

Saxophone
Arpeggios
1 Octave

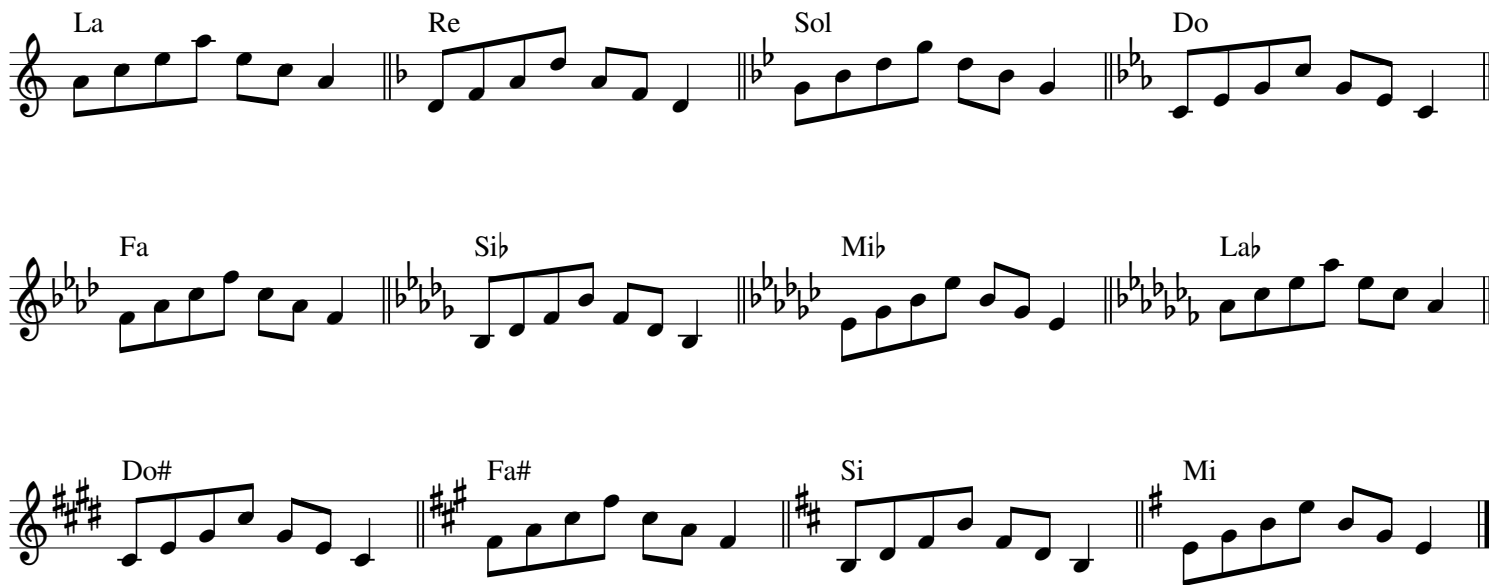
Saxophon
Arpeggios
1 Oktave

Saxofón
Arpeggios
1 Octava

Major/Dur/Mayor



Minor/Moll/Menor



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Augmented/Übermäßige/Aumentado



Three staves of musical notation for augmented triads. Each staff contains four measures, each representing a different augmented triad. The notes are: Do (C), Fa (F), Si (B) on the first staff; Lab (E), Reb (D), Sol (G) on the second staff; and Mi (E), La (A), Re (D) on the third staff. Each measure shows the triad in a different key signature, indicated by the number of sharps or flats at the beginning of the staff.

Diminished/Verminderte/Disminuido



Three staves of musical notation for diminished triads. Each staff contains four measures, each representing a different diminished triad. The notes are: La (B), Re (D), Sol (G) on the first staff; Fa (F), Sib (Bb), Mi (E) on the second staff; and Do# (C#), Fa# (F#), Si (B) on the third staff. Each measure shows the triad in a different key signature, indicated by the number of sharps or flats at the beginning of the staff.

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Major Sevenths/Dur-Septimen/Séptimas Mayores

Do Fa Si \flat

Mi \flat La \flat Re \flat

Sol \flat Si Mi

La Re Sol

Detailed description: This section contains 12 musical staves, each representing a major seventh arpeggio in a different key. The keys are: C major (Do), F major (Fa), B-flat major (Si \flat), E-flat major (Mi \flat), A-flat major (La \flat), D-flat major (Re \flat), G-flat major (Sol \flat), B major (Si), C major (Mi), F major (La), C major (Re), and G major (Sol). Each staff shows the arpeggiated notes in a treble clef, with a whole note followed by a quarter rest.

Dominant Sevenths/Dominant-Septimen/Séptimas Dominantes

Do Fa Si \flat

Mi \flat La \flat Re \flat

Sol \flat Si Mi

La Re Sol

Detailed description: This section contains 12 musical staves, each representing a dominant seventh arpeggio in a different key. The keys are: C major (Do), F major (Fa), B-flat major (Si \flat), E-flat major (Mi \flat), A-flat major (La \flat), D-flat major (Re \flat), G-flat major (Sol \flat), B major (Si), C major (Mi), F major (La), C major (Re), and G major (Sol). Each staff shows the arpeggiated notes in a treble clef, with a whole note followed by a quarter rest.

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Minor Sevenths/Moll-Septimen/Séptimas Menores

La Re Sol

Do Fa Si \flat

Mi \flat La \flat Do \sharp

Fa \sharp Si Mi

Detailed description: This section contains 12 musical staves, each representing a different key signature for minor seventh arpeggios. The keys are: La (A), Re (D), Sol (G), Do (C), Fa (F), Si \flat (B \flat), Mi \flat (E \flat), La \flat (D \flat), Do \sharp (C \sharp), Fa \sharp (F \sharp), Si (B), and Mi (E). Each staff shows the arpeggio pattern (root, third, fifth, seventh) in a single measure, followed by a whole rest. The key signature is indicated by the number of flats or sharps at the beginning of the staff.

Dominant Sevenths $\flat 5$ /Dominant-Septimen $\flat 5$ /Séptimas Dominantes $\flat 5$

Do Fa Si \flat

Mi \flat La \flat Re \flat

Sol \flat Si Mi

La Re Sol

Detailed description: This section contains 12 musical staves, each representing a different key signature for dominant seventh flat 5 arpeggios. The keys are: Do (C), Fa (F), Si \flat (B \flat), Mi \flat (E \flat), La \flat (D \flat), Re \flat (D \flat), Sol \flat (G \flat), Si (B), Mi (E), La (A), Re (D), and Sol (G). Each staff shows the arpeggio pattern (root, third, flat fifth, seventh) in a single measure, followed by a whole rest. The key signature is indicated by the number of flats or sharps at the beginning of the staff.

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Half-Diminished Seventh/Halben-Verminderte Septimen/Séptimas Medio Disminuidas

La Re Sol

Do Fa Si \flat

Re \sharp Sol \sharp Do \sharp

Fa \sharp Si Mi

Detailed description: This section contains four staves of musical notation for half-diminished seventh arpeggios. Each staff represents a different key signature. The first staff shows La (B \flat), Re (D \flat), and Sol (F \flat). The second staff shows Do (C \flat), Fa (E \flat), and Si \flat (B \flat). The third staff shows Re \sharp (D \sharp), Sol \sharp (F \sharp), and Do \sharp (C \sharp). The fourth staff shows Fa \sharp (E \sharp), Si (B), and Mi (F). Each arpeggio is shown in its characteristic descending sequence of four notes, with a whole rest following.

Diminished Seventh/Verminderte Septimen/Séptimas Disminuidas

La Re Sol

Do Fa Si \flat

Re \sharp Sol \sharp Do \sharp

Fa \sharp Si Mi

Detailed description: This section contains four staves of musical notation for diminished seventh arpeggios. Each staff represents a different key signature. The first staff shows La (B \flat), Re (D \flat), and Sol (F \flat). The second staff shows Do (C \flat), Fa (E \flat), and Si \flat (B \flat). The third staff shows Re \sharp (D \sharp), Sol \sharp (F \sharp), and Do \sharp (C \sharp). The fourth staff shows Fa \sharp (E \sharp), Si (B), and Mi (F). Each arpeggio is shown in its characteristic descending sequence of four notes, with a whole rest following.

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Major Ninths/Dur-Nonen/Novenas Mayores



Major Ninths arpeggios in treble clef, 1 octave. The notation shows ascending and descending arpeggios for the following notes: Do, Fa, Si \flat , Mi \flat , La \flat , Re \flat , Sol \flat , Si, Mi, La, Re, Sol. Each arpeggio is followed by a whole rest. The key signature changes for each note: Do (C), Fa (F \flat), Si \flat (B \flat), Mi \flat (E \flat), La \flat (D \flat), Re \flat (C \flat), Sol \flat (B \flat), Si (C), Mi (F \sharp), La (D \sharp), Re (F \sharp), Sol (C \sharp).

Minor Ninths/Moll-Nonen/Novenas Menores



Minor Ninths arpeggios in treble clef, 1 octave. The notation shows ascending and descending arpeggios for the following notes: La, Re, Sol, Do, Fa, Si \flat , Mi \flat , La \flat , Do \sharp , Fa \sharp , Si, Mi. Each arpeggio is followed by a whole rest. The key signature changes for each note: La (D \flat), Re (F \flat), Sol (A \flat), Do (C \flat), Fa (F \flat), Si \flat (B \flat), Mi \flat (E \flat), La \flat (D \flat), Do \sharp (C \sharp), Fa \sharp (F \sharp), Si (C), Mi (F \sharp).

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Dominant Ninths/Dominant-Nonen/Novenas Dominantes



Four staves of musical notation for Dominant Ninths arpeggios. Each staff contains three measures, each with a different key signature and a specific note label above the first measure. The notes are: Do (C), Fa (F), Sib (Bb), Mi (E), Lab (Ab), Reb (Eb), Solb (Gb), Si (B), Mi (E), La (A), Re (D), and Sol (G). The arpeggios are played in a sequence of eighth notes.

Dominant Minor Ninths/Dominant-Moll-Nonen/Novenas Dominante Menores



Four staves of musical notation for Dominant Minor Ninths arpeggios. Each staff contains three measures, each with a different key signature and a specific note label above the first measure. The notes are: Do (C), Fa (F), Sib (Bb), Mi (E), Lab (Ab), Reb (Eb), Solb (Gb), Si (B), Mi (E), La (A), Re (D), and Sol (G). The arpeggios are played in a sequence of eighth notes.

Saxophone
Arpeggios
2 Octaves

Saxophon
Arpeggios
2 Oktaven

Saxofón
Arpeggios
2 Octavas

Major/Dur/Mayor



Major scale arpeggios for Saxophone, showing notes Do, Fa, Si, Mi, Sol, La, Re, and Si. The scale is presented in four rows of two measures each, with key signatures changing to match the notes: C major (Do, Fa), B-flat major (Si), E-flat major (Mi), A-flat major (Sol), D major (La), G major (Re), and C major (Si).

Minor/Moll/Menor



Minor scale arpeggios for Saxophone, showing notes La, Re, Sol, Do, Fa, Si, Mi, and Fa#. The scale is presented in four rows of two measures each, with key signatures changing to match the notes: E-flat major (La), A-flat major (Re), D major (Sol), G major (Do), C major (Fa), F major (Si), B-flat major (Mi), and E-flat major (Fa#).

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Arpeggios
2 Oktaven

Saxofón
Arpeggios
2 Octavas

Augmented/Übermäßige/Aumentado

Do Fa Sib

Mib Lab Reb

Solb Si Mi

La Re Sol

Diminished/Verminderte/Disminuido

La Re Sol

Do Fa Sib

Mib Lab Do#

Fa# Si Mi

Saxophone
Arpeggios
2 Octaves

Saxophon
Arpeggios
2 Oktaven

Saxofón
Arpeggios
2 Octavas

Major Sevenths/Dur-Septimen/Séptimas Mayores

The image displays twelve musical staves, each representing a different note of the major scale. Each staff contains two measures of music: the first measure shows an ascending arpeggio (root, third, fifth, seventh) and the second measure shows a descending arpeggio (seventh, fifth, third, root). The notes are labeled above each staff: Do, Fa, Sib, Mi♭, Lab, Reb, Sol♭, Si, Mi, La, Re, and Sol. The key signature changes for each staff to accommodate the specific notes and their intervals.

Saxophone
Arpeggios
2 Octaves

Saxophon
Arpeggios
2 Oktaven

Saxofón
Arpeggios
2 Octavas

Dominant Sevenths/Dominant-Septimen/Séptimas Dominantes

The image displays twelve musical staves, each representing a dominant seventh arpeggio in a specific key. The staves are arranged in two columns of six. Each staff begins with a treble clef and a key signature. The notes are written in a sequence that starts with the root note, followed by the third, seventh, and second notes (representing the 3rd, 7th, and 9th degrees of the scale). The staves are labeled with their respective root notes in German: Do, Fa, Sib, Mi♭, Lab, Reb, Sol♭, Si, Mi, La, Re, and Sol. The notation uses various accidentals (sharps, flats, naturals) to indicate the correct pitch for each note in each key. The staves are separated by double bar lines, and each staff ends with a double bar line.

Saxofón
Arpeggios
2 Octavas

Saxophone
Arpeggios
2 Octaves

Saxophon
Arpeggios
2 Oktaven

Saxofón
Arpeggios
2 Octavas

Dominant Sevenths $\flat 5$ /Dominant-Septimen $\flat 5$ /Séptimas Dominantes $\flat 5$

The image displays six staves of musical notation, each representing a different dominant seventh flat five (dom7 $\flat 5$) arpeggio. Each staff begins with a treble clef and a key signature change to indicate the starting note. The notes are played in a specific sequence: a quarter note followed by an eighth note, then a quarter note followed by an eighth note, and finally a quarter note followed by an eighth note. The staves are labeled as follows:

- Staff 1: Do (C4) to Fa (F4)
- Staff 2: Sib (B \flat 3) to Mi \flat (E \flat 4)
- Staff 3: Lab (A \flat 3) to Re \flat (D \flat 4)
- Staff 4: Sol \flat (G \flat 3) to Si (B4)
- Staff 5: Mi (E4) to La (F#4)
- Staff 6: Re (D4) to Sol (G4)

Saxophone
Arpeggios
2 Octaves

Saxophon
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2 Oktaven

Saxofón
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Half-Diminished Seventh/Halben-Verminderte Septimen/Séptimas Medio Disminuidas



Saxophone
Arpeggios
2 Octaves

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Arpeggios
2 Oktaven

Saxofón
Arpeggios
2 Octavas

Diminished Sevenths/Verminderte Septimen/Séptimas Disminuidas

La Re

Sol Do

Fa Sib

Re# Sol#

Do# Fa#

Si Mi