

Horn
Arpeggios
1 Octave

Horn
Arpeggios
1 Oktave

Corno
Arpeggios
1 Octava

Major/Dur/Mayor

Major scale arpeggios in treble clef, showing 12 segments with solfège labels: Do, Fa, Sib, Mi, Lab, Reb, Sol, Si, Mi, La, Re, Sol.

Minor/Moll/Menor

Minor scale arpeggios in treble clef, showing 12 segments with solfège labels: La, Re, Sol, Do, Fa, Sib, Mi, Lab, Do#, Fa#, Si, Mi.

Horn
Arpeggios
1 Octave

Horn
Arpeggios
1 Oktave

Corno
Arpeggios
1 Octava

Augmented/Übermäßige/Aumentado

Do Fa Si \flat Mi \flat

La \flat Re \flat Sol \flat Si

Mi La Re Sol

Diminished/Verminderte/Disminuido

La Re Sol Do

Fa Si \flat Mi \flat La \flat

Do \sharp Fa \sharp Si Mi

Horn
Arpeggios
1 Octave

Horn
Arpeggios
1 Oktave

Corno
Arpeggios
1 Octava

Major Sevenths/Dur-Septimen/Séptimas Mayores

Do Fa Sib

Mi Lab Reb

Sol Si Mi

La Re Sol

Dominant Sevenths/Dominant-Septimen/Séptimas Dominantes

Do Fa Sib

Mi Lab Reb

Sol Si Mi

La Re Sol

Horn
Arpeggios
1 Octave

Horn
Arpeggios
1 Oktave

Corno
Arpeggios
1 Octava

Minor Sevenths/Moll-Septimen/Séptimas Menores

Four staves of musical notation for Minor Sevenths arpeggios. Each staff contains three measures, each with a different key signature and a specific note label above the first measure. The notes are: La (A), Re (D), Sol (G), Do (C), Fa (F), Sib (Bb), Mi (E), Lab (Eb), Do# (C#), Fa# (F#), Si (B), and Mi (E).

Dominant Sevenths b5/Dominant-Septimen b5/Séptimas Dominantes b5

Four staves of musical notation for Dominant Sevenths b5 arpeggios. Each staff contains three measures, each with a different key signature and a specific note label above the first measure. The notes are: Do (C), Fa (F), Sib (Bb), Mi (E), Lab (Eb), Reb (Db), Solb (Gb), Si (B), Mi (E), La (A), Re (D), and Sol (G).

Horn
Arpeggios
1 Octave

Horn
Arpeggios
1 Oktave

Corno
Arpeggios
1 Octava

Half-Diminished Seventh/Halben-Verminderte Septimen/Séptimas Medio Disminuidas

La Re Sol

Do Fa Sib

Re# Sol# Do#

Fa# Si Mi

Detailed description: This section contains 12 musical staves, each representing a half-diminished seventh chord in a different key. The keys are: La (B-flat major), Re (D major), Sol (F major), Do (C major), Fa (F major), Sib (B-flat major), Re# (D major), Sol# (F major), Do# (C major), Fa# (F major), Si (D major), and Mi (E major). Each staff shows the chord's arpeggio in a single octave, with the root note on the first line and the seventh on the fourth line. The notes are connected by eighth notes, and the staff ends with a double bar line.

Diminished Seventh/Verminderte Septimen/Séptimas Disminuidas

La Re Sol

Do Fa Sib

Re# Sol# Do#

Fa# Si Mi

Detailed description: This section contains 12 musical staves, each representing a diminished seventh chord in a different key. The keys are: La (B-flat major), Re (D major), Sol (F major), Do (C major), Fa (F major), Sib (B-flat major), Re# (D major), Sol# (F major), Do# (C major), Fa# (F major), Si (D major), and Mi (E major). Each staff shows the chord's arpeggio in a single octave, with the root note on the first line and the seventh on the fourth line. The notes are connected by eighth notes, and the staff ends with a double bar line.

Horn
Arpeggios
1 Octave

Horn
Arpeggios
1 Oktave

Corno
Arpeggios
1 Octava

Major Ninths/Dur-Nonen/Novenas Mayores

Major Ninths arpeggios for Horn, Corno, and Trombone. The notation is presented in four rows, each containing three measures. The notes are: Do, Fa, Si \flat , Mi \flat , La \flat , Re \flat , Sol \flat , Si, Mi, La, Re, Sol. The key signatures change from C major to B \flat major, then to E \flat major, and finally to A major.

Minor Ninths/Moll-Nonen/Novenas Menores

Minor Ninths arpeggios for Horn, Corno, and Trombone. The notation is presented in four rows, each containing three measures. The notes are: La, Re, Sol, Do, Fa, Si \flat , Mi \flat , La \flat , Do \sharp , Fa \sharp , Si, Mi. The key signatures change from C major to B \flat major, then to E \flat major, and finally to A major.

Horn
Arpeggios
1 Octave

Horn
Arpeggios
1 Oktave

Corno
Arpeggios
1 Octava

Dominant Ninths/Dominant-Nonen/Novenas Dominantes

Do Fa Si \flat

Mi \flat La \flat Re \flat

Sol \flat Si Mi

La Re Sol

This section contains four staves of musical notation for dominant ninth arpeggios. Each staff shows three measures, one for each of the three parts (Horn, Horn, Corno). The notes are: Do, Fa, Si \flat ; Mi \flat , La \flat , Re \flat ; Sol \flat , Si, Mi; and La, Re, Sol. The notation uses treble clefs and various key signatures (one flat, two flats, three flats, and two sharps) to represent the different arpeggios.

Dominant Minor Ninths/Dominant-Moll-Nonen/Novenas Dominante Menores

Do Fa Si \flat

Mi \flat La \flat Re \flat

Sol \flat Si Mi

La Re Sol

This section contains four staves of musical notation for dominant minor ninth arpeggios. Each staff shows three measures, one for each of the three parts (Horn, Horn, Corno). The notes are: Do, Fa, Si \flat ; Mi \flat , La \flat , Re \flat ; Sol \flat , Si, Mi; and La, Re, Sol. The notation uses treble clefs and various key signatures (one flat, two flats, three flats, and two sharps) to represent the different arpeggios.

Horn
Arpeggios
2 Octaves

Horn
Arpeggios
2 Oktaven

Corno
Arpeggios
2 Octavas

Major/Dur/Mayor

Major scale arpeggios for Horn, 2 octaves. The scale is shown in four rows of three measures each, with each measure containing an arpeggiated eighth-note pattern. The notes are labeled above each measure: Do, Fa, Sib, Mi, Lab, Reb, Sol, Si, Mi, La, Re, Sol.

Minor/Moll/Menor

Minor scale arpeggios for Horn, 2 octaves. The scale is shown in four rows of three measures each, with each measure containing an arpeggiated eighth-note pattern. The notes are labeled above each measure: La, Re, Sol, Do, Fa, Sib, Mi, Lab, Do#, Fa#, Si, Mi.

Horn
Arpeggios
2 Octaves

Horn
Arpeggios
2 Oktaven

Corno
Arpeggios
2 Octavas

Augmented/Übermäßige/Aumentado

Do Fa Sib

Mib Lab Reb

Solb Si Mi

La Re Sol

Detailed description: This section contains 12 chromatic arpeggios for the augmented scale, organized into four staves of three. Each arpeggio is written in a single staff with a treble clef and a key signature of one flat (Bb). The notes are: 1. Do (C4), Re (D4), Mi (E4), Fa (F4), Sol (G4), La (A4), Si (B4), Do (C5). 2. Do (C4), Re (D4), Mi (E4), Fa (F4), Sol (G4), La (A4), Si (B4), Do (C5). 3. Do (C4), Re (D4), Mi (E4), Fa (F4), Sol (G4), La (A4), Si (B4), Do (C5). 4. Do (C4), Re (D4), Mi (E4), Fa (F4), Sol (G4), La (A4), Si (B4), Do (C5). 5. Do (C4), Re (D4), Mi (E4), Fa (F4), Sol (G4), La (A4), Si (B4), Do (C5). 6. Do (C4), Re (D4), Mi (E4), Fa (F4), Sol (G4), La (A4), Si (B4), Do (C5). 7. Do (C4), Re (D4), Mi (E4), Fa (F4), Sol (G4), La (A4), Si (B4), Do (C5). 8. Do (C4), Re (D4), Mi (E4), Fa (F4), Sol (G4), La (A4), Si (B4), Do (C5). 9. Do (C4), Re (D4), Mi (E4), Fa (F4), Sol (G4), La (A4), Si (B4), Do (C5). 10. Do (C4), Re (D4), Mi (E4), Fa (F4), Sol (G4), La (A4), Si (B4), Do (C5). 11. Do (C4), Re (D4), Mi (E4), Fa (F4), Sol (G4), La (A4), Si (B4), Do (C5). 12. Do (C4), Re (D4), Mi (E4), Fa (F4), Sol (G4), La (A4), Si (B4), Do (C5).

Diminished/Verminderte/Disminuido

La Re Sol

Do Fa Sib

Mib Lab Do#

Fa# Si Mi

Detailed description: This section contains 12 chromatic arpeggios for the diminished scale, organized into four staves of three. Each arpeggio is written in a single staff with a treble clef and a key signature of one flat (Bb). The notes are: 1. La (A4), Si (B4), Do (C5), Re (D5), Mi (E5), Fa (F5), Sol (G5), La (A5). 2. La (A4), Si (B4), Do (C5), Re (D5), Mi (E5), Fa (F5), Sol (G5), La (A5). 3. La (A4), Si (B4), Do (C5), Re (D5), Mi (E5), Fa (F5), Sol (G5), La (A5). 4. La (A4), Si (B4), Do (C5), Re (D5), Mi (E5), Fa (F5), Sol (G5), La (A5). 5. La (A4), Si (B4), Do (C5), Re (D5), Mi (E5), Fa (F5), Sol (G5), La (A5). 6. La (A4), Si (B4), Do (C5), Re (D5), Mi (E5), Fa (F5), Sol (G5), La (A5). 7. La (A4), Si (B4), Do (C5), Re (D5), Mi (E5), Fa (F5), Sol (G5), La (A5). 8. La (A4), Si (B4), Do (C5), Re (D5), Mi (E5), Fa (F5), Sol (G5), La (A5). 9. La (A4), Si (B4), Do (C5), Re (D5), Mi (E5), Fa (F5), Sol (G5), La (A5). 10. La (A4), Si (B4), Do (C5), Re (D5), Mi (E5), Fa (F5), Sol (G5), La (A5). 11. La (A4), Si (B4), Do (C5), Re (D5), Mi (E5), Fa (F5), Sol (G5), La (A5). 12. La (A4), Si (B4), Do (C5), Re (D5), Mi (E5), Fa (F5), Sol (G5), La (A5).

Horn
Arpeggios
2 Octaves

Horn
Arpeggios
2 Oktaven

Corno
Arpeggios
2 Octavas

Major Sevenths/Dur-Septimen/Séptimas Mayores

The image displays a musical score for Major Sevenths arpeggios, organized into six rows. Each row contains two staves, each with a treble clef and a key signature of one flat (Bb). The notes are written as eighth notes in a descending pattern. The staves are labeled with the following notes: Do, Fa, Sib, Mib, Lab, Reb, Solb, Si, Mi, La, Re, and Sol. The notes are written in a way that they are easily readable across the staves. The score is presented in a clean, professional format with clear notation and a consistent layout.

Horn
Arpeggios
2 Octaves

Horn
Arpeggios
2 Oktaven

Corno
Arpeggios
2 Octavas

Dominant Sevenths/Dominant-Septimen/Séptimas Dominantes

Do Fa

Sib Mi

Lab Reb

Solb Si

Mi La

Re Sol

Horn
Arpeggios
2 Octaves

Horn
Arpeggios
2 Oktaven

Corno
Arpeggios
2 Octavas

Minor Sevenths/Moll-Septimen/Séptimas Menores

The image displays a musical score for three instruments: Horn, Corno, and Trombone. The title is "Minor Sevenths/Moll-Septimen/Séptimas Menores". The score is organized into six rows, each representing a different starting note for the arpeggios. Each row contains two staves, one for the Horn/Corno part and one for the Trombone part. The notes are written in a treble clef for the Horn/Corno and a bass clef for the Trombone. The key signature changes for each row: La (one flat), Sol (two flats), Fa (three flats), Mi (three flats and one sharp), Do# (three sharps), and Si (two sharps). The arpeggios are written as eighth notes, and each row ends with a double bar line.

La Re

Sol Do

Fa Sib

Mib Lab

Do# Fa#

Si Mi

Horn
Arpeggios
2 Octaves

Horn
Arpeggios
2 Oktaven

Corno
Arpeggios
2 Octavas

Dominant Seventh $\flat 5$ /Dominant-Septimen $\flat 5$ /Séptimas Dominantes $\flat 5$

The image displays a musical score for three instruments: Horn, Corno, and Trombone. The title is "Dominant Seventh $\flat 5$ /Dominant-Septimen $\flat 5$ /Séptimas Dominantes $\flat 5$ ". The score is organized into six rows, each containing two measures of music. The notes are labeled above the staves: Do, Fa, Sib, Mib, Lab, Reb, Solb, Si, Mi, La, Re, and Sol. Each measure shows a descending arpeggio of a dominant seventh flat five chord, starting from the note indicated by the label. The key signature changes for each pair of measures to accommodate the different starting notes. The first measure of each pair is in treble clef, and the second is in bass clef. The notes are written as eighth notes, and the measures end with a double bar line.

Horn
Arpeggios
2 Octaves

Horn
Arpeggios
2 Oktaven

Corno
Arpeggios
2 Octavas

Half-Diminished Seventh/Halben-Verminderte Septimen/Séptimas Medio Disminuidas

The image displays a musical score for six staves, each representing a different half-diminished seventh chord. Each staff begins with a treble clef and a key signature of one flat (B-flat). The chords are: La (A-flat), Re (D), Sol (G-flat), Do (C-flat), Fa (F-flat), and Si (B-flat). The notes for each chord are written in a descending arpeggiated pattern across four measures. The key signature changes to match the chord: La (one flat), Re (one flat), Sol (two flats), Do (three flats), Fa (three flats), and Si (one sharp). The notes are: La (A-flat, G, F, E-flat), Re (D, C, B, A-flat), Sol (G-flat, F, E, D-flat), Do (C-flat, B, A, G-flat), Fa (F-flat, E, D, C-flat), and Si (B-flat, A, G, F-flat). Each staff ends with a double bar line.

Horn
Arpeggios
2 Octaves

Horn
Arpeggios
2 Oktaven

Corno
Arpeggios
2 Octavas

Diminished Seventh/Verminderte Septimen/Séptimas Disminuidas

The image displays 12 musical staves, each representing a different starting note for a diminished seventh arpeggio. The notes are: La, Re, Sol, Do, Fa, Sib, Re#, Sol#, Do#, Fa#, Si, and Mi. Each staff contains two measures of music. The first measure shows the arpeggio starting on the specified note, and the second measure shows the arpeggio starting on the next note in the sequence. The notation uses treble clefs and includes various accidentals (sharps, flats, naturals) to indicate the specific notes of the diminished seventh chord. The staves are arranged in a 6x2 grid, with the first six staves for natural notes and the last six for sharp notes.