13 18 14 18 15 6 Rit. Schnell. 16 17
 4 24 (2. Tromp.)
 p p p f p ff
 18 molto ritten. Più mosso. mit Dämpfer 19 a tempo, aber wuchtiger.
 ff cresc. ff a tempo p ff p ff ff
 poco rit. ff ff ff p ff ff ff

Excerpt 2 - Movement V: [22] to [25]

Trumpet 1 in F (in der ferne)

22 (Triangel, Becken u. Gr. Trommel.) **Mit etwas drängendem Charakter.** **Tromp. in F.** (in weitester Ferne)

23 (Triangel, Becken u. Gr. Trommel)

24 **Immer noch etwas drängend.** **Heftig drängend.** viel stärker hörbar

25 **11**

SCORE



Trumpet 2 in C (in der ferne)

22 (Triangel, gr. Tr. u. Becken.) **Mit etwas drängendem Charakter.** **Tromp. in C.** (in weitester Ferne)

23 **1 2 3 1**

24 (immer in C) **Immer noch etwas drängend.** **Heftig drängend.** viel stärker hörbar

25 **11** (nimmt F-Trompete)

Excerpt 3 - Movement V: Pickup to [30] to [31]

Trumpet 1 in F (in der ferne)

SCORE



30 Quasi Allegro.

näher und stärker.

1. Tromp. A

schnell und schmetternd

nicht riten.

Viel näher und stärker.

Sehr langsam. sehr entfernt (Hörner)

lange

Schnell. näher 3 3

Sehr langsam. (Hörner) sehr entfernt

schnell und schmetternd näher 3 3 3 3 3 3

31 Langsam. (2. Tromp)

sich verlierend. Immer ferner und ferner.

(4. Tromp)

lange und verklingend

Langsam. (Gem. Chor.)

1 In's Orchester gehen. *a tempo* riten. 1 3

Trumpet 2 in F (in der ferne)

30 Quasi Allegro

schnell und schmetternd.

nicht riten.

2. Tromp. in F. Etwas näher und stärker.

Links aufgestellt.

Sehr langsam. Schnell.

1 (Hörner)

1 (1. Tromp. in F. näher)

Sehr langsam. Schnell und schmetternd.

1 (Hörner)

1 (1. Trp. näher)

3 (Hörner)

lange

31 Langsam.

(1. Fl.) *pppp*

(Piccolo)

fern *p*

sich verlierend

lange und verklingend

(Gem. Chor.)

1 In's Orchester gehen.

Trumpet 3 in F (in der ferne)

30 Quasi Allegro. Langsam.

schnell u. schmetternd. **3. Tromp.** näher u. stärker. *nicht riten.* *lange*

Rechts aufgestellt.

Sehr langsam. Schnell. Langsamer. Langsam.

1 (Hörner.) *1. Tromp. näher.* **1** (1. Tromp.) näher. *schnell u. schmetternd.* (Hörner.)

(1. Fl.) *ppp* (Picc.) *ppp* (2. Tromp.) (4. Tromp.) (3. Tromp.) *sich verlierend* **31** *ppp* Langsam.

(Gem. Chor.) **1** In's Orch. gehen. *lange und verklingend.*



Trumpet 4 in F (in der ferne)

30 Quasi Allegro.

Sehr langsam. Schnell.

Näher und stärker

nicht rit.

Langsam. (Picc.)

(Hörner) 1

4. Tromp. in F links aufgestellt.

3. Trp. näher

Sehr langsam. Schnell. (1. Tromp.)

Langsam.

(Hörner) 1

näher

(1. Fl.)

(Hörner)

4. Tromp. (Picc.)

fern

sich verlierend

31 Langsam.

(Gem. Chor) 1

In's Orchester gehen.

lange und verklingend

Mahler - Symphony No. 3

Excerpt 1 - Movement III: 1 measure before [14] to [16]

Flugelhorn in B-flat

Flügelh. 14 *Sehr gemächlich.* (etwas langsamer wie früher.)
ppp (wie aus weiter Ferne.) Frei vorgetragen (Wie die Weise eines Posthorns.)

portamento

Zeit lassen.

Zurückhaltend. *verhallend* 15 *a tempo verklingend.* 4

(wie aus der Ferne, sich etwas nähernd.) *espress* *Zeit lassen.* *tr*

Zeit lassen. *Zurückhaltend.* *rit.* *Zurückhaltend.*

16 *a tempo* 9 *Wieder Zeit lassen.* *pprit.* *a tempo*



SCORE



Excerpt 2 - Movement VI: Pickup to [26] to [28]

Trumpet 1 in F

25 **Langsam. Tempo I.** **Etwas zurückhaltend.** **Sehr zurückhaltend.** **26 Sehr langsam. zart hervortretend.** **a Tempo molto portamento**

pp molto rit. *(Picc.)* *(Cello u. Bass pizz.)* *semprepppp* *offen* *sehr getragen u. gesangvoll mit aufgehoben. Schalltrichter.*

Bis zum Schluss breit.

sempre pp

27 *pp*

28 **Immer breiter. Langsam anschwellen.**

p *f*

SCORE



Trumpet 2 in F

2 **Langsam. Tempo I.** **Etwas zurückhaltend.** **25 *(Piccolo)* molto riten.** **(1. Trmp.) in F.**

Dämpfer ab. *pp molto rit.* *ppp* *(Celli u. Basses)* *ppp*

26 **Sehr langsam. in F. a Tempo.** **Bis zum Schluss breit.**

semprepppp *offen mit aufgehob. Schalltr.* *sempre pp*

27 *pp*

28 **Immer breiter. Langsam anschwellen.**

p *f*

Trumpet 3 in B-flat

(= ♩) *molto riten.* **26** *a tempo* *Sehr langsam und wehevoll.* *Bis zum Schluss breit.*

sempre ppp *sempre pp*

ppp (Celli u. Bässe.) **27** 5

sempre pp **28** *Immer breiter.* **29** *Von hier an Tempo.* *Nicht schleppen.*

pp *Langsam anschwellen.* *sempre f* (2. Trmp.) *f*

SCORE



Trumpet 4 in B-flat

25 *Langsam.* **26** *Sehr langsam und*

molto riten. *Tempo I. Etwas zurückhaltend. molto rit.* *molto rit.* (1. Trmp.) *ppp* *a Tempo.*

Bis zum Schluss breit.

weihevoll

27 *offen* *in B. sehr gesangvoll.* *pp*

28 *Immer breiter.* *Langsam anschwellen.* **29** *Nicht schleppen.* *Von hier an* *Tempo.*

(1. Trmp.)



In gemessenem Schritt. Streng. Wie ein Konsult.
in B 10 Tromp. I. 3. 1. in B. 5 in B 3
ff

1 3 3 *Pesante.* 4
pp

Trumpet 1 in B-flat

2 Solo 3 3

a tempo *fresc.* *ff* *f* *ff* *f. veloce* *ff* *ff*

Schallm. auf. *(Triole flüchtig)*

4 4 30



8 2 19 *Tromp. II u. III.* 2 1 3 5

sf cresc. *ff* *sf* *ff* *f* *sf veloce*

3 3 3

4 4 30 2 5 12 6 22 7 *Plötzlich schneller. Leidenschaft.* *ff*

18



The image shows a musical score for two instruments: Trompe I and Contrabasso. The Trompe I part is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The music features a series of eighth and sixteenth notes, with dynamic markings including *ff*, *dim.*, *ff*, *sf*, *sf*, and *ff*. There are also markings for *mit Dämpfer.* (with mutes) and *Dämpfer ab.* (mutes off). The Contrabasso part is written on a single staff with a bass clef. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The music features a series of eighth and sixteenth notes, with dynamic markings including *ff* and *p*. There are also markings for *Contrabasso* and *tr* (trill).

Excerpt 3 - Movement I: [10] to 7 measures before [12]

Trumpet 1 in B-flat

SCORE



sempre *ff* *sf* *sf* *mf* *poco rit.* *a tempo*

fp *cresc.* *f* *f* *fff*

Allmählich sich beruhigend. *sf* *ff*

dim. *Unmerklich zu Tempo I zurückkehren.* *p*

mf *cresc. molto* *Tempo I.* *f* *muta in F.* *molto*

Solo *pp* *espr.*

10 11

5 Schwer. 12 11 Hörner in F.

Trumpet 2 in B-flat

8 22 9 16 10 Tromp. I. 3

mf *poco rit.*

fp *cresc.* *f* *f*

a tempo *fff* *f* *f*

7 11 2 Trp. I.

Unmerklich zu Tempo I. zurückkehren.

p *cresc.*

sforz. sf *ff* *ff* *ff*

3 3 3 5 Schwer. 12

p *f* *pp*

SCORE



Trumpet 3 in B-flat

9 *a tempo* 15 10 Tromp. I. u. II.

ff

poco rit. a tempo 7 *mit Dämpfer.* *p* *cresc.* *ff*

mf *fff* *p* *molto - - ff* *p* *Dämpfer. 5 ab!*

11 3 *Unmerklich zu Tempo I. zurückkehren.*

3 Tromp. I. *mf sf cresc. sf ff*

3 *Tempo I.* Tuba. Schwer. 12

6 *pp*

Trumpet 4 in B-flat

10
Tromp. 1. u. 2.
mit Dämpfer
p
molto
f
sf
cresc.
ff
allmählich sich beruhigend
poco rit. a tempo
11
3
6
Tempo I.
ohne Dämpfer.
mf
f
sf
f
Tuba
Schwer.
12
2
pp

SCORE



Excerpt 4 - Movement I: 1 measure before [13] to 1 measure before [14]

Trumpet 1 in F

3
5
Schwer.
12
11
Hörner in F.
molto
Solo pp espr.
13
portamento.
14
28

SCORE



Excerpt 5 - Movement III: [13] to 8 measures after [13]

Trumpet 1 in B-flat

13
Nicht eilen.
p espress.
21
rit.
14
a tempo
molto rit.
moderato, ins Tempo I. überge.
p
f
a tempo
allmählich bewegter,
Flöten

SCORE



Mahler - Symphony No. 6

Excerpt 1 - Movement I: 6 measures after [2] to 2 measures before [3]

Trumpet 1 in B-flat

*Allegro energico, ma non troppo.
Lebhaft, aber markig.*

SCORE



Excerpt 2 - Movement IV: 6 measures after [105] to [106]

Trumpet 1 in F

Etwas schleppend. (J. d.) pend. Allmählich etwas fließender.

SCORE



Trumpet 2 in F

Wieder schleppend. Più mosso rit. Langsam, mit Dämpfer

Trumpet 3 in B-flat

105 *Wieder schleppend.* 3 *nicht silov.* *I. in F.* *im B.* *Piu mosso.*
Bass tuba. *pp*

zurückhaltend. 106 *Schwer. Markato.* *Nicht schleppend.* 107 *in F.*
pp 1 12 *Bass tuba. cresc*

SCORE



Trumpet 4 in B-flat

104 *Etwas schleppend.* *Allmählich etwas fließender.* 105 *Wieder schleppend.* 3
 14 9 2 *Bass tuba.*

nicht silov. *I. in F.* *im B.* *Piu mosso.* *zurückhaltend.* 106 *Schwer. Markato.*
pp 1 12

Mahler - Symphony No. 7

Excerpt 1 - Movement V: 5 measures before [224] to 3 measures after [229]

Trumpet 1 in B-flat

in B.
[223] *Tempo I (Allegro ordinario.)* *Maestoso*

Hörner: *ff*

[224]

Lesante a Tempo [225] *Lesante a Tempo Hörner:* [226]

[227] *f* *fp* *f*

[228] *dim.* *ff fließend*

drängend. [229] *ff*

lungt halten. *Sempre l'istesso Tempo. (Tempo I ordinario.)* *Behaglich* [230] [231]

ff 3 8 6

SCORE



Trumpet 2 in B-flat

in B [223] *Tempo I. (Allegro ordinario).* *Maestoso*

Hörner

[224]

Pesante *a. Tempo*

[225] [226]

Hörner [227]

[228] *dim.*

drängend [229]

fließend *2* *ff*

Sempre l'istesso Tempo.
Lange halten. (Tempo ordinario) [230] *Behaglich.* [231]

3 8 6

SCORE



Trumpet 3 in B-flat

in B.
223 *Tempo I. (Allegro ordinario.)*
 2 Hörner. *ff*

Maestoso
224

Pesante *a Tempo* **225** *Pesante* **226** *a Tempo*
 1 6 2 2 5

Hörner. **227** *1. Trpt.*
 1 3 *f* *ff*

228 *dim.* *fließend.* *dringend.*
 2

229 *lange halten.*

SCORE



Mahler - Symphony No. 9

Excerpt 1 - Movement III: 21 measures after [36] to 8 measures before [38]

Trumpet 1 in F

Score for Trumpet 1 in F, Movement III, measures 21 after [36] to 8 measures before [38].


Tempo: *Sempre l'istesso tempo.* (♩ = 1)

Measures 1-9: *ff* (Fortissimo), *offen* (open). *p subito* (piano subito) at measure 9.

Measures 10-12: *poco espressivo* (poco espressivo), *pp* (pianissimo).

Measures 13-20: *morendo* (morendo), *p* (piano).

Measures 21-28: *Mit großer Empfindung.* (Mit großer Empfindung.), *pp* (pianissimo), *f* (forte), *Pos.* (Positiv), *Solo.* (Solo.), *p* (piano), *press. cresc.* (pressando crescendo), *f* (forte).

QR code for score: 

Mozart - Serenade No. 9

Excerpt 1 - Movement VI: Trio II

Posthorn in A

TRIO II *IN A*

41

46

52 **B** 3 53-55

60 3 61-63 **C**

68 1 2

Menuetto da capo

SCORE



Ravel - Alborada del Gracioso

Excerpt 1 - [5] to [6]

Trumpet 1 & 2 in C

Score for Trumpet 1 & 2 in C, measures 5 to 7. The score is written for two staves (Trumpet 1 and 2) in C major. Measure 5 is marked with a box containing the number 5. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one flat (Bb). The music features triplet eighth notes and sixteenth notes. Dynamics include *p* (piano) and *f* (forte). The instruction "sourdine" is written above the first staff and below the second staff. Measure 6 is marked with a box containing the number 6, and measure 7 is marked with a box containing the number 7. The instruction "sans sourdine" is written above the first staff and below the second staff. The music continues with triplet eighth notes and sixteenth notes.

SCORE



Excerpt 2 - [26] to [28]
Trumpet 1 & 2 in C

SCORE



26

sourdine

pp 3 3

sans sourd.

ff

mettez sourdine

27

mf

sourdine

pp 3

(sourdine)

pp

3

3

3

3

28

enlevez sourdine

(sourdine)

3

3

enlevez sourdine

Ravel - Daphnis et Chloé - Suite No. 2

Excerpt 1 - [212] to 2 measures after [212]

Trumpet 3 in C

212 Solo

Otez la Sourd.

2

p

mf

3

SCORE



Excerpt 1 - Movement IV: [4] to 3 measures after [4]
Trumpet 1 & 2 in C

Trumpet 3 in C

C.B. 4 TROMP. Otez la Sourdine 3

p

Excerpt 2 - Movement IV: [7] to [9]
Trumpet 1 & 2 in C

7

p

8

SOLO

1^{re} Tromp. mettez la Sourdine

2

p

9

Otez la Sourdine

pp

SCORE



Excerpt 3 - Movement IV: 1 measure after [24] to 2 measures after [26]
Trumpet 1 & 2 in C

24

Fl.

TROMP.

mf

ff

f

25

26

Un peu retenu

1^{re} Tromp. mettez la Sourdine

ff

2

SCORE



Trumpet 3 in C

22 8 23 Cors 24 Fl.

TROMP.

mf ff mf

25 ff

26 Un peu retenu ff

27 Plus animé 1ers vons 6 2

SCORE



Rimsky-Korsakov - Capriccio Espagnol

Excerpt 1 - Movement IV: Beginning to [L]

Trumpet 1 in B-flat

in B.
Allegretto.
quasi Cadenza (I)

con forza

dimin.

cresc.

Cadenza (II) Violino Solo

L *a tempo*

Cadenza (III) Flauto Solo

10

SCORE



Trumpet 2 in B-flat

in B.
Allegretto.
quasi Cadenza (I)

con forza

dimin.

cresc.

Cadenza (II) Violino Solo

L *a tempo*

Cadenza (III) Flauto Solo

10

Rimsky-Korsakov - Scheherazade

Excerpt 1 - Movement II: 17 measures before [K] to [L]

Trumpet 1 in B-flat

Score for Trumpet 1 in B-flat, measures 17 to 34. The score is in 4/4 time and features various dynamics (f, p, mf) and articulations (accents, slurs). It includes a key signature change to D major (K) and a tempo change to Moderato assai (L). The piece concludes with a cadenza (Cad. ad lib.) and a final measure marked 'a tempo'.

SCORE



Trumpet 2 in B-flat

Score for Trumpet 2 in B-flat, measures 35 to 52. The score is in 4/4 time and features various dynamics (f, p, mf) and articulations (accents, slurs). It includes a key signature change to D major (K) and a tempo change to Moderato assai (L). The piece concludes with a cadenza (Cad. ad lib.) and a final measure marked 'Allegro molto ed animato'.

Excerpt 2 - Movement III: [G] to [H]

Trumpet 1 in B-flat

SCORE



Trumpet 2 in B-flat

Excerpt 3 - Movement IV: 1 measure before [C] to [E]

Trumpet 1 in A

SCORE



Trumpet 2 in A

Lento. Recit. Vivo.

G. P. *Viol. Cad.*

24 A 16 B 15 C

16 I

ff *mf* *f*

SCORE



Excerpt 4 - Movement IV: 9 measures before [Q] to [R]

Trumpet 1 in A

ff *mf* *ff* *mf* *ff* *mf* *ff* *mf*

1 Q

R

11 S 4

SCORE



Trumpet 2 in A

Musical score for Trumpet 2 in A. The score consists of four staves. The first staff begins with a *mf* dynamic and features a series of eighth notes with accents. The second staff continues with eighth notes and includes a *ff* dynamic. The third staff also features eighth notes with accents. The fourth staff concludes with a *ff* dynamic, a *R* (ritardando) marking, and a final note with a *ff* dynamic.

SCORE



Excerpt 5 - Movement IV: [T] to [U]

Trumpet 1 in A

Musical score for Trumpet 1 in A. The score consists of three staves. The first staff begins with a *mf* dynamic and features a series of eighth notes with accents. The second staff continues with eighth notes and includes a *pp* dynamic. The third staff concludes with a *pp* dynamic, a *U* (unison) marking, and a final note with a *pp* dynamic.

SCORE



Schumann - Symphony No. 2

Excerpt 1 - Movement I: mm. 1-13

Trumpet 1 in C

Sostenuto assai. $\text{♩} = 76$.
Solo.
pp

Un poco più vivace.
cresc. f *p* *f* *p* *f* *p*

SCORE



Trumpet 1 in B-flat

Sostenuto assai $\text{♩} = 76$
Solo
pp

Un poco più vivace
f *p* *f* *p* *f* *p*

Trumpet 2 in C

in C
Sostenuto assai $\text{♩} = 76$

11

pp
p poco cresc.
dim.
cresc.

SCORE



Trumpet 2 in B-flat

Sostenuto assai $\text{♩} = 76$

Trumpet II in B \flat

11

pp
p poco cresc.
dim.
cresc.

A Un poco più vivace

f
f
p
f
p

Scriabin - Le Poème De L'Extase

Excerpt 1 - m. 13 to 8 measures before [1]

Trumpet 1 in B-flat

SCORE



Excerpt 2 - 9 measures after [3] to 16 measures before [4]

Trumpet 1 in B-flat

SCORE



Excerpt 3 - Pickup to *Allegro* after [8] to 8 measures before [20]

Trumpet 1 in B-flat

SCORE



Allegro.

mp *dolce* *mf* *mp*

Allegro drammatico.

mf *p* *mp* *sordino*

[9] *con sord.* *f*

[10] *ff* *6*

Tromba III. IV.

mp *cresc. poco a poco*

[11] *mf* *cresc. poco a poco*

[12] *ff* *mf imperioso*

[13] *f* *marcatiss.* *cresc. poco a poco*

[14] *ff* *fff* *fff*

[15] *fff* *f ma dolce*

[16] *ff*

[17] *ff*

[18] *dim.* *f* *dolciss.*

Musical score for three staves. The first staff contains measures 18 through 21, marked with dynamics *cresc.*, *dim.*, *mf*, and *dim.*. The second staff contains measures 22 through 23, marked with *p cresc.* and *ff ma dolce*. The third staff begins with *dim.* and *pp*, then transitions to *Lento.* at measure 20 and *Allegro volando.* at measure 22. Measure counts 8, 12, 7, and 12 are indicated below the staff.

SCORE



Sibelius - Symphony No. 2

Excerpt 1 - Movement I: 3 measures before [N] to 10 measures before [O]

Trumpet 1 in F

229 M 8 (♩ = ♩) N

245

254

Tempo I

10 11 3

fff dim. molto p f molto cresc. ff dim.

p poco f

p f

SCORE



Trumpet 1 in B-flat

229 M 8 (♩ = ♩) N

244

254

Tempo I

10 11 3

fff dim. molto p f molto cresc. ff

dim. p poco f

255-256 p f 260-269 270-280 282-284

Trumpet 2 in F

229 M 8 (♩ = ♩) N

245

254

Tempo I

10 11 3

fff dim. molto p f molto cresc. ff dim.

p poco f

p f

229 **M** *fff* *dim. molto* *p* 8 *f* *molto cresc.* **N** *ff*

244 *dim.* *p* *poco f* *f*

254 *p* *f* **O** *Tempo I* 10 11 3

255-256 260-269 270-280 282-284



240 (♩ = ♩)

f *molto cresc.* *ff* *dim.* *p* *poco f*

248

257 *p* *f* *Tempo I* 11 10 3

232 8 (♩ = ♩) 232-239 *f* *molto cresc.* 3 *ff* *dim.* *p* [N]

247 3 *poco f* 3 *dim.*

255 2 255-256 *p* *f* 3 10 11 260-269 270-280 [O] **Tempo I**

Excerpt 2 - Movement IV: [Q] to [S]

Trumpet 1 in F

SCORE



303 *mp* *dim.* 8 *Q Solo* *mf*

317 *mf marcato* *dim.* *poco f*

323

329 *R* *più f*

335 *f* *ff* 1 *pesante* *ff* *poco largamente* *ff*

341 6 *S a tempo* *allargando al* *molto largamente* 2 6 *fff*

359 *sempre fff* *fff* *fff* 1

366 *T* *fff* *fff* *ten.* *ten.* *ff*

Trumpet 1 in B-flat

SCORE



303 Q *mp* *dim.* 305-312 *mf* *solo*

317 *mf marcato* *dim.* *poco f*

323

329 R *più f*

335 *f* *ff* *ff pesante* *Poco largamente* *ff*

341 *a tempo* S *allargando al* *Molto largamente* *fff*

359 *sempre fff* *fff* *fff*

366 T *fff* *fff* *ten.* *ten.*

Trumpet 2 in F

SCORE



313 **Q**
mf Trb. I solo
mf marcato *dim.*

321
poco f

327 **R**
più f

334
f *ff* **1** *pesante* *ff*

340 *poco largamente* *ff* **6** **S** *a tempo* *allargando al* *molto largamente* *fff* **2** **6**

Trumpet 2 in B-flat

313 **Q**
mf Trb. I solo
mf marcato *dim.*

321
poco f

327 **R**
più f

334
f *ff* *ff pesante*

340 *Poco largamente* *ff* **6** **S** *a tempo* *allargando al* *Molto largamente* *fff* **2** **6**
 342-347 348-349 350-355

Trumpet 3 in F

SCORE



303 8 Q 6
Trbe. I, II *mp* (Trb. I solo) Trbe. I, II *mf marc. dim. poco f*

323

329 R *più f*

334 1 *pesante ff*

339 *poco largamente ff* 6 S *a tempo allargando al - molto largamente* 2 6 *fff*

Trumpet 3 in B-flat

303 8 Q 6
Trbe. I, II *mp* 305-312 313-318 (Trb. I solo) Trbe. I, II *mf marc. dim. poco f*

322

328 R *più f*

334 *f ff ff pesante*

340 Poco largamente 6 S *a tempo* 2 *allargando al* 6 *Molto largamente* 342-347 348-349 350-355 *fff*

Strauss - Also sprach Zarathustra

Excerpt 1 - m. 5 to 2 measures after [1]

Trumpet 1 in C

in C Sehr breit
Cb. (feierlich)

immer breiter
cresc.

weniger breit rit. a tempo breiter werden

1 6 1 2 3

SCORE



Trumpet 2 in C

in C Sehr breit
Co. (feierlich)

immer breiter
cresc.

weniger breit rit. a tempo breiter werden

1 6 1 2 3

Trumpet 3 in C

in C Sehr breit
Cb. feierlich

immer breiter
cresc.

weniger breit rit. a tempo

1 6 1 2

In C
Sehr breit
Cb.
(feierlich)
pp
p
immer breiter
f
cresc.
ff
ff
1



Ziemlich langsam (in Vierteln) rit. Schnell accel.

18 Fl. picc.

19 Fl. picc.

f *dim. pp* *f* *dim. pp*



Excerpt 4 - 8 measures before [51] to 9 measures after [53]

Trumpet 1 in C

1. Cor. 3. Cor. sehr schnell

mf f mf f mf dim.

SCORE



Trumpet 2 in C

sehr schnell

ff mf f mf dim. f sf

Trumpet 3 in C

50 immer mehr steigern *Cor.* sehr schnell.

9 3 *ff* *ff*

51 *mf* *mf* *mf* *ff*

52 *ff*

53 *f* *f* *mf* *dim.* *f sf* *f sf*

54 4. Trp. poco a poco rit.

f *dim.* *f* *dim.* *p*

SCORE



Trumpet 4 in C

50 immer mehr steigern *Cor.* sehr schnell

9 3 *ff*

51 *mf* *mf* *mf*

52 *ff* *f* *f* *f*

53 *mf* *dim.* *f sf* *f sf* *f sf* *dim.*

Strauss - Death and Transfiguration

Excerpt 1 - 11 measures after [Y] to [Z]

Trumpet 1 in C

trquillo
pp
sempre pp
3
Z
11
dim.
pp
mf

SCORE



Trumpet 2 in C

Moderato. in C. Y 9
22
pp
p
trquillo
pp
sempre pp
4
Z
13
dim.
pp

Trumpet 3 in F

Y 9
trquillo pp
p
sempre pp
1
p
p
Z
13
pp
Aa 4

Excerpt 2 - 7 measures after [H] to [K]

Trumpet 1 in E

calando 2 **Tempo vivo. poco string.** 2 *a tempo, molto vivace.* H 6

pp *f* *ff*

2 3 1

poco cal. K *a tempo* *poco cal. a tempo* *molto dim.* 3 4 5 6 7 *in F.* *pp*

10 1

SCORE



Trumpet 2 in E

molto vivace. H 6 1. 7 8 2 3 4 3

I

cal. K *a tempo* *poco cal.* 9 1 *a tempo* 7 1. 8

2 1

ff *f* *pp*

Strauss - Don Quixote

Excerpt 1 - Introduction. [3] to 4 measures before [4]

Trumpet 1 in D

2 *mit Dämpfer etwas lebhafter.* 3 *etwas zurückhaltend früheres Zeitmass.* 4 10

ff dim. pp p

SCORE



Trumpet 2 in D

mit Dämpfer 3 *etwas lebhafter* *etwas zurückhaltend früheres Zeitmass.* 4 10

ff dim. pp p

Trumpet 3 in D

etwas lebhafter mit Dämpfer 3 *etwas zurückhaltend früheres Zeitmass.* 4 10

ff dim. pp p

Excerpt 2 - Variation III. 3 measures before [37] to [38]

Trumpet 1 in D

SCORE



Excerpt 3 - Variation X. 3 measures before [67] to [69]

Trumpet 1 in F

SCORE



Trumpet 2 in F

Bratsche. Zug. Klar. *tr.* *in F. Vielschneller.*

ff

67

cresc.

68

fff

69 *beinahe doppelt so langsam*

fff

f

SCORE



Trumpet 3 in F

Vielschneller. *in F.*

ff

67

cresc.

68

fff

69 *Beinahe doppelt so langsam.*

f

Strauss - Ein Heldenleben

Excerpt 1 - [42] to [43]

Trumpet 1 in B-flat

41 6 (Hörner mit Dämpfer) 5 hinter der Scene. 42 Lebhaft.

SCORE



Trumpet 2 in B-flat

hinter der Scene. 42 Lebhaft.

Trumpet 3 in B-flat

hinter der Scene. 42 lebhaft

Excerpt 2 - [58] to 2 measures after [61]

Trumpet 1 in B-flat

57 12 58 mit Dämpfer

59 ff

60 dim. - p

61 cresc. fff

62 Dämpfer weg. f

63 f mf

64 ff

SCORE



Trumpet 2 in B-flat

2 57 12 58 mit Dämpfer.

59 dim. - p ff

60 ff

61 cresc. fff

62 Dämpfer weg. f

63 f mf

64 f mf

Trumpet 3 in B-flat

2 57 12. 58 mit Dämpfer.
dim. - - - ff
59
dim. - p ff
60 ff cresc.
61 fff Dämpfer weg.
62 f

SCORE



Excerpt 3 - [80] to 1 measure before [83]

Trumpet 1 in E

80 (in E.) 81 hervortretend
mf
82 dim. p fp
83 marcato f
84 1 weich
mf rit. 2 (in Es.)
lange Pause

SCORE



Trumpet 1 in B-flat

dim. p dim. ppp *hercortretend* fp

SCORE



Excerpt 4 - 6 measures after [49] to [55]

Trumpet 1 in E-flat

46 6 47 3 Pos. 1 1 48 7 49 4 **Festes Zeitmass.**
(sehr lebhaft.)
ff kl. Trommel.
molto marcato
sempre ff 50 51 1
ff 52 53 7
dim. p 54 55 12

SCORE



Trumpet 2 in E-flat

44 *wieder lebhaft.* 8 45 8 46 6 47 7 48 7 49 4

h.d. Scene

Festes Zeitmass. (sehr lebhaft.) Tromp I.

kl. Trommel *ff* *molto marcato* 3

sempre ff 50 51 1 *ff*

52 *dim.*

53 7 10 54 3 3 3 55 12 *p*

SCORE



Trumpet 1 in B-flat

3 3 3 5 45 8 46 6 47 7 48 7 49 4

Festes Zeitmass. (sehr lebhaft.) 1. Es. Tr.

kl. Trommel *ff* *molto marcato* 3

sempre ff 50 *im Orchester* *p* *p*

51 1 3 *mf* *mf*

52 11. *f* 53 7 *p*

Es. Tr. 54 *mf* *p* 1

55 13 56 3 3 3 3 2 *dim.*

Trumpet 2 in B-flat

45 8 46 6 47 7 48 7 49 4 **Festes Zeitmass. (sehr lebhaft)** Es Trompete I.
 kleine Trommel.

molto marc. 50 im Orchester. *sempre ff* *p* 51 *mf* 1

mf 3 52 *f* 3 53 7 *Es Tr.* 54 *mf* *p*

1 55 13 56 *ff* 3 3 3 3 3

SCORE



Trumpet 3 in B-flat

47 7 48 7 49 4 **Festes Zeitmass (sehr lebhaft)** kleine Trommel Es Tromp

sempre ff 50 im Orchester *p*

mf 3 51 *mf* 1

mf 3 52 *f* 3 53 7 *Es Tr.* 54 *mf* *p*

1 55 13 56 *ff* 3 3 3 3 3

Excerpt 5 - [65] to [66]

Trumpet 1 in E-flat

64 3 65 66 5 67 6 68 *hercortretend*

ff *f* *ff* *f*

The musical score for Trumpet 1 in E-flat shows measures 64 to 68. Measure 64 begins with a forte (*f*) dynamic and a half note G4. Measure 65 starts with a fortissimo (*ff*) dynamic and a half note A4. Measure 66 begins with a fortissimo (*ff*) dynamic and a half note B4. Measure 67 starts with a fortissimo (*ff*) dynamic and a half note C5. Measure 68 begins with a fortissimo (*ff*) dynamic and a half note D5. The score includes various articulations such as accents and slurs, and a QR code labeled 'SCORE' is located to the right of the staff.

Trumpet 2 in E-flat

1 64 3 65 66 5

ff *f* *ff* *ff*

The musical score for Trumpet 2 in E-flat shows measures 64 to 68. Measure 64 begins with a fortissimo (*ff*) dynamic and a half note G4. Measure 65 starts with a fortissimo (*ff*) dynamic and a half note A4. Measure 66 begins with a fortissimo (*ff*) dynamic and a half note B4. Measure 67 starts with a fortissimo (*ff*) dynamic and a half note C5. Measure 68 begins with a fortissimo (*ff*) dynamic and a half note D5. The score includes various articulations such as accents and slurs.

Trumpet 1 in B-flat

Trumpet 1 in B-flat musical score, measures 64-67. The score is written on two staves. Measure 64 starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. Measure 65 features a fortissimo (*ff*) dynamic with a diminuendo (*dim.*) and a piano (*p*) marking. Measure 66 continues with fortissimo (*ff*) and a diminuendo (*dim.*). Measure 67 ends with fortissimo (*ff*). The key signature has one flat (B-flat), and the time signature is 4/4. The music includes various articulations such as slurs, accents, and breath marks.

SCORE



Trumpet 2 in B-flat

Trumpet 2 in B-flat musical score, measures 64-66. The score is written on two staves. Measure 64 starts with a fortissimo (*ff*) dynamic, followed by a forte (*f*) section. Measure 65 features a mezzo-forte (*mf*) dynamic, followed by fortissimo (*ff*) with a diminuendo (*dim.*) and a piano (*p*) marking. Measure 66 continues with fortissimo (*ff*) and a diminuendo (*dim.*). The key signature has one flat (B-flat), and the time signature is 4/4. The music includes various articulations such as slurs, accents, and breath marks.

Trumpet 3 in B-flat

Trumpet 3 in B-flat musical score, measures 64-66. The score is written on two staves. Measure 64 starts with a fortissimo (*ff*) dynamic, followed by a forte (*f*) section. Measure 65 features a mezzo-forte (*mf*) dynamic, followed by fortissimo (*ff*) with a diminuendo (*dim.*) and a piano (*p*) marking. Measure 66 continues with fortissimo (*ff*) and a diminuendo (*dim.*). The key signature has one flat (B-flat), and the time signature is 4/4. The music includes various articulations such as slurs, accents, and breath marks.

Strauss - Eine Alpensinfonie

Excerpt 1 - 1 measure before [68] to [71]

Trumpet 1 in B-flat

Auf dem Gletscher.
Festes, sehr lebhaftes Zeitmaß (un poco maestoso).

68 69 70 71

f *mf* *ff* *mf*

poco calando

SCORE

Trumpet 2 in B-flat

Auf dem Gletscher. 68
Festes, sehr lebhaftes Zeitmaß (un poco maestoso).

68 69 70 71

f *mf* *ff* *mf*

poco calando

SCORE

Trumpet 3 in C

Auf dem Gletscher.
Festes, sehr lebhaftes Zeitmaß (un poco maestoso).

68 69 70 71 72

f *mf* *ff* *mf* *ff*

poco calando

SCORE

Trumpet 4 in C

Auf dem Gletscher.
Festes, sehr lebhaftes Zeitmaß (un poco maestoso).

68 69 70 71

f *p* *fp* *f*

dim. *p* *f*

poco calando

SCORE

Excerpt 2 - [75] to [76]

Trumpet 1 in B-flat

poco ritard.
Engl. Horn.

a tempo
1 Cello.

74 75 76

pp *f*

cresc.

SCORE

Excerpt 3 - No. 9: Pickup to [104] to 4 measures after [106]

Trumpet in C

Viol.

101 102 103 104 lebhaft (*con anima*) *f*

8 12 3

105 106 107 108

fp *f* *fp* *f* *fp* *f*

1 4 8 9

SCORE



Excerpt 4 - No. 9: 4 measures before [111] to [115]

Trumpet in C

109 poco calando 2 110 111 Prestissimo. 6

3 1 4 4 6

112 113 114 115

mf *f* *mf* *f*

1 1

SCORE



Strauss - Symphonia Domestica

Excerpt 1 - 1 measure before [2] to [2]

Trumpet 1 in F

1 12 *poco calando*
A=Clar. *im Zeitmass (lustig)* 2 6
f

SCORE



Excerpt 2 - [89] to [90]

Trumpet 3 in C

88 89 *f marcato* 90 *mf* *p*
Hoboe I & II. *cresc.* 4

SCORE



Strauss - Till Eulenspiegels lustige Streiche

Excerpt 1 - 8 measures after [27] to 8 measures after [28]

Trumpet 3 in C

26 *leichtfertig* *schnell und schattenhaft* 27 4 Hörner *poco rit.* in C. *etwas gemächlicher*
 18 9 *mf* *dim.* *pp zart*
 1 28 *p* *zart* *p* *p*
 4 *allmählich lebhafter* Volles Zeitmass (sehr lebhaft.) in F. 6
 7 6 *mf*

SCORE



Excerpt 2 - [36] to 4 measures before [38]

Trumpet 1 in F

7 36 *f* *fff* *ff*
cresc. *ff* *immer ausgelassener u. lebhafter*
 37 *ff*
 3 38 4 *fff* Gleichgültig. 6 2
 7 *ff*

SCORE



Trumpet 2 in F

36 *ff* *ff* *immer ausgelassener und leb-*

hafter. 37 *ff* *ff* *ff*

38 *ff*

SCORE



Trumpet 3 in F

mf cresc. 36 *ff* *ff*

ff *f* *cresc.* *immer ausgelassener und lebhafter*

37 *ff* *ff* *ff*

38 *ff* *ff* *gleichgültig* *6* *Tr. I II.* *2*

Tchaikovsky - Capriccio Italien

Excerpt 1 - 8 measures before [D] to [D]

Cornet 1 in A

Allegro moderato (♩ = 120)

6 Viol. I Fl.

Solo

f *mf*

180

192

f *mf*

D 22 Viol. I



SCORE



Tchaikovsky - Swan Lake

Excerpt 1 - No. 22 from Act III: [1] to [2]

Cornet 1 in A

Solo

p

più f

Molto più mosso

mf

poco più f

[2] Presto

ff

4

SCORE



Tchaikovsky - Symphony No. 4

Excerpt 1 - Movement I: m. 7 to [A]

Trumpet 1 in F

Andante sostenuto

6 *ff*

11 3 A 8

SCORE



Trumpet 2 in F

Andante sostenuto

6 *ff*

11 3 A 8

Tchaikovsky - The Nutcracker (Ballet)

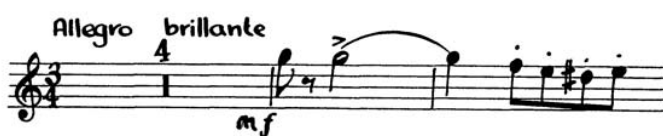
Excerpt 1 - No. 12 - Divertissement (Chocolate) mm. 5-20

Trumpet 1 in B-flat

12 Divertissement

in B^b

Allegro brillante



SCORE



Wagner - Götterdämmerung

Excerpt 1 - Act III, Scene II: [38] to [39]

Trumpet 1 & 2 in E

SCORE



38

in E.

pp

mf

pp

mf

pp

cresc.

cresc.

39

40

Corn.

Lugubre.

10

5

7

3

Trumpet 3 in E

38

Fl.

5

Tr. II.

in E.

cresc.

39

f

Excerpt 2 - Act III, Scene II: 4 measures before [42] to [44]
Trumpet 1 & 2 in C

in C. 42

f *più f* *ff* *ff*

in C.

p *ff* *ff*

in B. 43

p *cresc. -* *f* *p* *cresc. -* *più f* *3*

in B.

ff *ff* *ff*

44 *ff* *ff* *6*



Trumpet 3 in C

1. **42** in C. *ff* *ff*

p *ff* *3*

43 1 in B. *f p cresc. - - ff* *3*

ff *ff* *3* *3* *3*

44 *ff* *dim. - - p pp* *p*

SCORE



Wagner - Parsifal

Excerpt 1 - Prelude to Act I: 8 measures after [1] to 5 measures before [3]

Trumpet 1 in F

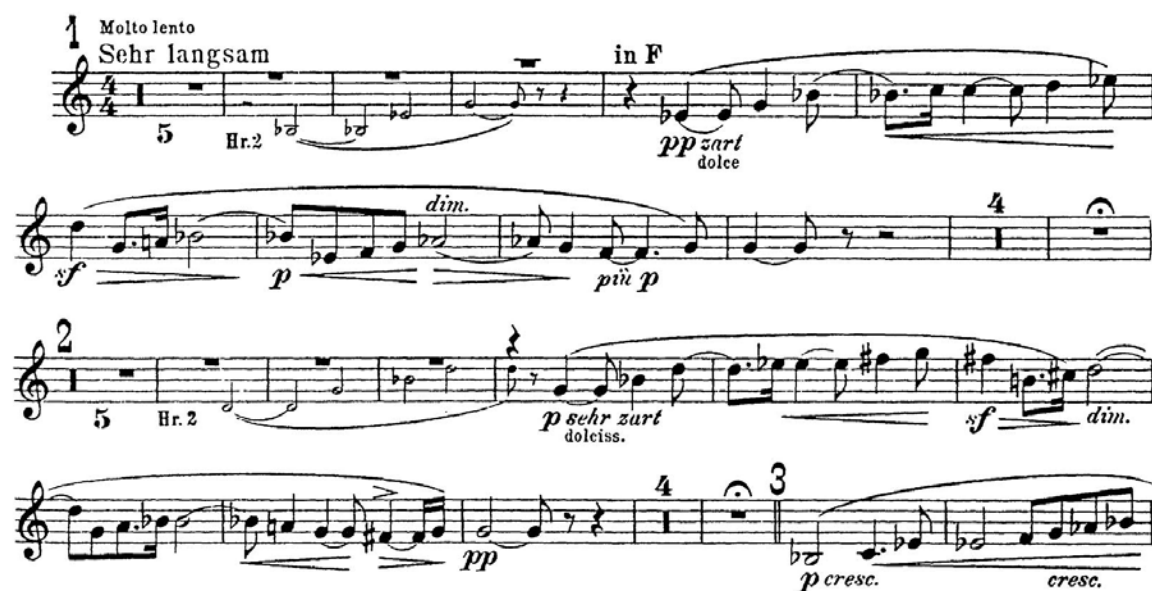
1 *Molto lento*
Sehr langsam in F

5 Hr. 2 *pp zart dolce*

dim. *p* *piu p* 4

2 5 Hr. 2 *p sehr zart* *dolceiss.* *sf* *dim.*

pp 4 3 *p cresc.* *cresc.*



SCORE



Wagner - Rienzi

Excerpt 1 - Overture: mm. 1-12

Trumpet 1 ventile in D

Molto sostenuto e maestoso.

mp cresc. dim. pp **2** *mp <f> pp* **2** *mp <f> pp*

SCORE



Wagner - Tannhäuser

Excerpt 1 - 1 measure before [M/H] to end

Trumpet in A

in A **M** *Assai stretto*

390 *ff*

402 0

417

430 *Più stretto* *ff*

SCORE



Trumpet in E

in E **H** *Assai stretto.*

390 *f* *ff*

402 0

417

430 *Più stretto.* *ff*