

Flute  
Arpeggios  
1 Octave

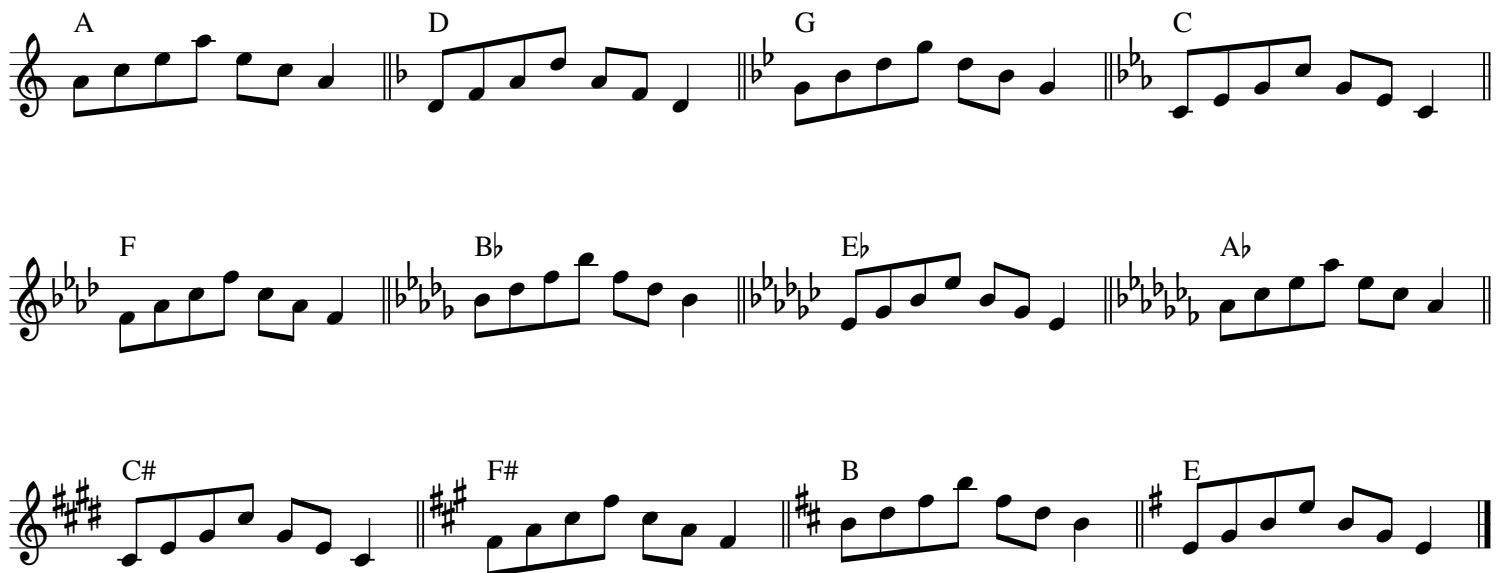
Flöte  
Arpeggios  
1 Oktave

Flûte  
Arpèges  
1 Octave

### Major/Dur/Majeur



### Minor/Moll/Mineur



Flute  
Arpeggios  
1 Octave

Flöte  
Arpeggios  
1 Oktave

Flûte  
Arpèges  
1 Octave

### Augmented/Übermäßige/Augmenté



### Diminished/Verminderte/Diminué



Flute  
Arpeggios  
1 Octave

Flöte  
Arpeggios  
1 Oktave

Flûte  
Arpèges  
1 Octave

### Major Sevenths/Dur-Septimen/Septièmes Majeures

Major Sevenths arpeggios in 12 keys, presented in four rows of three staves each. Each staff shows the ascending and descending arpeggio for a specific key, with the key signature indicated by a sharp or flat symbol above the staff. The keys are: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, and G.

### Dominant Sevenths/Dominant-Septimen/Septièmes Dominantes

Dominant Sevenths arpeggios in 12 keys, presented in four rows of three staves each. Each staff shows the ascending and descending arpeggio for a specific key, with the key signature indicated by a sharp or flat symbol above the staff. The keys are: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, and G.

Flute  
Arpeggios  
1 Octave

Flöte  
Arpeggios  
1 Oktave

Flûte  
Arpèges  
1 Octave

### Minor Sevenths/Moll-Septimen/Septièmes Mineures

Four staves of musical notation for Minor Sevenths arpeggios. Each staff contains three measures, each starting with a chord label above the first measure. The notes are arpeggiated in an ascending pattern. The staves are separated by double bar lines. The key signatures change between staves: Staff 1 (A, D, G), Staff 2 (C, F, Bb), Staff 3 (Eb, Ab, C#), and Staff 4 (F#, B, E).

### Dominant Sevenths b5/Dominant-Septimen b5/Septièmes Dominantes b5

Four staves of musical notation for Dominant Sevenths b5 arpeggios. Each staff contains three measures, each starting with a chord label above the first measure. The notes are arpeggiated in an ascending pattern. The staves are separated by double bar lines. The key signatures change between staves: Staff 1 (C, F, Bb), Staff 2 (Eb, Ab, Db), Staff 3 (Gb, B, E), and Staff 4 (A, D, G).

Flute  
Arpeggios  
1 Octave

Flöte  
Arpeggios  
1 Oktave

Flûte  
Arpèges  
1 Octave

### Half-Diminished Seventh/Halben-Verminderte Septimen/Septièmes Demi-Diminués

A D G C F B $\flat$  D $\sharp$  G $\sharp$  C $\sharp$  F $\sharp$  B E

### Diminished Seventh/Verminderte Septimen/Septièmes Diminués

A D G C F B $\flat$  D $\sharp$  G $\sharp$  C $\sharp$  F $\sharp$  B E

Flute  
Arpeggios  
1 Octave

Flöte  
Arpeggios  
1 Oktave

Flûte  
Arpèges  
1 Octave

### Major Ninths/Dur-Nonen/Neuvièmes Majeures

Four staves of musical notation for Major Ninths arpeggios. Each staff contains three measures, each representing a different major ninth. The notes are arpeggiated (played one after another). The staves are labeled with the root notes: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, and G. The key signatures change accordingly: C (no sharps or flats), F (one flat), Bb (two flats), Eb (three flats), Ab (four flats), Db (five flats), Gb (six flats), B (three sharps), E (four sharps), A (three sharps), D (two sharps), and G (one sharp).

### Minor Ninths/Moll-Nonen/Neuvièmes Mineures

Four staves of musical notation for Minor Ninths arpeggios. Each staff contains three measures, each representing a different minor ninth. The notes are arpeggiated (played one after another). The staves are labeled with the root notes: A, D, G, C, F, Bb, Eb, Ab, C#, F#, B, and E. The key signatures change accordingly: A (no sharps or flats), D (no sharps or flats), G (one flat), C (no sharps or flats), F (one flat), Bb (two flats), Eb (three flats), Ab (four flats), C# (three sharps), F# (three sharps), B (three sharps), and E (four sharps).

Flute  
Arpeggios  
1 Octave

Flöte  
Arpeggios  
1 Oktave

Flûte  
Arpèges  
1 Octave

### Dominant Ninths/Dominant-Nonen/Neuvièmes Dominantes

Four staves of musical notation for Dominant Ninths arpeggios in treble clef, 1 octave range. Each staff contains three measures, each representing a different key signature. The notes are arpeggiated in an ascending pattern. The key signatures are: C major (C, E, G, B, A), F major (F, A, C, E, D), Bb major (Bb, D, F, Ab, Gb), Eb major (Eb, Gb, Bb, Db, Cb), Gb major (Gb, Bb, Db, Fb, Eb), B major (B, D, F#, A, G#), E major (E, G#, B, D#, C#), A major (A, C#, E, G#, F#), D major (D, F#, A, C#, B#), and G major (G, B, D, F#, E#).

### Dominant Minor Ninths/Dominant-Moll-Nonen/Neuvièmes Dominantes Mineures

Four staves of musical notation for Dominant Minor Ninths arpeggios in treble clef, 1 octave range. Each staff contains three measures, each representing a different key signature. The notes are arpeggiated in an ascending pattern. The key signatures are: C major (C, E, G, Bb, Ab), F major (F, A, C, Eb, Db), Bb major (Bb, D, F, Ab, Gb), Eb major (Eb, Gb, Bb, Db, Cb), Gb major (Gb, Bb, Db, Fb, Eb), B major (B, D, F#, Ab, Gb), E major (E, G#, B, D#, C#), A major (A, C#, E, G#, F#), D major (D, F#, A, C#, B#), and G major (G, B, D, F#, E#).

Flute  
Arpeggios  
2 Octaves

Flöte  
Arpeggios  
2 Oktaven

Flûte  
Arpèges  
2 Octaves

### Major/Dur/Majeur

Major arpeggios for Flute, Flöte, and Flûte, spanning two octaves. The diagram shows 12 arpeggios, each consisting of a sequence of notes (C, E, G, B, A, G, F, E) followed by a whole rest. The arpeggios are labeled with their starting notes: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, and G. The notes are written on a five-line staff, with the first line being the C line. The key signature for each arpeggio is indicated by the number of sharps or flats before the first note.

### Minor/Moll/Mineur

Minor arpeggios for Flute, Flöte, and Flûte, spanning two octaves. The diagram shows 12 arpeggios, each consisting of a sequence of notes (A, C, Eb, G, F, Eb, D, C) followed by a whole rest. The arpeggios are labeled with their starting notes: A, D, G, C, F, Bb, Eb, Ab, C#, F#, B, and E. The notes are written on a five-line staff, with the first line being the C line. The key signature for each arpeggio is indicated by the number of sharps or flats before the first note.



Flute  
Arpeggios  
2 Octaves

Flöte  
Arpeggios  
2 Oktaven

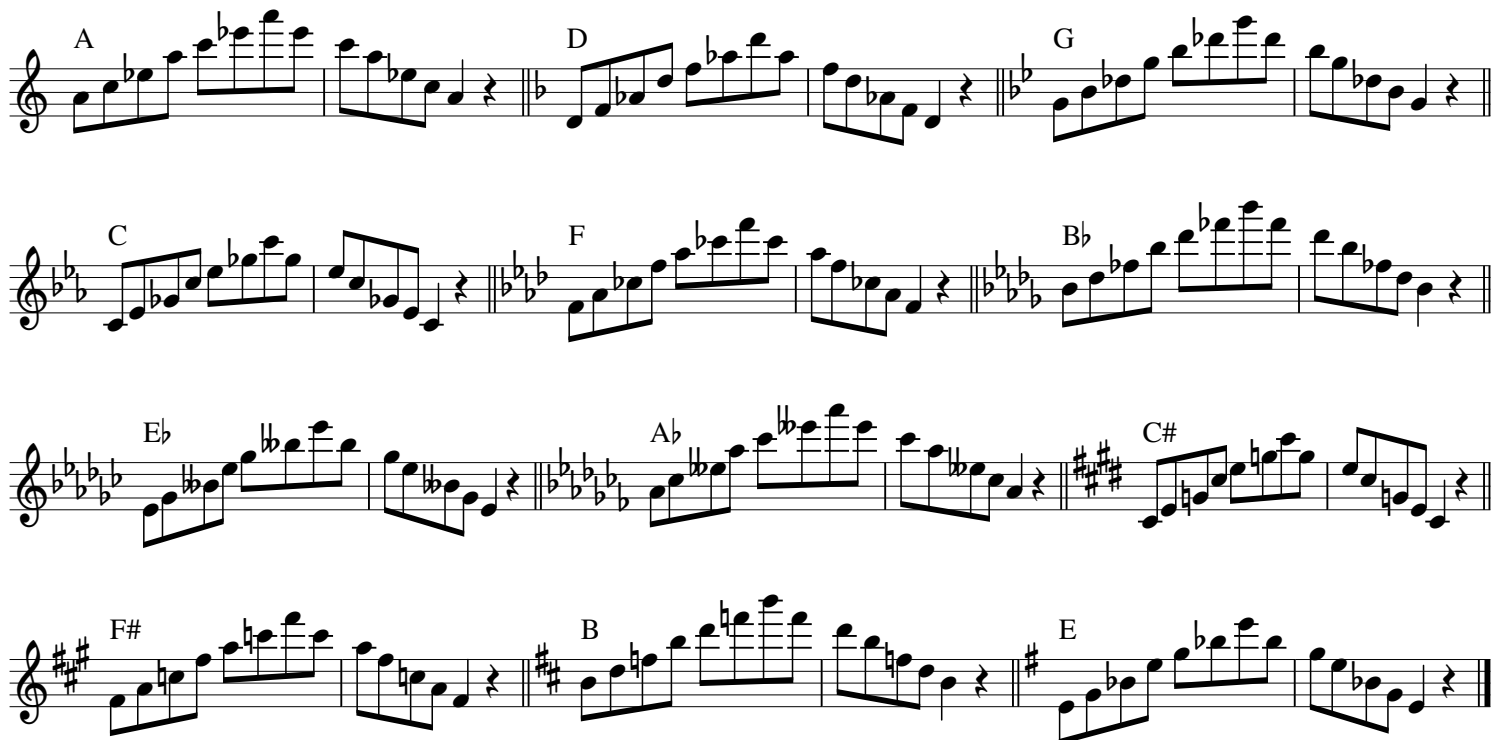
Flûte  
Arpèges  
2 Octaves

### Augmented/Übermäßige/Augmenté



Four staves of musical notation for augmented triads. Each staff contains two measures of music, with a key signature change indicated by a double bar line. The notes are: C, F, Bb; Eb, Ab, Db; Gb, B, E; and A, D, G. The notes are written in a way that shows the augmented intervals between them.

### Diminished/Verminderte/Diminué



Four staves of musical notation for diminished triads. Each staff contains two measures of music, with a key signature change indicated by a double bar line. The notes are: A, Db, F; C, F, Bb; Eb, Ab, C#; and F#, B, E. The notes are written in a way that shows the diminished intervals between them.

Flute  
Arpeggios  
2 Octaves

Flöte  
Arpeggios  
2 Oktaven

Flûte  
Arpèges  
2 Octaves

**Major Sevenths/Dur-Septimen/Septièmes Majeures**

The image displays a musical score for Major Sevenths arpeggios, organized into six systems. Each system consists of two staves. The chords and their corresponding arpeggiated notes are as follows:

- System 1:** C (C4, E4, G4, B4) and F (F3, A3, C4, E4)
- System 2:** B $\flat$  (B $\flat$ 3, D $\flat$ 4, F4, A $\flat$ 4) and E $\flat$  (E $\flat$ 3, G $\flat$ 3, B $\flat$ 3, D $\flat$ 4)
- System 3:** A $\flat$  (A $\flat$ 3, C $\flat$ 4, E $\flat$ 4, G $\flat$ 4) and D $\flat$  (D $\flat$ 3, F $\flat$ 3, A $\flat$ 3, C $\flat$ 4)
- System 4:** G $\flat$  (G $\flat$ 3, B $\flat$ 3, D $\flat$ 4, F $\flat$ 4) and B (B3, D4, F#4, A4)
- System 5:** E (E3, G#3, B4, C#4) and A (A3, C#4, E4, G#4)
- System 6:** D (D3, F#3, A4, B4) and G (G3, B3, D4, F#4)

Flute  
Arpeggios  
2 Octaves

Flöte  
Arpeggios  
2 Oktaven

Flûte  
Arpèges  
2 Octaves

**Dominant Sevenths/Dominant-Septimen/Septièmes Dominantes**

The image displays a musical score for the flute, specifically for dominant seventh arpeggios. The score is organized into six horizontal staves, each representing a different key signature. Each staff contains two measures of music, separated by a double bar line. The first measure of each staff shows the ascending arpeggio, and the second measure shows the descending arpeggio. The key signatures are: C major (C), B-flat major (Bb), A-flat major (Ab), G-flat major (Gb), E major (E), and D major (D). The notes are written in a treble clef, and the arpeggios are indicated by slurs and flags. The score is presented in a clean, professional layout with clear notation and key signatures.

Flute  
Arpeggios  
2 Octaves

Flöte  
Arpeggios  
2 Oktaven

Flûte  
Arpèges  
2 Octaves

### Minor Sevenths/Moll-Septimen/Septièmes Mineures

The image displays twelve musical staves, each representing a different key signature for the Minor Sevenths arpeggio. The staves are arranged in three rows of four. Each staff begins with a treble clef and a key signature symbol. The notes are written in a sequence that covers two octaves, starting from the first line and ending on the second line. The staves are labeled with their respective key signatures: A, D, G, C, F, Bb, Eb, Ab, C#, F#, B, and E. Each staff contains two measures of music, with a double bar line in the middle. The first measure of each staff shows the ascending arpeggio, and the second measure shows the descending arpeggio.

Flute  
Arpeggios  
2 Octaves

Flöte  
Arpeggios  
2 Oktaven

Flûte  
Arpèges  
2 Octaves

**Dominant Sevenths  $\flat 5$ /Dominant-Septimen  $\flat 5$ /Septièmes Dominantes  $\flat 5$**

The image displays a musical score for arpeggiated dominant seventh chords with a flattened fifth ( $\flat 5$ ) in twelve different keys. The score is organized into six horizontal systems, each containing two staves. The first staff of each system represents the key signature, and the second staff shows the corresponding arpeggiated pattern. The keys are: C, F, B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ , G $\flat$ , B, E, A, D, and G. Each arpeggio is played in a specific rhythmic pattern: a quarter note followed by an eighth note, then a quarter note, and finally a half note. The notation uses treble clefs and includes key signatures with flats or sharps as appropriate for each key. The piece concludes with a double bar line at the end of the final system.

Flute  
Arpeggios  
2 Octaves

Flöte  
Arpeggios  
2 Oktaven

Flûte  
Arpèges  
2 Octaves

**Half-Diminished Seventh/Halben-Verminderte Septimen/Septièmes Demi-Diminués**

The image displays a musical score for half-diminished seventh arpeggios on a single treble clef staff. The score is organized into six horizontal systems, each containing two measures of music. The first measure of each system is labeled with a chord name above it: A, D, G, C, F, and Bb. The second measure of each system is labeled with a chord name above it: D, G, C, F, Bb, and A. The notes are written in a way that shows the arpeggiated structure of the chords, with some notes beamed together. The key signature changes for each system: A (one sharp), D (two sharps), G (three sharps), C (four sharps), F (three sharps), Bb (two sharps), and A (one sharp).

Flute  
Arpeggios  
2 Octaves

Flöte  
Arpeggios  
2 Oktaven

Flûte  
Arpèges  
2 Octaves

### Diminished Sevenths/Verminderte Septimen/Septièmes Diminués

The image displays a musical score for a flute, specifically focusing on diminished seventh (dim7) arpeggios. The score is organized into six horizontal systems, each containing two measures of music. The first system starts with a treble clef and a key signature of one flat (B-flat). The subsequent systems change key signatures: the second system is in G major (one sharp), the third in F major (one flat), the fourth in D major (two sharps), the fifth in C major (no sharps or flats), and the sixth in B major (two sharps). Each measure contains a sequence of eighth notes forming a descending arpeggio, followed by a whole rest. The notes are beamed together in groups of four. The score concludes with a double bar line at the end of the sixth system.