

Violin
Arpeggios
1 Octave

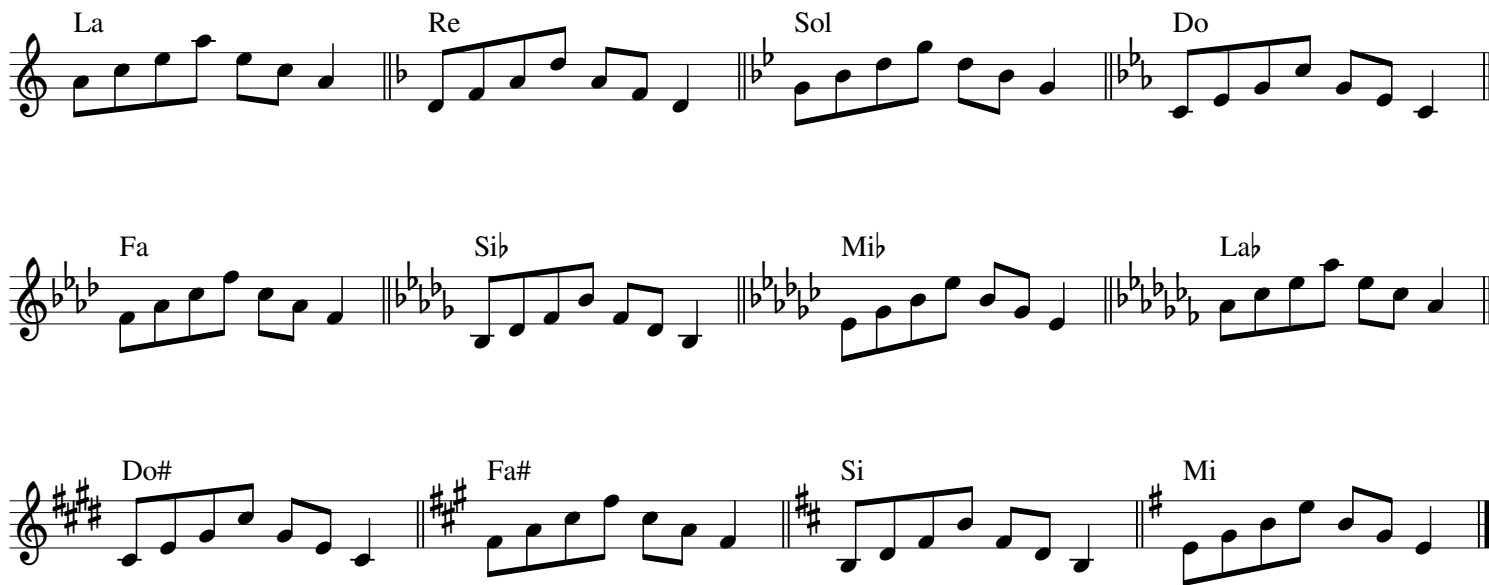
Violine
Arpeggios
1 Oktave

Violín
Arpeggios
1 Octava

Major/Dur/Mayor



Minor/Moll/Menor



Violin
Arpeggios
1 Octave

Violine
Arpeggios
1 Oktave

Violín
Arpeggios
1 Octava

Augmented/Übermäßige/Aumentado



Diminished/Verminderte/Disminuido



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Major Sevenths/Dur-Septimen/Séptimas Mayores

Do Fa Si \flat

Mi \flat La \flat Re \flat

Sol \flat Si Mi

La Re Sol

Detailed description: This section contains 12 musical staves, each representing a major seventh arpeggio in a different key. The keys are: C major (Do, Fa, Si \flat), F major (Mi \flat , La \flat , Re \flat), B \flat major (Sol \flat , Si, Mi), E \flat major (La, Re, Sol), A \flat major (Si \flat , Do, Fa), D \flat major (Mi \flat , La \flat , Re \flat), G \flat major (Sol \flat , Si, Mi), C \sharp major (La, Re, Sol), F \sharp major (Si \flat , Do, Fa), B major (Mi \flat , La \flat , Re \flat), E major (Sol \flat , Si, Mi), and A major (La, Re, Sol). Each staff shows the arpeggio pattern with a whole note followed by a half note, and then a whole note followed by a half note, with a final whole note. The notes are labeled with their solfège names above the staff.

Dominant Sevenths/Dominant-Septimen/Séptimas Dominantes

Do Fa Si \flat

Mi \flat La \flat Re \flat

Sol \flat Si Mi

La Re Sol

Detailed description: This section contains 12 musical staves, each representing a dominant seventh arpeggio in a different key. The keys are: C major (Do, Fa, Si \flat), F major (Mi \flat , La \flat , Re \flat), B \flat major (Sol \flat , Si, Mi), E \flat major (La, Re, Sol), A \flat major (Si \flat , Do, Fa), D \flat major (Mi \flat , La \flat , Re \flat), G \flat major (Sol \flat , Si, Mi), C \sharp major (La, Re, Sol), F \sharp major (Si \flat , Do, Fa), B major (Mi \flat , La \flat , Re \flat), E major (Sol \flat , Si, Mi), and A major (La, Re, Sol). Each staff shows the arpeggio pattern with a whole note followed by a half note, and then a whole note followed by a half note, with a final whole note. The notes are labeled with their solfège names above the staff.

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Minor Sevenths/Moll-Septimen/Séptimas Menores

Diagram showing the arpeggios for Minor Sevenths (Moll-Septimen/Séptimas Menores) across 12 keys, presented in four rows of three. Each row contains three staves, each with a key signature change indicated by a double bar line. The notes are written as eighth notes in a descending pattern.

- Row 1: La (A), Re (D), Sol (G)
- Row 2: Do (C), Fa (F), Si \flat (B \flat)
- Row 3: Mi \flat (E \flat), La \flat (D \flat), Do \sharp (C \sharp)
- Row 4: Fa \sharp (F \sharp), Si (B), Mi (E)

Dominant Sevenths $\flat 5$ /Dominant-Septimen $\flat 5$ /Séptimas Dominantes $\flat 5$

Diagram showing the arpeggios for Dominant Sevenths $\flat 5$ (Dominant-Septimen $\flat 5$ /Séptimas Dominantes $\flat 5$) across 12 keys, presented in four rows of three. Each row contains three staves, each with a key signature change indicated by a double bar line. The notes are written as eighth notes in a descending pattern.

- Row 1: Do (C), Fa (F), Si \flat (B \flat)
- Row 2: Mi \flat (E \flat), La \flat (D \flat), Re \flat (D \flat)
- Row 3: Sol \flat (F \flat), Si (B), Mi (E)
- Row 4: La (A), Re (D), Sol (G)

Violin
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1 Octave

Violine
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Violín
Arpeggios
1 Octava

Half-Diminished Seventh/Halben-Verminderte Septimen/Séptimas Medio Disminuidas

La Re Sol

Do Fa Si \flat

Re \sharp Sol \sharp Do \sharp

Fa \sharp Si Mi

Detailed description: This section contains 12 musical staves, each representing a half-diminished seventh chord in a different key. The chords are: La (F7b9), Re (D7b9), Sol (B7b9), Do (Bb7b9), Fa (Ab7b9), Si \flat (Gb7b9), Re \sharp (D#7b9), Sol \sharp (F#7b9), Do \sharp (C#7b9), Fa \sharp (Eb7b9), Si (F#7b9), and Mi (C#7b9). Each staff shows the chord's arpeggio in a single octave, with a whole note followed by a quarter rest. The key signature is indicated by the number of sharps or flats at the beginning of each staff.

Diminished Seventh/Verminderte Septimen/Séptimas Disminuidas

La Re Sol

Do Fa Si \flat

Re \sharp Sol \sharp Do \sharp

Fa \sharp Si Mi

Detailed description: This section contains 12 musical staves, each representing a diminished seventh chord in a different key. The chords are: La (F7), Re (D7), Sol (B7), Do (Bb7), Fa (Ab7), Si \flat (Gb7), Re \sharp (D#7), Sol \sharp (F#7), Do \sharp (C#7), Fa \sharp (Eb7), Si (F#7), and Mi (C#7). Each staff shows the chord's arpeggio in a single octave, with a whole note followed by a quarter rest. The key signature is indicated by the number of sharps or flats at the beginning of each staff.

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Major Ninths/Dur-Nonen/Novenas Mayores



Major Ninths arpeggios in treble clef, 1 octave. The notation shows ascending and descending arpeggios for the following notes: Do, Fa, Sib, Mi, Re, Sol, La, Si, and Mi. Each arpeggio is followed by a whole rest. The key signatures are: Do (C major), Fa (F major), Sib (B-flat major), Mi (D-flat major), Re (E-flat major), Sol (F major), La (G major), Si (A major), and Mi (F major).

Minor Ninths/Moll-Nonen/Novenas Menores



Minor Ninths arpeggios in treble clef, 1 octave. The notation shows ascending and descending arpeggios for the following notes: La, Re, Sol, Do, Fa, Sib, Mi, Lab, Do#, Fa#, Si, and Mi. Each arpeggio is followed by a whole rest. The key signatures are: La (G major), Re (D major), Sol (F major), Do (C major), Fa (F major), Sib (B-flat major), Mi (D-flat major), Lab (B-flat major), Do# (D major), Fa# (F major), Si (A major), and Mi (F major).

Violin
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1 Octave

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1 Oktave

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Arpeggios
1 Octava

Dominant Ninths/Dominant-Nonen/Novenas Dominantes

Four staves of musical notation for Dominant Ninths arpeggios in major keys. Each staff contains three measures, each representing a different key. The notes are arpeggiated in an ascending pattern. The keys and their corresponding notes are: Do (C), Fa (F), Sib (Bb), Mi (E), Lab (Ab), Reb (Eb), Sol (G), and La (A). The notation uses treble clef and includes key signatures for each key.

Dominant Minor Ninths/Dominant-Moll-Nonen/Novenas Dominante Menores

Four staves of musical notation for Dominant Minor Ninths arpeggios in minor keys. Each staff contains three measures, each representing a different key. The notes are arpeggiated in an ascending pattern. The keys and their corresponding notes are: Do (C), Fa (F), Sib (Bb), Mi (E), Lab (Ab), Reb (Eb), Sol (G), and La (A). The notation uses treble clef and includes key signatures for each key.

Violin
Arpeggios
2 Octaves

Violine
Arpeggios
2 Oktaven

Violín
Arpeggios
2 Octavas

Major/Dur/Mayor

Major scale arpeggios in treble clef, spanning two octaves. The notes are: Do, Fa, Si, Mi, Sol, La, Re, Sol. Each note is followed by an arpeggiated eighth-note pattern. The key signature changes for each note: C major (Do), F major (Fa), B-flat major (Si), E-flat major (Mi), A-flat major (Sol), D-flat major (La), G major (Re), and C major (Sol).

Minor/Moll/Menor

Minor scale arpeggios in treble clef, spanning two octaves. The notes are: La, Re, Sol, Do, Fa, Si, Mi, Fa#. Each note is followed by an arpeggiated eighth-note pattern. The key signature changes for each note: E-flat major (La), A-flat major (Re), D-flat major (Sol), G major (Do), C major (Fa), F major (Si), B-flat major (Mi), and E-flat major (Fa#).

Violin
Arpeggios
2 Octaves

Violine
Arpeggios
2 Oktaven

Violín
Arpeggios
2 Octavas

Augmented/Übermäßige/Aumentado

Augmented triads in all 12 keys, starting with Do (C major) and proceeding through the circle of fifths: Fa (F major), Sib (C minor), Mi♭ (D minor), Lab (E minor), Reb (F minor), Sol♭ (G minor), Si (A minor), Mi (B minor), La (C major), Re (D major), and Sol (E major). Each triad is shown in a single staff with a treble clef and a key signature change indicated by a double bar line.

Diminished/Verminderte/Disminuido

Diminished triads in all 12 keys, starting with La (C minor) and proceeding through the circle of fifths: Re (F minor), Sol (G minor), Do (C major), Fa (F major), Sib (C minor), Mi♭ (D minor), Lab (E minor), Do# (F major), Fa# (C major), Si (D major), and Mi (E major). Each triad is shown in a single staff with a treble clef and a key signature change indicated by a double bar line.

Violin
Arpeggios
2 Octaves

Violine
Arpeggios
2 Oktaven

Violín
Arpeggios
2 Octavas

Major Sevenths/Dur-Septimen/Séptimas Mayores

The image displays a musical score for violin, specifically for Major Sevenths (Dur-Septimen/Séptimas Mayores) arpeggios. The score is organized into six horizontal staves, each representing a different starting note. Each staff contains two measures of music, separated by a double bar line. The first measure of each staff shows the arpeggio starting on the specified note, and the second measure shows the arpeggio starting on the next note in the sequence. The notes are labeled above the staves: Do, Fa, Sib, Mi♭, Lab, Reb, Sol♭, Si, Mi, La, Re, and Sol. The key signature changes for each staff to accommodate the starting note: C major for Do, F major for Fa, B-flat major for Sib, E-flat major for Mi♭, A-flat major for Lab, D-flat major for Reb, G-flat major for Sol♭, B major for Si, D major for Mi, A major for La, C major for Re, and F major for Sol. The arpeggios are written in a treble clef and consist of eighth notes.

Violin
Arpeggios
2 Octaves

Violine
Arpeggios
2 Oktaven

Violín
Arpeggios
2 Octavas

Dominant Sevenths/Dominant-Septimen/Séptimas Dominantes



Violin
Arpeggios
2 Octaves

Violine
Arpeggios
2 Oktaven

Violín
Arpeggios
2 Octavas

Minor Sevenths/Moll-Septimen/Séptimas Menores

The image displays six pairs of musical staves, each representing a different key signature for the Minor Sevenths arpeggio. Each pair consists of a treble clef staff and a bass clef staff. The notes are written as eighth notes in a descending pattern. The key signatures are indicated by the number of flats or sharps at the beginning of each pair. The notes are labeled with their solfège names: La, Re, Sol, Do, Fa, Sib, Mi♭, Lab, Do#, Fa#, Si, and Mi.

La Re

Sol Do

Fa Sib

Mi♭ Lab

Do# Fa#

Si Mi

Violin
Arpeggios
2 Octaves

Violine
Arpeggios
2 Oktaven

Violín
Arpeggios
2 Octavas

Dominant Sevenths $\flat 5$ /Dominant-Septimen $\flat 5$ /Séptimas Dominantes $\flat 5$

The image displays a musical score for Violin/Violine/Violín, specifically for arpeggios of Dominant Seventh flat 5 chords. The score is organized into six systems, each containing two measures. The first measure of each system is labeled with a solfège name and a key signature. The second measure is a repeat of the first. The key signatures and solfège names for the systems are: 1. Do (one flat), 2. Sib (two flats), 3. Lab (three flats), 4. Solb (four flats), 5. Mi (three sharps), and 6. Re (two sharps). Each measure contains a single eighth note followed by a descending eighth-note arpeggio of the dominant seventh flat five chord for that key.

Violin
Arpeggios
2 Octaves

Violine
Arpeggios
2 Oktaven

Violín
Arpeggios
2 Octavas

Half-Diminished Seventh/Halben-Verminderte Septimen/Séptimas Medio Disminuidas

The image displays 12 musical staves, each representing a different key signature for a half-diminished seventh chord. Each staff is divided into two measures by a double bar line. The first measure of each staff contains a half-diminished seventh chord, and the second measure contains a whole note. The key signatures are as follows:

- Staff 1: La (A-flat major / F minor)
- Staff 2: Sol (G-flat major / E-flat minor)
- Staff 3: Fa (F-flat major / D-flat minor)
- Staff 4: Re# (D major / B minor)
- Staff 5: Sol# (G major / E minor)
- Staff 6: Do# (C major / A minor)
- Staff 7: Fa# (F major / D minor)
- Staff 8: Si (B major / G minor)
- Staff 9: Mi (E major / C minor)
- Staff 10: Re (D-flat major / B-flat minor)
- Staff 11: Sol (G-flat major / E-flat minor)
- Staff 12: Do (C-flat major / A-flat minor)

Each staff begins with a treble clef and a key signature of one flat or one sharp. The chords are written in a half-diminished seventh voicing (1, 3, b5, b7). The whole notes in the second measure are the root notes of the chords: La, Sol, Fa, Re#, Sol#, Do#, Fa#, Si, Mi, Re, Sol, and Do.

Violin
Arpeggios
2 Octaves

Violine
Arpeggios
2 Oktaven

Violín
Arpeggios
2 Octavas

Diminished Sevenths/Verminderte Septimen/Séptimas Disminuidas

The image displays 12 musical staves, each representing a different key signature for diminished seventh arpeggios. The staves are arranged in two columns of six. Each staff begins with a treble clef and a key signature. The notes are written as eighth notes in a descending sequence, followed by a whole rest. The keys are: La (A-flat), Re (D-flat), Sol (G-flat), Do (C-flat), Fa (F-flat), Sib (B-flat), Re# (D-sharp), Sol# (G-sharp), Do# (C-sharp), Fa# (F-sharp), Si (B-sharp), and Mi (E-sharp). The notation uses various accidentals (flats, sharps, double flats, double sharps) to represent the diminished seventh intervals.