

Bass Clarinet
Arpeggios
1 Octave

Bassklarinette
Arpeggios
1 Oktave

Clarinete Bajo
Arpeggios
1 Octava

Major/Dur/Mayor



Minor/Moll/Menor



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Augmented/Übermäßige/Aumentado

Augmented triads (Übermäßige/Aumentado) are shown for the Bass Clarinet staff. The notes are: Do, Fa, Si \flat , Mi \flat , La \flat , Re \flat , Sol \flat , Si, Mi, La, Re, Sol.

Diminished/Verminderte/Disminuido

Diminished triads (Verminderte/Disminuido) are shown for the Bass Clarinet staff. The notes are: La, Re, Sol, Do, Fa, Si \flat , Mi \flat , La \flat , Do \sharp , Fa \sharp , Si, Mi.

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Major Sevenths/Dur-Septimen/Séptimas Mayores

Do Fa Si \flat

Mi \flat La \flat Re \flat

Sol \flat Si Mi

La Re Sol

The image shows four rows of musical notation for Major Sevenths arpeggios on a Bass Clarinet staff. Each row contains three measures, each with a different key signature and a specific arpeggio pattern. The notes are labeled with their solfège names: Do, Fa, Si \flat , Mi \flat , La \flat , Re \flat , Sol \flat , Si, Mi, La, Re, and Sol.

Dominant Sevenths/Dominant-Septimen/Séptimas Dominantes

Do Fa Si \flat

Mi \flat La \flat Re \flat

Sol \flat Si Mi

La Re Sol

The image shows four rows of musical notation for Dominant Sevenths arpeggios on a Bass Clarinet staff. Each row contains three measures, each with a different key signature and a specific arpeggio pattern. The notes are labeled with their solfège names: Do, Fa, Si \flat , Mi \flat , La \flat , Re \flat , Sol \flat , Si, Mi, La, Re, and Sol.

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Minor Sevenths/Moll-Septimen/Séptimas Menores

La Re Sol

Do Fa Si \flat

Mi \flat La \flat Do \sharp

Fa \sharp Si Mi

Detailed description: This section contains four staves of musical notation for Minor Sevenths arpeggios on a Bass Clarinet staff (one octave). Each staff shows three arpeggios, each consisting of an eighth-note triplet followed by a quarter note. The first staff starts on La (B \flat), the second on Do (C), the third on Mi \flat (E \flat), and the fourth on Fa \sharp (F \sharp). The key signatures change for each staff: B \flat major, B \flat major, E \flat major, and F \sharp major.

Dominant Sevenths $\flat 5$ /Dominant-Septimen $\flat 5$ /Séptimas Dominantes $\flat 5$

Do Fa Si \flat

Mi \flat La \flat Re \flat

Sol \flat Si Mi

La Re Sol

Detailed description: This section contains four staves of musical notation for Dominant Sevenths flat 5 arpeggios on a Bass Clarinet staff (one octave). Each staff shows three arpeggios, each consisting of an eighth-note triplet followed by a quarter note. The first staff starts on Do (C), the second on Mi \flat (E \flat), the third on Sol \flat (F \flat), and the fourth on La (B \flat). The key signatures change for each staff: C major, E \flat major, F \flat major, and B \flat major.

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Half-Diminished Seventh/Halben-Verminderte Septimen/Séptimas Medio Disminuidas

La Re Sol

Do Fa Si \flat

Re \sharp Sol \sharp Do \sharp

Fa \sharp Si Mi

Diminished Seventh/Verminderte Septimen/Séptimas Disminuidas

La Re Sol

Do Fa Si \flat

Re \sharp Sol \sharp Do \sharp

Fa \sharp Si Mi

Bass Clarinet
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Major Ninths/Dur-Nonen/Novenas Mayores

Major Ninths arpeggios on a Bass Clarinet staff. The notation shows ascending and descending eighth-note arpeggios for the following notes: Do, Fa, Si \flat , Mi \flat , La \flat , Re \flat , Sol \flat , Si, Mi, La, Re, Sol. Each arpeggio is followed by a whole rest. The key signature changes for each note: Do (C), Fa (F), Si \flat (B \flat), Mi \flat (E \flat), La \flat (D \flat), Re \flat (C \flat), Sol \flat (B \flat), Si (C), Mi (D), La (E), Re (F), Sol (G).

Minor Ninths/Moll-Nonen/Novenas Menores

Minor Ninths arpeggios on a Bass Clarinet staff. The notation shows ascending and descending eighth-note arpeggios for the following notes: La, Re, Sol, Do, Fa, Si \flat , Mi \flat , La \flat , Do \sharp , Fa \sharp , Si, Mi. Each arpeggio is followed by a whole rest. The key signature changes for each note: La (E), Re (F), Sol (G), Do (C), Fa (F), Si \flat (B \flat), Mi \flat (E \flat), La \flat (D \flat), Do \sharp (C \sharp), Fa \sharp (F \sharp), Si (C), Mi (D).

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Dominant Ninths/Dominant-Nonen/Novenas Dominantes

Do Fa Sib

Mib Lab Reb

Solb Si Mi

La Re Sol

Dominant Minor Ninths/Dominant-Moll-Nonen/Novenas Dominante Menores

Do Fa Sib

Mib Lab Reb

Solb Si Mi

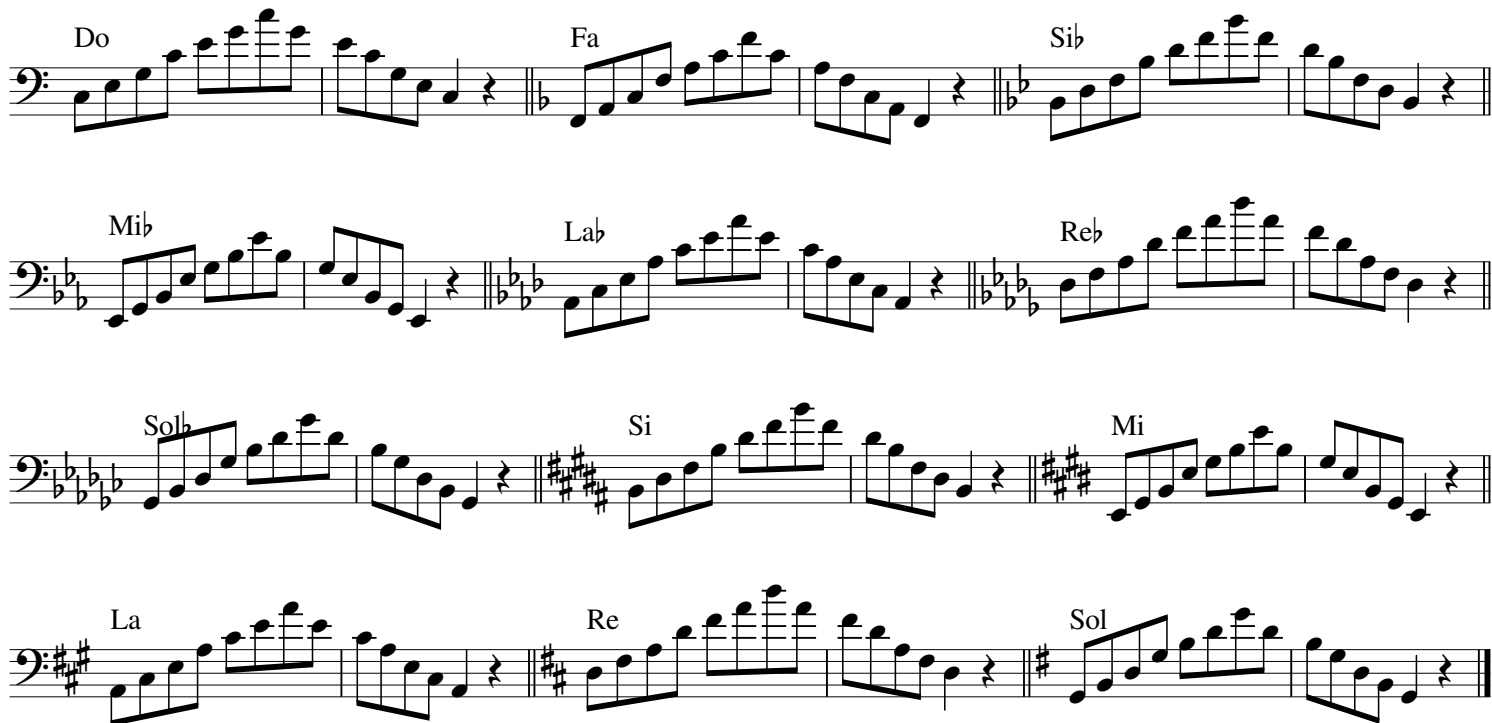
La Re Sol

Bass Clarinet
Arpeggios
2 Octaves

Bassklarinette
Arpeggios
2 Oktaven

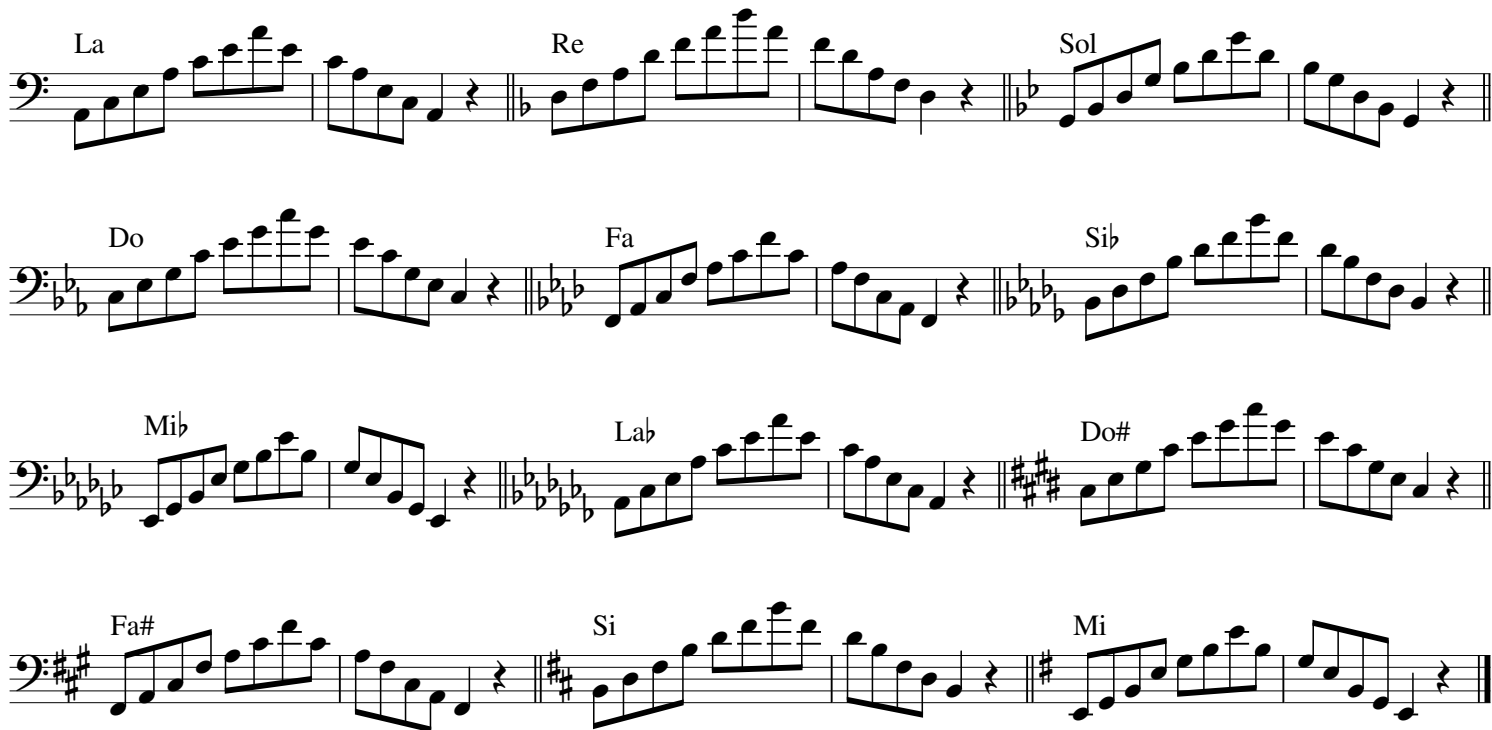
Clarinete Bajo
Arpeggios
2 Octavas

Major/Dur/Mayor



Major scale arpeggios for Bass Clarinet, spanning two octaves. The scale is presented in four rows, each containing two measures. The notes are: Do, Fa, Si \flat , Mi \flat , La \flat , Re \flat , Sol \flat , Si, Mi, La, Re, Sol. The key signature changes from C major to F major (one flat) to C major (no flats) to F major (one flat) across the rows.

Minor/Moll/Menor



Minor scale arpeggios for Bass Clarinet, spanning two octaves. The scale is presented in four rows, each containing two measures. The notes are: La, Re, Sol, Do, Fa, Si \flat , Mi \flat , La \flat , Do \sharp , Fa \sharp , Si, Mi. The key signature changes from C major to F major (one flat) to C major (no flats) to F major (one flat) across the rows.

Bass Clarinet
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2 Octaves

Bassklarinette
Arpeggios
2 Oktaven

Clarinete Bajo
Arpeggios
2 Octavas

Augmented/Übermäßige/Aumentado

Do Fa Si Mi Re Sol La Re Sol Mi Si Fa

Diminished/Verminderte/Disminuido

La Re Sol Si Mi Fa Do La Re Si Mi Fa

Bass Clarinet
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Bassklarinette
Arpeggios
2 Oktaven

Clarinete Bajo
Arpeggios
2 Octavas

Major Sevenths/Dur-Septimen/Séptimas Mayores

The image displays six rows of musical notation for Major Sevenths arpeggios on the Bass Clarinet. Each row consists of two staves, with the first staff for the ascending arpeggio and the second for the descending arpeggio. The notes are connected by slurs, and the key signature changes for each row. The notes are labeled with their solfège names: Do, Fa, Sib, Mib, Lab, Reb, Solb, Si, Mi, La, Re, and Sol.

Do

Fa

Sib

Mib

Lab

Reb

Solb

Si

Mi

La

Re

Sol

Bass Clarinet
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Bassklarinette
Arpeggios
2 Oktaven

Clarinete Bajo
Arpeggios
2 Octavas

Dominant Sevenths/Dominant-Septimen/Séptimas Dominantes

The image displays six rows of musical notation for Dominant Sevenths arpeggios on a Bass Clarinet. Each row contains two measures, separated by a double bar line. The first measure of each row is labeled with a solfège name above it. The notation is as follows:

- Row 1: Labeled 'Do'. The first measure is in C major (one flat), and the second measure is in F major (one flat).
- Row 2: Labeled 'Si \flat '. The first measure is in B \flat major (two flats), and the second measure is in E \flat major (three flats).
- Row 3: Labeled 'La \flat '. The first measure is in B \flat major (two flats), and the second measure is in D \flat major (three flats).
- Row 4: Labeled 'Sol \flat '. The first measure is in B \flat major (two flats), and the second measure is in C major (one flat).
- Row 5: Labeled 'Mi'. The first measure is in C major (one flat), and the second measure is in F major (one flat).
- Row 6: Labeled 'Re'. The first measure is in C major (one flat), and the second measure is in G major (two sharps).

In each measure, the arpeggio is played in two octaves, starting from the root note and moving up and then down. The notation includes a bass clef, a key signature change between measures, and a double bar line at the end of each row.

Bass Clarinet
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Bassklarinette
Arpeggios
2 Oktaven

Clarinete Bajo
Arpeggios
2 Octavas

Minor Sevenths/Moll-Septimen/Séptimas Menores

The image displays six pairs of musical staves, each representing a different minor seventh interval. Each pair consists of a staff with a bass clef and a key signature. The notes are arpeggiated in an ascending and then descending pattern. The intervals and their corresponding notes are: La (A), Re (D), Sol (G), Do (C), Fa (F), and Si (B). The key signatures are: one flat (B-flat), two flats (B-flat, E-flat), three flats (B-flat, E-flat, A-flat), four flats (B-flat, E-flat, A-flat, D-flat), one sharp (F-sharp), and two sharps (F-sharp, C-sharp).

La Re

Sol Do

Fa Sib

Mib Lab

Do# Fa#

Si Mi

Bassklarinette
Arpeggios
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Clarinete Bajo

Arpeggios

2 Octavas

The image displays the 12 chromatic scale degrees in bass clef, organized into six rows. Each row contains two measures of music, separated by a double bar line. The notes are written in a sequence that covers two octaves. The scale degrees are labeled above the notes: Do, Fa, Sib, Mi♭, Lab, Reb, Sol♭, Si, Mi, La, Re, and Sol. The key signature changes for each row: Do (one flat), Fa (two flats), Sib (three flats), Mi♭ (three flats), Lab (four flats), Reb (four flats), Sol♭ (five flats), Si (three sharps), Mi (three sharps), La (two sharps), Re (two sharps), and Sol (one sharp). The notes are: Do (C), Fa (F), Sib (B♭), Mi♭ (E♭), Lab (D♭), Reb (D♭), Sol♭ (G♭), Si (F♯), Mi (C♯), La (B), Re (D), and Sol (G).

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Half-Diminished Seventh/Halben-Verminderte Septimen/Séptimas Medio Disminuidas

The image displays twelve musical staves, each representing a different half-diminished seventh arpeggio. The staves are arranged in two columns of six. Each staff begins with a bass clef and a key signature (one or two flats, or one, two, or three sharps). The arpeggios are labeled with their root notes: La, Re, Sol, Do, Fa, Sib, Re#, Sol#, Do#, Fa#, Si, and Mi. Each arpeggio is shown in two measures, with the first measure starting on the root note and the second measure starting on the third degree of the arpeggio. The notes are beamed together to show the arpeggiated pattern. The key signatures and notes are as follows:

Label	Key Signature	Notes (Arpeggio)
La	B-flat	A2, B-flat2, C3, D3
Re	B-flat	D2, E-flat2, F2, G2
Sol	B-flat	G2, A2, B-flat2, C3
Do	B-flat	F2, G2, A2, B-flat2
Fa	B-flat, B-flat	F2, G2, A2, B-flat2
Sib	B-flat, B-flat	E-flat2, F2, G2, A2
Re#	C-sharp	D2, E2, F-sharp2, G2
Sol#	C-sharp	G2, A2, B2, C-sharp2
Do#	C-sharp	F-sharp2, G2, A2, B2
Fa#	C-sharp	E2, F-sharp2, G2, A2
Si	D-sharp	F-sharp2, G2, A2, B2
Mi	D-sharp	E2, F-sharp2, G2, A2

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Diminished Sevenths/Verminderte Septimen/Séptimas Disminuidas

La Re

Sol Do

Fa Sib

Re# Sol#

Do# Fa#

Si Mi