

Bass Clarinet  
Arpeggios  
1 Octave

Bassklarinette  
Arpeggios  
1 Oktave

Clarinete Basse  
Arpèges  
1 Octave

### Major/Dur/Majeur



### Minor/Moll/Mineur



Bass Clarinet  
Arpeggios  
1 Octave

Bassklarinette  
Arpeggios  
1 Oktave

Clarinete Basse  
Arpèges  
1 Octave

### Augmented/Übermäßige/Augmenté



### Diminished/Verminderte/Diminué



Bass Clarinet  
Arpeggios  
1 Octave

Bassklarinette  
Arpeggios  
1 Oktave

Clarinete Basse  
Arpèges  
1 Octave

### Major Sevenths/Dur-Septimen/Septièmes Majeures

This section contains twelve musical staves, each representing a major seventh arpeggio. The staves are arranged in four rows of three. Each staff begins with a treble clef and a key signature. The notes are played in an ascending arpeggiated pattern. The staves are labeled with their respective root notes: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, and G. The key signatures are: C (no sharps or flats), F (one flat), Bb (two flats), Eb (three flats), Ab (four flats), Db (five flats), Gb (five flats and one sharp), B (two sharps), E (three sharps), A (three sharps), D (two sharps), and G (one sharp).

### Dominant Sevenths/Dominant-Septimen/Septièmes Dominantes

This section contains twelve musical staves, each representing a dominant seventh arpeggio. The staves are arranged in four rows of three. Each staff begins with a treble clef and a key signature. The notes are played in an ascending arpeggiated pattern. The staves are labeled with their respective root notes: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, and G. The key signatures are: C (no sharps or flats), F (one flat), Bb (two flats), Eb (three flats), Ab (four flats), Db (five flats), Gb (five flats and one sharp), B (two sharps), E (three sharps), A (three sharps), D (two sharps), and G (one sharp).

Bass Clarinet  
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1 Oktave

Clarinette Basse  
Arpèges  
1 Octave

### Minor Sevenths/Moll-Septimen/Septièmes Mineures

Four staves of musical notation for Minor Sevenths arpeggios. Each staff contains three measures, each labeled with a chord name above it. The notes are arpeggiated in an ascending pattern. The staves are labeled with the following chords: A, D, G, C, F, Bb, Eb, Ab, C#, F#, B, and E.

### Dominant Sevenths b5/Dominant-Septimen b5/Septièmes Dominantes b5

Four staves of musical notation for Dominant Sevenths b5 arpeggios. Each staff contains three measures, each labeled with a chord name above it. The notes are arpeggiated in an ascending pattern. The staves are labeled with the following chords: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, and G.

Bass Clarinet  
Arpeggios  
1 Octave

Bassklarinette  
Arpeggios  
1 Oktave

Clarinette Basse  
Arpèges  
1 Octave

### Half-Diminished Seventh/Halben-Verminderte Septimen/Septièmes Demi-Diminués

Diagram showing the Half-Diminished Seventh (A7b9) arpeggio across 12 keys (A, D, G, C, F, Bb, D#, G#, C#, F#, B, E) in treble clef. Each key is represented by a staff with a key signature change and a sequence of notes forming the arpeggio. The notes are: A (A, Bb, C, D, Eb, F), D (D, Eb, F, G, Ab, Bb), G (G, Ab, Bb, C, Db, Eb), C (C, Db, Eb, F, Gb, Ab), F (F, Gb, Ab, Bb, Cb, Db), Bb (Bb, Cb, Db, Eb, Fb, Gb), D# (D#, E, F, G, Ab, B), G# (G#, A, B, C, Db, Eb), C# (C#, D, E, F, G, Ab), F# (F#, G, A, B, C, Db), B (B, C, D, E, F, G), and E (E, F, G, A, B, C).

### Diminished Seventh/Verminderte Septimen/Septièmes Diminués

Diagram showing the Diminished Seventh (A7) arpeggio across 12 keys (A, D, G, C, F, Bb, D#, G#, C#, F#, B, E) in treble clef. Each key is represented by a staff with a key signature change and a sequence of notes forming the arpeggio. The notes are: A (A, Bb, Cb, Db, Eb, Fb), D (D, Eb, Fb, Gb, Ab, Bb), G (G, Ab, Bb, Cb, Db, Eb), C (C, Db, Eb, Fb, Gb, Ab), F (F, Gb, Ab, Bb, Cb, Db), Bb (Bb, Cb, Db, Eb, Fb, Gb), D# (D#, E, F, G, Ab, B), G# (G#, A, B, C, Db, Eb), C# (C#, D, E, F, G, Ab), F# (F#, G, A, B, C, Db), B (B, C, D, E, F, G), and E (E, F, G, A, B, C).

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Clarinete Basse  
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1 Octave

### Major Ninths/Dur-Nonen/Neuvièmes Majeures

Four staves of musical notation for Major Ninths arpeggios. Each staff contains two measures of an ascending eighth-note arpeggio followed by a whole rest. The staves are labeled with their respective starting notes: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, and G. The key signatures change accordingly: C (no sharps or flats), F (one flat), Bb (two flats), Eb (three flats), Ab (four flats), Db (five flats), Gb (six flats), B (three sharps), E (four sharps), A (three sharps), D (two sharps), and G (one sharp).

### Minor Ninths/Moll-Nonen/Neuvièmes Mineures

Four staves of musical notation for Minor Ninths arpeggios. Each staff contains two measures of an ascending eighth-note arpeggio followed by a whole rest. The staves are labeled with their respective starting notes: A, D, G, C, F, Bb, Eb, Ab, C#, F#, B, and E. The key signatures change accordingly: A (no sharps or flats), D (two sharps), G (one sharp), C (no sharps or flats), F (one flat), Bb (two flats), Eb (three flats), Ab (four flats), C# (three sharps), F# (two sharps), B (three sharps), and E (four sharps).

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1 Octave

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Clarinette Basse  
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1 Octave

### Dominant Ninths/Dominant-Nonen/Neuvièmes Dominantes

Four staves of musical notation for Dominant Ninths arpeggios. Each staff contains three measures, each representing a different key signature. The first measure of each staff shows the arpeggio pattern, followed by a whole rest, and then a double bar line. The key signatures are: C major, F major, Bb major, Eb major, Ab major, Db major, Gb major, B major, E major, A major, D major, and G major.

### Dominant Minor Ninths/Dominant-Moll-Nonen/Neuvièmes Dominantes Mineures

Four staves of musical notation for Dominant Minor Ninths arpeggios. Each staff contains three measures, each representing a different key signature. The first measure of each staff shows the arpeggio pattern, followed by a whole rest, and then a double bar line. The key signatures are: C major, F major, Bb major, Eb major, Ab major, Db major, Gb major, B major, E major, A major, D major, and G major.

Bass Clarinet  
Arpeggios  
2 Octaves

Bassklarinette  
Arpeggios  
2 Oktaven

Clarinete Basse  
Arpèges  
2 Octaves

### Major/Dur/Majeur

Major arpeggios for Bass Clarinet, spanning two octaves. The sequence includes: C major (C4-G4), F major (F3-C4), Bb major (Bb3-F4), Eb major (Eb3-Bb3), Ab major (Ab3-Eb4), Db major (Db3-Ab3), Gb major (Gb3-Db4), B major (B3-F#4), E major (E3-B4), A major (A3-E4), D major (D3-A4), and G major (G3-D4). Each arpeggio is shown in a single staff with a treble clef and a key signature change at the beginning of each measure.

### Minor/Moll/Mineur

Minor arpeggios for Bass Clarinet, spanning two octaves. The sequence includes: A minor (A3-E4), D minor (D3-A4), G minor (G3-D4), C minor (C3-G4), F minor (F3-C4), Bb minor (Bb3-F4), Eb minor (Eb3-Bb3), Ab minor (Ab3-Eb4), C# minor (C#3-G#4), F# minor (F#3-C#4), B minor (B3-F#4), and E minor (E3-B4). Each arpeggio is shown in a single staff with a treble clef and a key signature change at the beginning of each measure.



Bass Clarinet  
Arpeggios  
2 Octaves

Bassklarinette  
Arpeggios  
2 Oktaven

Clarinete Basse  
Arpèges  
2 Octaves

### Augmented/Übermäßige/Augmenté

Musical notation for Augmented triads (Übermäßige) across 12 keys. The notation is presented in four rows of three measures each. Each measure contains an augmented triad (three notes, each a major third apart) and a whole rest. The keys are: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G. The notation uses treble clef and includes sharp and flat accidentals as appropriate for each key.

### Diminished/Verminderte/Diminué

Musical notation for Diminished triads (Verminderte) across 12 keys. The notation is presented in four rows of three measures each. Each measure contains a diminished triad (three notes, each a minor third apart) and a whole rest. The keys are: A, D, G, C, F, Bb, Eb, Ab, C#, F#, B, E. The notation uses treble clef and includes sharp and flat accidentals as appropriate for each key.

Bass Clarinet  
Arpeggios  
2 Octaves

Bassklarinette  
Arpeggios  
2 Oktaven

Clarinette Basse  
Arpèges  
2 Octaves

**Major Sevenths/Dur-Septimen/Septièmes Majeures**

The image displays a musical score for Major Sevenths arpeggios, organized into six staves. Each staff represents a different key signature, with the key name labeled above the first measure. The staves are as follows:

- Staff 1: C (C major)
- Staff 2: B $\flat$  (B-flat major)
- Staff 3: A $\flat$  (A-flat major)
- Staff 4: G $\flat$  (G-flat major)
- Staff 5: E (E major)
- Staff 6: D (D major)
- Staff 7: F (F major)
- Staff 8: E $\flat$  (E-flat major)
- Staff 9: D $\flat$  (D-flat major)
- Staff 10: B (B major)
- Staff 11: A (A major)
- Staff 12: G (G major)

Each staff contains two measures of music. The first measure shows a descending eighth-note arpeggio of the major seventh interval, starting from the root note. The second measure contains a whole rest. The staves are connected by a double bar line between the third and fourth staves.

Bass Clarinet  
Arpeggios  
2 Octaves

Bassklarinette  
Arpeggios  
2 Oktaven

Clarinette Basse  
Arpèges  
2 Octaves

**Dominant Seventh/Dominant-Septimen/Septièmes Dominantes**

The image displays a musical score for dominant seventh arpeggios across six rows. Each row contains two staves, one for the instrument and one for the key signature. The keys are: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, and G. The arpeggios are written in a consistent pattern across all staves, with the first staff of each row showing the arpeggio and the second staff showing a whole note chord. The key signatures are indicated by the number of sharps or flats at the beginning of each row.

Bass Clarinet  
Arpeggios  
2 Octaves

Bassklarinette  
Arpeggios  
2 Oktaven

Clarinette Basse  
Arpèges  
2 Octaves

**Minor Sevenths/Moll-Septimen/Septièmes Mineures**

The image displays a musical score for three instruments: Bass Clarinet, Bassklarinette, and Clarinette Basse. The score is titled "Minor Sevenths/Moll-Septimen/Septièmes Mineures". It consists of six staves, each representing a different key signature. Each staff contains two measures of music, separated by a double bar line. The first measure of each staff shows an arpeggio starting on the root note, and the second measure shows the same arpeggio starting on the third degree of the scale. The keys are: A (first staff), G (second staff), F (third staff), E $\flat$  (fourth staff), C $\sharp$  (fifth staff), and B (sixth staff). The notes are written in a treble clef, and the key signatures are indicated by the number of sharps or flats at the beginning of each staff.

Bass Clarinet  
Arpeggios  
2 Octaves

Bassklarinette  
Arpeggios  
2 Oktaven

Clarinete Basse  
Arpèges  
2 Octaves

**Dominant Sevenths  $\flat 5$ /Dominant-Septimen  $\flat 5$ /Septièmes Dominantes  $\flat 5$**

C F

B $\flat$  E $\flat$

A $\flat$  D $\flat$

G $\flat$  B

E A

D G

Bass Clarinet  
Arpeggios  
2 Octaves

Bassklarinette  
Arpeggios  
2 Oktaven

Clarinette Basse  
Arpèges  
2 Octaves

**Half-Diminished Seventh/Halben-Verminderte Septimen/Septièmes Demi-Diminués**

A

D

G

C

F

Bb

D#

G#

C#

F#

B

E

Bass Clarinet  
Arpeggios  
2 Octaves

Bassklarinette  
Arpeggios  
2 Oktaven

Clarinete Basse  
Arpèges  
2 Octaves

### Diminished Sevenths/Verminderte Septimen/Septièmes Diminués

A D G C F B $\flat$  D $\sharp$  G $\sharp$  C $\sharp$  F $\sharp$  B E