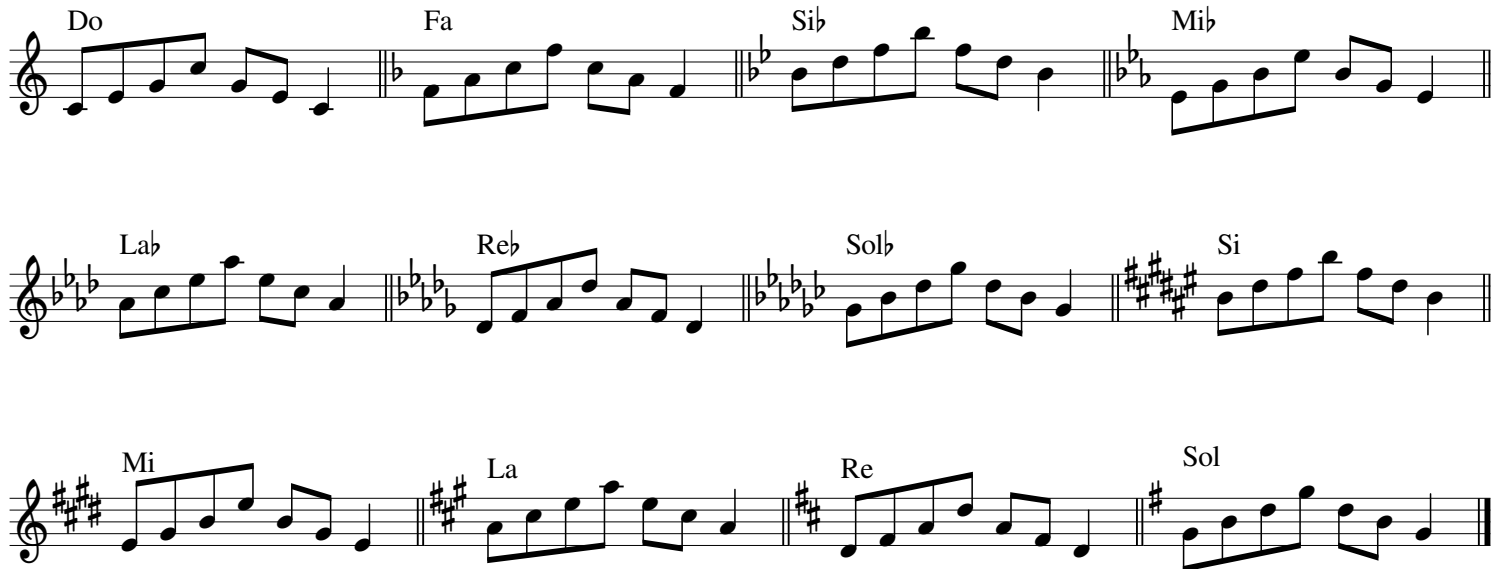


Flute  
Arpeggios  
1 Octave

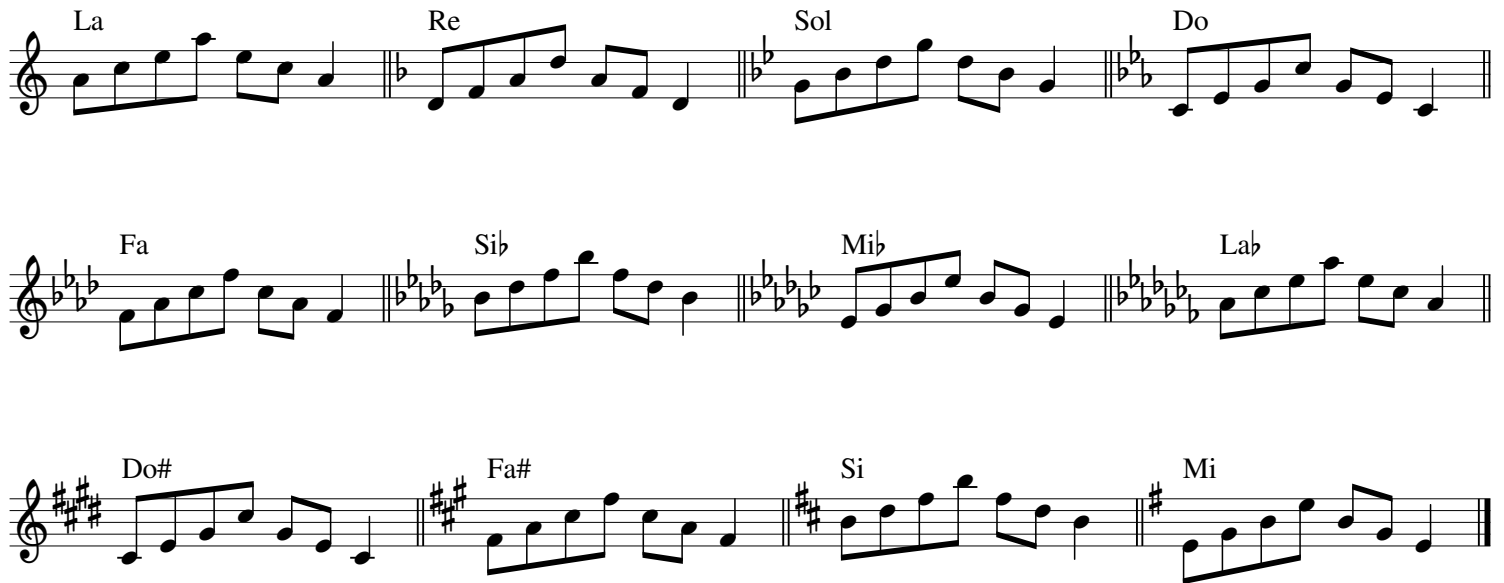
Flöte  
Arpeggios  
1 Oktave

Flauta  
Arpeggios  
1 Octava

### Major/Dur/Mayor



### Minor/Moll/Menor



Flute  
Arpeggios  
1 Octave

Flöte  
Arpeggios  
1 Oktave

Flauta  
Arpeggios  
1 Octava

### Augmented/Übermäßige/Aumentado

Do Fa Si $\flat$  Mi $\flat$

La $\flat$  Re $\flat$  Sol $\flat$  Si

Mi La Re Sol

### Diminished/Verminderte/Disminuido

La Re Sol Do

Fa Si $\flat$  Mi $\flat$  La $\flat$

Do $\sharp$  Fa $\sharp$  Si Mi

Flute  
Arpeggios  
1 Octave

Flöte  
Arpeggios  
1 Oktave

Flauta  
Arpeggios  
1 Octava

### Major Sevenths/Dur-Septimen/Séptimas Mayores

Four staves of musical notation for Major Sevenths arpeggios. Each staff contains three measures, each corresponding to a different starting note. The notes are labeled above the first measure of each staff: Do, Fa, Si $\flat$ , Mi $\flat$ , La $\flat$ , Re $\flat$ , Sol $\flat$ , Si, Mi, La, Re, Sol. The notation uses treble clef and includes key signatures (flats or sharps) to indicate the correct pitch for each note. The arpeggios are played in a consistent rhythmic pattern across all staves.

### Dominant Sevenths/Dominant-Septimen/Séptimas Dominantes

Four staves of musical notation for Dominant Sevenths arpeggios. Each staff contains three measures, each corresponding to a different starting note. The notes are labeled above the first measure of each staff: Do, Fa, Si $\flat$ , Mi $\flat$ , La $\flat$ , Re $\flat$ , Sol $\flat$ , Si, Mi, La, Re, Sol. The notation uses treble clef and includes key signatures (flats or sharps) to indicate the correct pitch for each note. The arpeggios are played in a consistent rhythmic pattern across all staves.

Flute  
Arpeggios  
1 Octave

Flöte  
Arpeggios  
1 Oktave

Flauta  
Arpeggios  
1 Octava

### Minor Sevenths/Moll-Septimen/Séptimas Menores

La Re Sol

Do Fa Si $\flat$

Mi $\flat$  La $\flat$  Do $\sharp$

Fa $\sharp$  Si Mi

Detailed description: This section contains 12 musical staves, each representing a different key signature. Each staff shows an arpeggiated minor seventh interval (e.g., La-Re, Re-Sol, Sol-La, La-Do, Do-Fa, Fa-Si, Si-Mi, Mi-Fa, Fa-La, La-Do, Do-Fa, Fa-Si) in a specific key signature. The keys are: C major (La-Re), F major (Re-Sol), Bb major (Sol-La), Eb major (La-Do), Ab major (Do-Fa), Db major (Fa-Si), C minor (Si-Mi), F minor (Mi-Fa), Bb minor (Fa-La), Eb minor (La-Do), Ab minor (Do-Fa), and Db minor (Fa-Si). The notation uses treble clef and includes a double bar line between each staff.

### Dominant Sevenths $\flat 5$ /Dominant-Septimen $\flat 5$ /Séptimas Dominantes $\flat 5$

Do Fa Si $\flat$

Mi $\flat$  La $\flat$  Re $\flat$

Sol $\flat$  Si Mi

La Re Sol

Detailed description: This section contains 12 musical staves, each representing a different key signature. Each staff shows an arpeggiated dominant seventh flat five interval (e.g., Do-Fa-Si, Fa-La-Re, La-Si-Mi, Si-Mi-La, Mi-La-Re, Re-Sol-La, Sol-La-Si, La-Si-Mi, Si-Mi-La, Mi-La-Re, Re-Sol-La, Sol-La-Si) in a specific key signature. The keys are: C major (Do-Fa-Si), F major (Fa-La-Re), Bb major (La-Si-Mi), Eb major (Si-Mi-La), Ab major (Mi-La-Re), Db major (Re-Sol-La), C minor (Sol-La-Si), F minor (La-Si-Mi), Bb minor (Si-Mi-La), Eb minor (Mi-La-Re), Ab minor (Re-Sol-La), and Db minor (Sol-La-Si). The notation uses treble clef and includes a double bar line between each staff.

Flute  
Arpeggios  
1 Octave

Flöte  
Arpeggios  
1 Oktave

Flauta  
Arpeggios  
1 Octava

### Half-Diminished Seventh/Halben-Verminderte Septimen/Séptimas Medio Disminuidas

La Re Sol

Do Fa Si $\flat$

Re $\sharp$  Sol $\sharp$  Do $\sharp$

Fa $\sharp$  Si Mi

Detailed description: This section contains four staves of musical notation for half-diminished seventh arpeggios. Each staff represents a different key signature. The first staff shows La (B $\flat$ ), Re (D $\flat$ ), Sol (F $\flat$ ). The second staff shows Do (C $\flat$ ), Fa (E $\flat$ ), Si $\flat$  (B $\flat$ ). The third staff shows Re $\sharp$  (D $\sharp$ ), Sol $\sharp$  (F $\sharp$ ), Do $\sharp$  (C $\sharp$ ). The fourth staff shows Fa $\sharp$  (E $\sharp$ ), Si (B), Mi (A). Each arpeggio is shown in two directions (ascending and descending) and is followed by a whole rest.

### Diminished Seventh/Verminderte Septimen/Séptimas Disminuidas

La Re Sol

Do Fa Si $\flat$

Re $\sharp$  Sol $\sharp$  Do $\sharp$

Fa $\sharp$  Si Mi

Detailed description: This section contains four staves of musical notation for diminished seventh arpeggios. Each staff represents a different key signature. The first staff shows La (B $\flat$ ), Re (D $\flat$ ), Sol (F $\flat$ ). The second staff shows Do (C $\flat$ ), Fa (E $\flat$ ), Si $\flat$  (B $\flat$ ). The third staff shows Re $\sharp$  (D $\sharp$ ), Sol $\sharp$  (F $\sharp$ ), Do $\sharp$  (C $\sharp$ ). The fourth staff shows Fa $\sharp$  (E $\sharp$ ), Si (B), Mi (A). Each arpeggio is shown in two directions (ascending and descending) and is followed by a whole rest.

Flute  
Arpeggios  
1 Octave

Flöte  
Arpeggios  
1 Oktave

Flauta  
Arpeggios  
1 Octava

### Major Ninths/Dur-Nonen/Novenas Mayores

Major Ninths (Dur-Nonen/Novenas Mayores) musical notation. The notation is presented in four rows, each containing three measures. The notes are: Do, Fa, Si $\flat$ , Mi $\flat$ , La $\flat$ , Re $\flat$ , Sol $\flat$ , Si, Mi, La, Re, Sol. Each measure contains a half note followed by a quarter rest. The key signature changes for each measure: C major, B $\flat$  major, A $\flat$  major, G $\flat$  major, F $\flat$  major, E $\flat$  major, D $\flat$  major, C major, B major, A major, G major, F major.

### Minor Ninths/Moll-Nonen/Novenas Menores

Minor Ninths (Moll-Nonen/Novenas Menores) musical notation. The notation is presented in four rows, each containing three measures. The notes are: La, Re, Sol, Do, Fa, Si $\flat$ , Mi $\flat$ , La $\flat$ , Do $\sharp$ , Fa $\sharp$ , Si, Mi. Each measure contains a half note followed by a quarter rest. The key signature changes for each measure: B $\flat$  major, A $\flat$  major, G $\flat$  major, F $\flat$  major, E $\flat$  major, D $\flat$  major, C major, B major, A major, G major, F major, E major.

Flute  
Arpeggios  
1 Octave

Flöte  
Arpeggios  
1 Oktave

Flauta  
Arpeggios  
1 Octava

### Dominant Ninths/Dominant-Nonen/Novenas Dominantes

Do Fa Sib

Mi $\flat$  La $\flat$  Re $\flat$

Sol $\flat$  Si Mi

La Re Sol

### Dominant Minor Ninths/Dominant-Moll-Nonen/Novenas Dominante Menores

Do Fa Sib

Mi $\flat$  La $\flat$  Re $\flat$

Sol $\flat$  Si Mi

La Re Sol

Flute  
Arpeggios  
2 Octaves

Flöte  
Arpeggios  
2 Oktaven

Flauta  
Arpeggios  
2 Octavas

### Major/Dur/Mayor

Major scale arpeggios for Flute, Flöte, and Flauta. The scale is shown in four lines of music, each containing two measures. The notes are: Do, Fa, Si, Mi, La, Re, Sol, and Do. The key signature changes from C major to D major, then to E major, and finally to F# major. The notes are written as eighth notes in a descending arpeggio pattern.

### Minor/Moll/Menor

Minor scale arpeggios for Flute, Flöte, and Flauta. The scale is shown in four lines of music, each containing two measures. The notes are: La, Re, Sol, Do, Fa, Si, Mi, and La. The key signature changes from C minor to D minor, then to E minor, and finally to F# minor. The notes are written as eighth notes in a descending arpeggio pattern.



Flute  
Arpeggios  
2 Octaves

Flöte  
Arpeggios  
2 Oktaven

Flauta  
Arpeggios  
2 Octavas

### Augmented/Übermäßige/Aumentado

Do Fa Sib

Mi Lab Reb

Solb Si Mi

La Re Sol

### Diminished/Verminderte/Disminuido

La Re Sol

Do Fa Sib

Mi Lab Do#

Fa# Si Mi

Flute  
Arpeggios  
2 Octaves

Flöte  
Arpeggios  
2 Oktaven

Flauta  
Arpeggios  
2 Octavas

**Major Sevenths/Dur-Septimen/Séptimas Mayores**

Do Fa

Sib Mi♭

Lab Reb

Sol♭ Si

Mi La

Re Sol

Flute  
Arpeggios  
2 Octaves

Flöte  
Arpeggios  
2 Oktaven

Flauta  
Arpeggios  
2 Octavas

### Dominant Sevenths/Dominant-Septimen/Séptimas Dominantes

Do Fa

Sib Mi

Lab Reb

Solb Si

Mi La

Re Sol

Flute  
Arpeggios  
2 Octaves

Flöte  
Arpeggios  
2 Oktaven

Flauta  
Arpeggios  
2 Octavas

### Minor Sevenths/Moll-Septimen/Séptimas Menores

The image displays six staves of musical notation, each representing a different key signature for Minor Sevenths arpeggios. Each staff is divided into two measures by a double bar line. The first measure of each staff contains an ascending arpeggio, and the second measure contains a descending arpeggio. The keys and their corresponding notes are as follows:

- La (A minor):** Treble clef, one flat (Bb). Notes: A, Bb, C, D, E, F, G, A.
- Sol (G minor):** Treble clef, two flats (Bb, Eb). Notes: G, Ab, Bb, C, D, Eb, F, G.
- Fa (F minor):** Treble clef, three flats (Bb, Eb, Ab). Notes: F, Gb, Ab, Bb, C, Db, Eb, F.
- Mib (Eb minor):** Treble clef, four flats (Bb, Eb, Ab, Db). Notes: Eb, F, Gb, Ab, Bb, Cb, Db, Eb.
- Do# (D major):** Treble clef, three sharps (F#, C#, G#). Notes: D, E, F#, G, A, B, C, D.
- Fa# (F# minor):** Treble clef, one sharp (F#). Notes: F#, G, A, B, C, D, E, F#.
- Si (B minor):** Treble clef, two sharps (F#, C#). Notes: B, C, D, E, F, G, A, B.
- Mi (E minor):** Treble clef, one sharp (F#). Notes: E, F, G, A, B, C, D, E.

Flute  
Arpeggios  
2 Octaves

Flöte  
Arpeggios  
2 Oktaven

Flauta  
Arpeggios  
2 Octavas

**Dominant Sevenths  $\flat 5$ /Dominant-Septimen  $\flat 5$ /Séptimas Dominantes  $\flat 5$**

The image displays six staves of musical notation, each representing a different dominant seventh flat five arpeggio. The staves are arranged in two columns of three. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notes are written in a sequence of eighth and sixteenth notes, with a final quarter note. The staves are labeled with their respective notes: Do, Fa, Sib, Mi $\flat$ , Lab, Re $\flat$ , Sol $\flat$ , Si, Mi, La, Re, and Sol. The notation includes various accidentals (flats, sharps, double flats) to indicate the correct pitch for each note in the arpeggio.

Flute  
Arpeggios  
2 Octaves

Flöte  
Arpeggios  
2 Oktaven

Flauta  
Arpeggios  
2 Octavas

### Half-Diminished Seventh/Halben-Verminderte Septimen/Séptimas Medio Disminuidas

The image displays 12 musical staves, each representing a different key signature for Half-Diminished Seventh arpeggios. The staves are arranged in two columns of six. Each staff begins with a treble clef and a key signature. The notes are written in a sequence that covers two octaves, starting from the first line and ending on the second line. The staves are labeled with their respective starting notes: La, Re, Sol, Do, Fa, Sib, Re#, Sol#, Do#, Fa#, Si, and Mi. The notation includes sharp and flat symbols to indicate the specific notes in each key.

La Re

Sol Do

Fa Sib

Re# Sol#

Do# Fa#

Si Mi

Flute  
Arpeggios  
2 Octaves

Flöte  
Arpeggios  
2 Oktaven

Flauta  
Arpeggios  
2 Octavas

### Diminished Sevenths/Verminderte Septimen/Séptimas Disminuidas

The image displays twelve musical staves, each representing a different key signature for diminished seventh arpeggios. The staves are arranged in two columns of six. Each staff begins with a treble clef and a key signature (sharps or flats). The notes are written as eighth notes in a descending sequence, followed by a whole rest. The keys are: La (B-flat major), Re (D major), Sol (G major), Do (C major), Fa (F major), and Sib (E-flat major) in the first column; and Re# (D major), Sol# (F# major), Do# (D major), Fa# (F# major), Si (E major), and Mi (D major) in the second column. The notation uses various accidentals (sharps, flats, naturals) to indicate the correct pitch for each note in the diminished seventh arpeggio.