

Hautbois  
Gammes Mineures Naturelles  
1 Octave

The first system of the musical score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The melody begins with a quarter note on G4, followed by eighth notes on A4, B-flat4, and C5. A beamed eighth-note pair (D5, E5) is followed by another beamed eighth-note pair (F5, G5). The melody then descends through F5, E5, D5, C5, B-flat4, and A4. After a quarter rest, the melody resumes with a quarter note on G4, followed by eighth notes on A4, B-flat4, and C5. A beamed eighth-note pair (D5, E5) is followed by another beamed eighth-note pair (F5, G5). The melody then descends through F5, E5, D5, C5, B-flat4, and A4. The system concludes with a quarter note on G4, followed by eighth notes on A4, B-flat4, and C5, and a final quarter note on G4.

Hautbois  
Troisièmes  
1 Octave

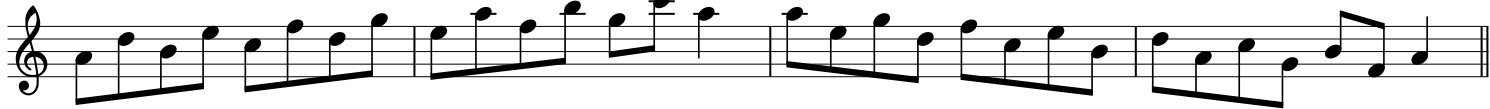
The first staff of music is written on a treble clef. It contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, a quarter note F5, and an eighth note G5. This is followed by a quarter rest, then a quarter note G4, an eighth note F4, a quarter note E4, an eighth note D4, a quarter note C4, an eighth note B3, a quarter note A3, and an eighth note G3. The staff ends with a double bar line.

Oboe  
Fourths  
1 Octave

Oboe  
Viertel  
1 Oktave

Hautbois  
Quatrièmes  
1 Octave

A Minor



D Minor



G Minor



C Minor



F Minor



Bb Minor



Eb Minor



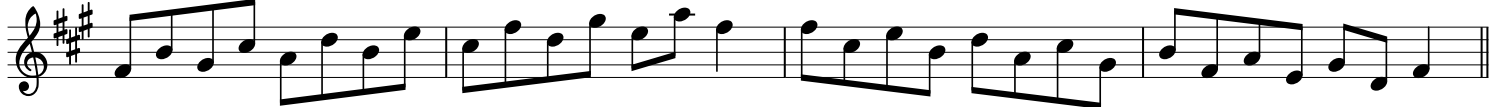
Ab Minor



C# Minor



F# Minor



B Minor



E Minor

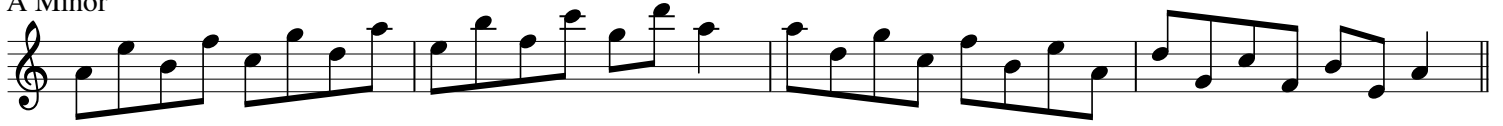


Oboe  
Fifths  
1 Octave

Oboe  
Fünftel  
1 Oktave

Hautbois  
Cinquièmes  
1 Octave

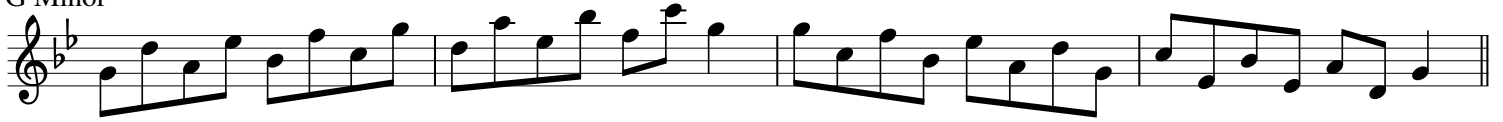
A Minor



D Minor



G Minor



C Minor



F Minor



Bb Minor



Eb Minor



Ab Minor



C# Minor



F# Minor



B Minor



E Minor



Hautbois  
Sixièmes  
1 Octave

A Minor

D Minor

G Minor

C Minor

F Minor

Bb Minor

Eb Minor

Ab Minor

C# Minor

F# Minor

B Minor

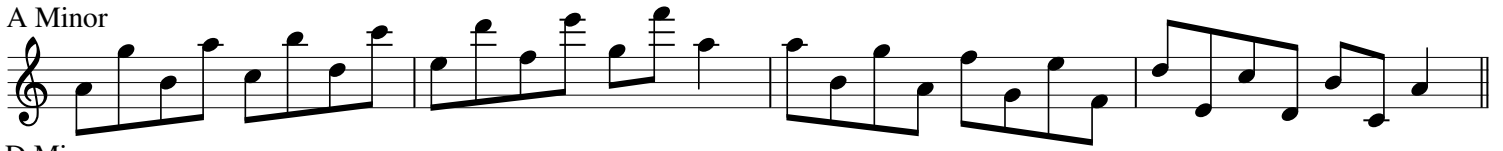
E Minor

Oboe  
Septenths  
1 Octave

Oboe  
Septimen  
1 Oktave

Hautbois  
Septièmes  
1 Octave

A Minor



D Minor



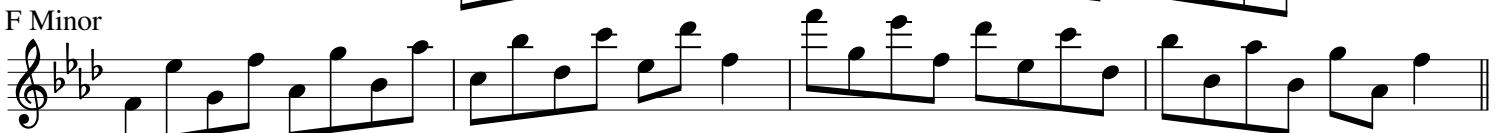
G Minor



C Minor



F Minor



Bb Minor



Eb Minor



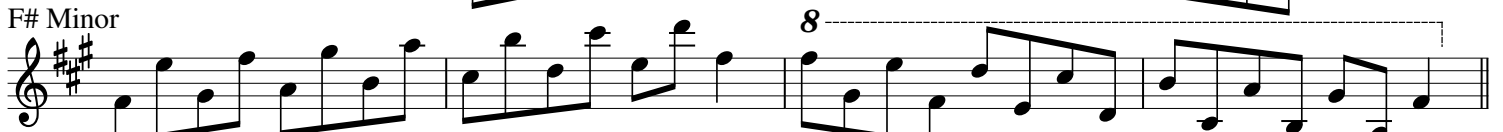
Ab Minor



C# Minor



F# Minor



B Minor



E Minor



Oboe  
Natural Minor Scales  
2 Octaves

Oboe  
Natürlichen Moll-Tonleitern  
2 Oktaven

Hautbois  
Gammes Mineures Naturelles  
2 Octaves

A Minor

D Minor

G Minor

C Minor

F Minor

B♭ Minor

E♭ Minor

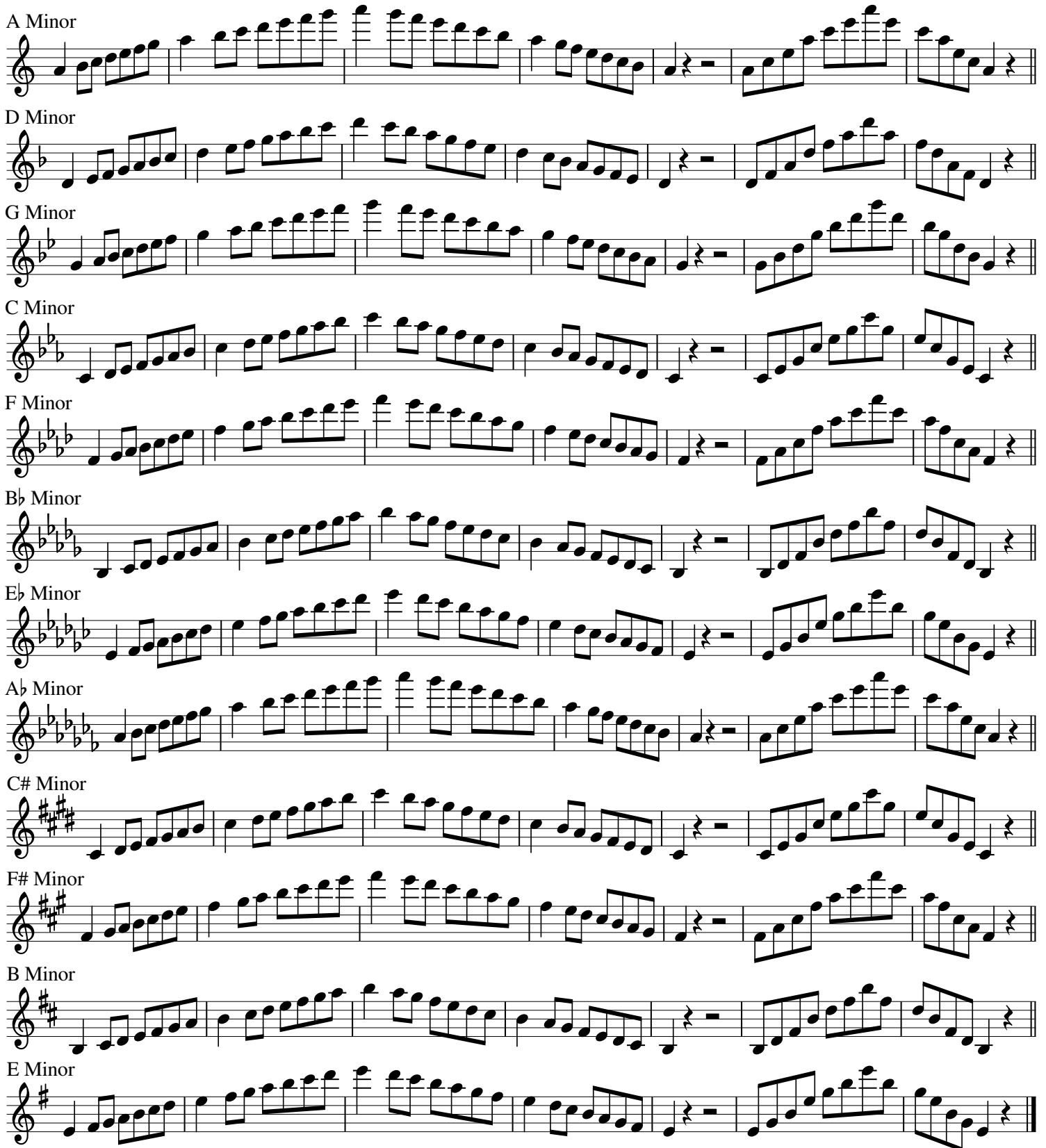
A♭ Minor

C# Minor

F# Minor

B Minor

E Minor

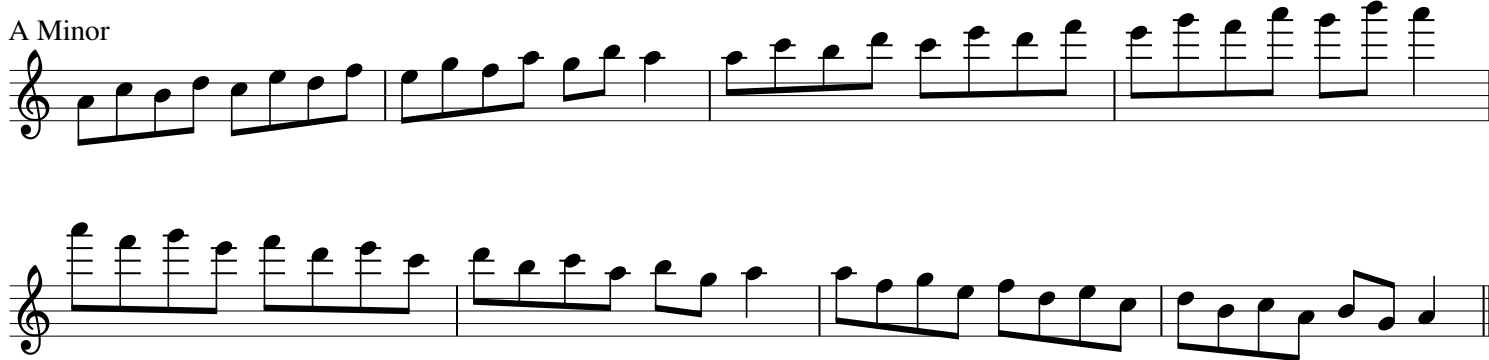


Oboe  
Thirds  
2 Octaves

Oboe  
Drittel  
2 Oktaven

Hautbois  
Troisièmes  
2 Octaves

A Minor



D Minor



G Minor



C Minor





Oboe  
Thirds  
2 Octaves

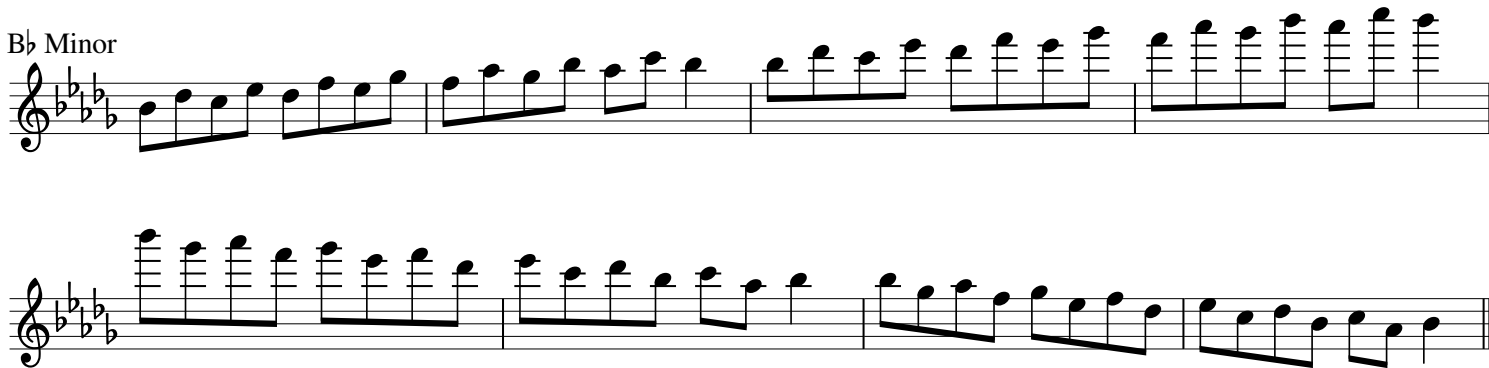
Oboe  
Drittel  
2 Oktaven

Hautbois  
Troisièmes  
2 Octaves

F Minor



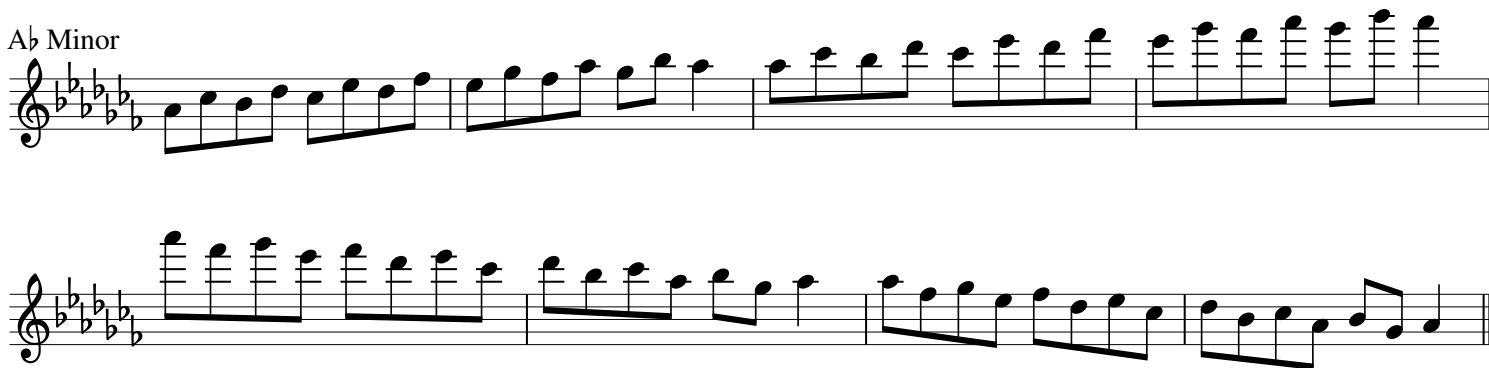
Bb Minor



Eb Minor



Ab Minor



Hautbois  
Troisièmes  
2 Octaves

E Minor

The image shows the E Minor scale in two staves. The first staff contains the ascending scale: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (half). The second staff contains the descending scale: E5 (half), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Both staves are in treble clef with a key signature of one sharp (F#).