

Euphonium  
Arpeggios  
1 Octave

Euphonium  
Arpeggios  
1 Oktave

Eufono  
Arpeggios  
1 Octava

### Major/Dur/Mayor

Major scale arpeggios for Euphonium, 1 Octave. The scale is shown in four measures, each with a key signature change. The notes are: Do, Fa, Sib, Mi, La, Re, Sol, Si. The key signatures are: C major (no sharps or flats), F major (one flat), Bb major (two flats), and D major (two sharps).

### Minor/Moll/Menor

Minor scale arpeggios for Euphonium, 1 Octave. The scale is shown in four measures, each with a key signature change. The notes are: La, Re, Sol, Do, Fa, Sib, Mi, La. The key signatures are: C minor (no sharps or flats), F minor (three flats), Bb minor (three flats), and D minor (one sharp).

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### Augmented/Übermäßige/Aumentado

Augmented scale in bass clef, 1 octave. The scale consists of the following notes: Do, Fa, Sib, Mi, Lab, Reb, Sol, Si. The notation is written in a single line with a bass clef and a key signature of one flat (Bb). The notes are: Do (C), Fa (F), Sib (Bb), Mi (E), Lab (Ab), Reb (Eb), Sol (G), Si (F#). The scale is written in a single line with a bass clef and a key signature of one flat (Bb). The notes are: Do (C), Fa (F), Sib (Bb), Mi (E), Lab (Ab), Reb (Eb), Sol (G), Si (F#).

### Diminished/Verminderte/Disminuido

Diminished scale in bass clef, 1 octave. The scale consists of the following notes: La, Re, Sol, Do, Fa, Sib, Mi, Lab. The notation is written in a single line with a bass clef and a key signature of one flat (Bb). The notes are: La (A), Re (D), Sol (G), Do (C), Fa (F), Sib (Bb), Mi (E), Lab (Ab). The scale is written in a single line with a bass clef and a key signature of one flat (Bb). The notes are: La (A), Re (D), Sol (G), Do (C), Fa (F), Sib (Bb), Mi (E), Lab (Ab).

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### Major Sevenths/Dur-Septimen/Séptimas Mayores

Do Fa Sib

Mib Lab Reb

Solb Si Mi

La Re Sol

### Dominant Sevenths/Dominant-Septimen/Séptimas Dominantes

Do Fa Sib

Mib Lab Reb

Solb Si Mi

La Re Sol

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### Minor Sevenths/Moll-Septimen/Séptimas Menores

La Re Sol

Do Fa Sib

Mib Lab Do#

Fa# Si Mi

### Dominant Sevenths b5/Dominant-Septimen b5/Séptimas Dominantes b5

Do Fa Sib

Mib Lab Reb

Solb Si Mi

La Re Sol

Euphonium  
Arpeggios  
1 Octave

Euphonium  
Arpeggios  
1 Oktave

Eufono  
Arpeggios  
1 Octava

### Half-Diminished Seventh/Halben-Verminderte Septimen/Séptimas Medio Disminuidas

La Re Sol

Do Fa Sib

Re# Sol# Do#

Fa# Si Mi

### Diminished Seventh/Verminderte Septimen/Séptimas Disminuidas

La Re Sol

Do Fa Sib

Re# Sol# Do#

Fa# Si Mi

Euphonium  
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Eufono  
Arpeggios  
1 Octava

### Major Ninths/Dur-Nonen/Novenas Mayores

Do Fa Sib

Mib Lab Reb

Solb Si Mi

La Re Sol

Detailed description: This section contains 12 musical staves, each representing a major ninth arpeggio starting from a specific note. The notes are: Do, Fa, Sib, Mib, Lab, Reb, Solb, Si, Mi, La, Re, and Sol. Each staff shows the arpeggiated notes in a bass clef, with a whole note followed by a quarter rest. The key signature changes for each pattern to accommodate the starting note.

### Minor Ninths/Moll-Nonen/Novenas Menores

La Re Sol

Do Fa Sib

Mib Lab Do#

Fa# Si Mi

Detailed description: This section contains 12 musical staves, each representing a minor ninth arpeggio starting from a specific note. The notes are: La, Re, Sol, Do, Fa, Sib, Mib, Lab, Do#, Fa#, Si, and Mi. Each staff shows the arpeggiated notes in a bass clef, with a whole note followed by a quarter rest. The key signature changes for each pattern to accommodate the starting note.

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1 Octave

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1 Oktave

Eufono  
Arpeggios  
1 Octava

### Dominant Ninths/Dominant-Nonen/Novenas Dominantes

Do Fa Sib

Mib Lab Reb

Solb Si Mi

La Re Sol

### Dominant Minor Ninths/Dominant-Moll-Nonen/Novenas Dominante Menores

Do Fa Sib

Mib Lab Reb

Solb Si Mi

La Re Sol

Euphonium  
Arpeggios  
2 Octaves

Euphonium  
Arpeggios  
2 Oktaven

Eufono  
Arpeggios  
2 Octavas

### Major/Dur/Mayor

Major scale arpeggios for Euphonium, 2 Octaves. The scale is presented in four rows of two staves each, with notes labeled above the first staff of each row: Do, Fa, Si $\flat$ , Mi $\flat$ , La $\flat$ , Re $\flat$ , Sol $\flat$ , Si, Mi, La, Re, Sol. The key signature changes from C major to D major for the final two rows.

### Minor/Moll/Menor

Minor scale arpeggios for Euphonium, 2 Octaves. The scale is presented in four rows of two staves each, with notes labeled above the first staff of each row: La, Re, Sol, Do, Fa, Si $\flat$ , Mi $\flat$ , La $\flat$ , Do $\sharp$ , Fa $\sharp$ , Si, Mi. The key signature changes from A minor to B minor for the final two rows.



Euphonium  
Arpeggios  
2 Octaves

Euphonium  
Arpeggios  
2 Oktaven

Eufono  
Arpeggios  
2 Octavas

### Augmented/Übermäßige/Aumentado

Do Fa Sib

Mib Lab Reb

Solb Si Mi

La Re Sol

Detailed description: This section contains four staves of musical notation for an augmented scale in bass clef. Each staff represents a 4-note segment of the 12-note scale. The notes are: Do (C), Do# (C#), Re (D), Re# (D#), Fa (E), Fa# (E#), Solb (Fb), Solb# (F), Lab (Gb), Lab# (G), Reb (Ab), and Reb# (A). The notation uses various key signatures (one sharp, two sharps, three sharps, and one flat) to accommodate the chromatic progression. Each note is followed by a quarter rest, and the segments are separated by double bar lines.

### Diminished/Verminderte/Disminuido

La Re Sol

Do Fa Sib

Mib Lab Do#

Fa# Si Mi

Detailed description: This section contains four staves of musical notation for a diminished scale in bass clef. Each staff represents a 4-note segment of the 12-note scale. The notes are: La (Bb), La# (B), Si (C), Si# (C#), Do (D), Do# (D#), Reb (Eb), Reb# (E), Lab (Fb), Lab# (F), Solb (Gb), and Solb# (G). The notation uses various key signatures (one flat, two flats, three flats, and one sharp) to accommodate the chromatic progression. Each note is followed by a quarter rest, and the segments are separated by double bar lines.

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2 Octaves

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Arpeggios  
2 Oktaven

Eufono  
Arpeggios  
2 Octavas

### Major Sevenths/Dur-Septimen/Séptimas Mayores

The image displays 12 musical staves, each representing a major seventh interval. Each staff begins with a bass clef and a key signature change. The intervals are labeled as follows: Do, Fa, Sib, Mi♭, Lab, Reb, Sol♭, Si, Mi, La, Re, and Sol. Each staff contains two measures of music. The first measure features a descending eighth-note arpeggio starting from the upper note of the interval. The second measure features an ascending eighth-note arpeggio starting from the lower note. The notes are beamed together in groups of four. The key signature changes are: Do (C major), Fa (F major), Sib (B-flat major), Mi♭ (E-flat major), Lab (A-flat major), Reb (D-flat major), Sol♭ (G-flat major), Si (F# major), Mi (C# major), La (D# major), Re (E major), and Sol (B major).

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### Dominant Sevenths/Dominant-Septimen/Séptimas Dominantes

The image displays a musical score for Euphonium Arpeggios, 2 Octaves, organized into six rows. Each row contains two measures of music, separated by a double bar line. The notes are labeled above the staff: Do, Fa, Sib, Mi, Lab, Reb, Solb, Si, Mi, La, Re, and Sol. The key signature changes for each pair of notes: Do (C major), Fa (F major), Sib (B-flat major), Mi (D-flat major), Lab (A-flat major), Reb (E-flat major), Solb (B-flat major), Si (C# major), Mi (D major), La (E major), Re (F major), and Sol (G major). The arpeggios are written in a descending pattern, starting with a half note followed by eighth notes.

Euphonium  
Arpeggios  
2 Octaves

Euphonium  
Arpeggios  
2 Oktaven

Eufono  
Arpeggios  
2 Octavas

### Minor Sevenths/Moll-Septimen/Séptimas Menores

The image displays a series of six musical staves, each representing a different starting note for a minor seventh arpeggio. Each staff begins with a bass clef and a key signature of one flat (B-flat). The notes are: La (A2), Re (D3), Sol (G2), Do (C3), Fa (F2), and Sib (B-flat2). Each note is followed by an arpeggiated pattern consisting of eighth and sixteenth notes, and a final whole note. The staves are arranged in a 3x2 grid. The first row contains La, Re, and Sol. The second row contains Do, Fa, and Sib. The third row contains Mi-b (B-flat3), La-b (A-flat3), and Do# (C#3). The fourth row contains Fa# (F#3) and Si (B3). The fifth row contains Mi (E3) and a final staff with a whole note. The notation is in a standard musical score format with a key signature of one flat and a common time signature.

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2 Octaves

Euphonium  
Arpeggios  
2 Oktaven

Eufono  
Arpeggios  
2 Octavas

**Dominant Sevenths  $\flat 5$ /Dominant-Septimen  $\flat 5$ /Séptimas Dominantes  $\flat 5$**

Do

Fa

Sib

Mi

Lab

Re

Solb

Si

Mi

La

Re

Sol

Euphonium  
Arpeggios  
2 Octaves

Euphonium  
Arpeggios  
2 Oktaven

Eufono  
Arpeggios  
2 Octavas

### Half-Diminished Seventh/Halben-Verminderte Septimen/Séptimas Medio Disminuidas

The image displays 12 musical staves, each representing a half-diminished seventh arpeggio in a different key. The staves are arranged in six pairs, with each pair corresponding to a specific note. The notes are: La, Re, Sol, Do, Fa, Sib, Re#, Sol#, Do#, Fa#, Si, and Mi. Each staff begins with a bass clef and a key signature (one flat for natural notes, one sharp for sharp notes). The arpeggio is written as a sequence of four notes: the root, a major third, a minor seventh, and a diminished fifth. The notes are beamed together, and the staff ends with a double bar line. The key signatures are: La (one flat), Re (one flat), Sol (one flat), Do (one flat), Fa (two flats), Sib (three flats), Re# (three sharps), Sol# (three sharps), Do# (three sharps), Fa# (three sharps), Si (three sharps), and Mi (three sharps).

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### Diminished Sevenths/Verminderte Septimen/Séptimas Disminuidas

La Re

Sol Do

Fa Sib

Re# Sol#

Do# Fa#

Si Mi