

Double Bass
Arpeggios
1 Octave

Kontrabass
Arpeggios
1 Oktave

Contrebasse
Arpèges
1 Octave

Major/Dur/Majeur

Major arpeggios for Double Bass, 1 Octave. The diagram shows 12 arpeggios across three rows of four. Each arpeggio is represented by a bass clef staff with a specific key signature and a sequence of notes forming the arpeggio. The key signatures are: C (no sharps or flats), F (one flat), Bb (two flats), Eb (three flats), Ab (four flats), Db (five flats), Gb (five flats and one sharp), B (two sharps), E (three sharps), A (three sharps), D (two sharps), and G (one sharp).

Minor/Moll/Mineur

Minor arpeggios for Double Bass, 1 Octave. The diagram shows 12 arpeggios across three rows of four. Each arpeggio is represented by a bass clef staff with a specific key signature and a sequence of notes forming the arpeggio. The key signatures are: A (no sharps or flats), D (one flat), G (one flat), C (one flat), F (two flats), Bb (two flats), Eb (three flats), Ab (four flats), C# (three sharps), F# (three sharps), B (two sharps), and E (one sharp).

Double Bass
Arpeggios
1 Octave

Kontrabass
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Contrebasse
Arpèges
1 Octave

Augmented/Übermäßige/Augmenté



Diminished/Verminderte/Diminué



Double Bass
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Contrebasse
Arpèges
1 Octave

Major Sevenths/Dur-Septimen/Septièmes Majeures

Major Sevenths arpeggios in bass clef, 1 octave. The notation shows the following chords and their corresponding arpeggiated notes (ascending and descending):

- C: C4, E4, G4, C5
- F: F3, A3, C4, F4
- Bb: Bb3, D4, F4, Bb4
- Eb: Eb3, G3, Bb3, Eb4
- Ab: Ab3, C4, Eb4, Ab4
- Db: Db3, F3, Ab3, Db4
- Gb: Gb3, Bb3, D4, Gb4
- B: B3, D4, F4, B4
- E: E3, G3, B3, E4
- A: A3, C4, E4, A4
- D: D3, F3, A3, D4
- G: G3, B3, D4, G4

Dominant Sevenths/Dominant-Septimen/Septièmes Dominantes

Dominant Sevenths arpeggios in bass clef, 1 octave. The notation shows the following chords and their corresponding arpeggiated notes (ascending and descending):

- C: C4, E4, G4, Bb4
- F: F3, A3, C4, Eb4
- Bb: Bb3, D4, F4, Ab4
- Eb: Eb3, G3, Bb3, Db4
- Ab: Ab3, C4, Eb4, F4
- Db: Db3, F3, Ab3, Bb4
- Gb: Gb3, Bb3, D4, Eb4
- B: B3, D4, F4, G4
- E: E3, G3, B3, C4
- A: A3, C4, E4, F4
- D: D3, F3, A3, B3
- G: G3, B3, D4, Eb4

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Contrebasse
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1 Octave

Minor Sevenths/Moll-Septimen/Septièmes Mineures

Arpeggios for Minor Sevenths (Moll-Septimen/Septièmes Mineures) in bass clef. The notation is organized into four rows of three measures each. Each measure contains an arpeggio for a specific chord, with the chord name labeled above the staff. The chords are: A, D, G, C, F, Bb, Eb, Ab, C#, F#, B, and E. The arpeggios are played in a consistent pattern across all measures.

Dominant Sevenths b5/Dominant-Septimen b5/Septièmes Dominantes b5

Arpeggios for Dominant Sevenths b5 (Dominant-Septimen b5/Septièmes Dominantes b5) in bass clef. The notation is organized into four rows of three measures each. Each measure contains an arpeggio for a specific chord, with the chord name labeled above the staff. The chords are: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, and G. The arpeggios are played in a consistent pattern across all measures.

Double Bass
Arpeggios
1 Octave

Kontrabass
Arpeggios
1 Oktave

Contrebasse
Arpèges
1 Octave

Half-Diminished Seventh/Halben-Verminderte Septimen/Septièmes Demi-Diminués

Diagram showing the arpeggios for Half-Diminished Seventh chords (A, D, G, C, F, Bb, D#, G#, C#, F#, B, E) in bass clef. Each chord is represented by a staff with a key signature and a sequence of notes forming the arpeggio. The chords are arranged in three rows of three.

Diminished Seventh/Verminderte Septimen/Septièmes Diminués

Diagram showing the arpeggios for Diminished Seventh chords (A, D, G, C, F, Bb, D#, G#, C#, F#, B, E) in bass clef. Each chord is represented by a staff with a key signature and a sequence of notes forming the arpeggio. The chords are arranged in three rows of three.

Double Bass
Arpeggios
1 Octave

Kontrabass
Arpeggios
1 Oktave

Contrebasse
Arpèges
1 Octave

Major Ninths/Dur-Nonen/Neuvièmes Majeures

Major Ninths arpeggios in bass clef, one octave. The notation shows 12 pairs of ascending and descending eighth-note arpeggios, each starting on a different note of the chromatic scale. The notes are: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G. Each pair is separated by a double bar line. The key signature changes to match the starting note of each pair.

Minor Ninths/Moll-Nonen/Neuvièmes Mineures

Minor Ninths arpeggios in bass clef, one octave. The notation shows 12 pairs of ascending and descending eighth-note arpeggios, each starting on a different note of the chromatic scale. The notes are: A, D, G, C, F, Bb, Eb, Ab, C#, F#, B, E. Each pair is separated by a double bar line. The key signature changes to match the starting note of each pair.

Double Bass
Arpeggios
1 Octave

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Arpeggios
1 Oktave

Contrebasse
Arpèges
1 Octave

Dominant Ninths/Dominant-Nonen/Neuvièmes Dominantes

Four staves of musical notation for Dominant Ninths arpeggios in bass clef. Each staff contains three measures, each representing a different chord. The chords are: C major (C, E, G, Bb), F major (F, Ab, C, Eb), Bb major (Bb, Db, F, Ab), Eb major (Eb, Gb, Bb, Db), Gb major (Gb, Ab, Cb, Eb), B major (B, D, F#, A), E major (E, G#, B, D), A major (A, C#, E, G), D major (D, F#, A, B), and G major (G, B, D, F#). The notation uses a bass clef and a key signature of one flat (Bb) for the first three staves, and a key signature of two sharps (F#) for the last two staves.

Dominant Minor Ninths/Dominant-Moll-Nonen/Neuvièmes Dominantes Mineures

Four staves of musical notation for Dominant Minor Ninths arpeggios in bass clef. Each staff contains three measures, each representing a different chord. The chords are: C major (C, E, G, Bb), F major (F, Ab, C, Eb), Bb major (Bb, Db, F, Ab), Eb major (Eb, Gb, Bb, Db), Gb major (Gb, Ab, Cb, Eb), B major (B, D, F#, A), E major (E, G#, B, D), A major (A, C#, E, G), D major (D, F#, A, B), and G major (G, B, D, F#). The notation uses a bass clef and a key signature of one flat (Bb) for the first three staves, and a key signature of two sharps (F#) for the last two staves.

Double Bass
Arpeggios
2 Octaves

Kontrabass
Arpeggios
2 Oktaven

Contrebasse
Arpèges
2 Octaves

Major/Dur/Majeur

Major arpeggios for Double Bass, 2 Octaves. The chart shows 12 major arpeggios across four rows of three. Each arpeggio is written in a single staff with a bass clef and a key signature change indicated by a sharp or flat symbol above the staff. The arpeggios are: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G.

Minor/Moll/Mineur

Minor arpeggios for Double Bass, 2 Octaves. The chart shows 12 minor arpeggios across four rows of three. Each arpeggio is written in a single staff with a bass clef and a key signature change indicated by a sharp or flat symbol above the staff. The arpeggios are: A, D, G, C, F, Bb, Eb, Ab, C#, F#, B, E.

Contrebasse
Arpèges
2 Octaves

Double Bass
Arpeggios
2 Octaves

Kontrabass
Arpeggios
2 Oktaven

Contrebasse
Arpèges
2 Octaves

Major Sevenths/Dur-Septimen/Septièmes Majeures

The image displays a series of musical staves for the Double Bass, each showing an arpeggiated major seventh chord. The chords are arranged in pairs across six rows, with the first staff of each pair starting on a C-clef. The chords and their corresponding key signatures are: C major (C major), F major (F major), Bb major (Bb major), Eb major (Eb major), Ab major (Ab major), Db major (Db major), Gb major (Gb major), B major (B major), E major (E major), A major (A major), D major (D major), and G major (G major). Each staff contains two measures of arpeggiated eighth notes, followed by a whole rest in the second measure. The notation includes a C-clef and a key signature change for each chord.

Double Bass
Arpeggios
2 Octaves

Kontrabass
Arpeggios
2 Oktaven

Contrebasse
Arpèges
2 Octaves

Dominant Sevenths/Dominant-Septimen/Septièmes Dominantes

The musical notation displays 12 measures of arpeggiated eighth-note patterns for dominant seventh chords, arranged in pairs. Each pair of measures corresponds to a specific chord, indicated by a key signature change and a chord label above the staff. The chords are: C, F, B \flat , E \flat , A \flat , D \flat , G \flat , B, E, A, D, and G. Each measure contains an arpeggiated eighth-note pattern over the chord, followed by a whole rest. The notation is in bass clef with a 2-octave range.

Double Bass
Arpeggios
2 Octaves

Kontrabass
Arpeggios
2 Oktaven

Contrebasse
Arpèges
2 Octaves

Minor Sevenths/Moll-Septimen/Septièmes Mineures

The image displays musical notation for arpeggios of minor sevenths (Moll-Septimen/Septièmes Mineures) for Double Bass, Kontrabass, and Contrebasse. The notation is organized into six rows, each containing two staves. The keys are indicated by the number of sharps or flats at the beginning of each staff. The arpeggios are written in a consistent pattern across all staves, showing the sequence of notes for each minor seventh interval. The keys shown are: A (one sharp), D (two sharps), G (one flat), C (no sharps or flats), F (two flats), Bb (three flats), Eb (four flats), Ab (four flats and one sharp), C# (three sharps), F# (two sharps), B (two sharps), and E (one sharp). Each staff ends with a double bar line.

Double Bass
Arpeggios
2 Octaves

Kontrabass
Arpeggios
2 Oktaven

Contrebasse
Arpèges
2 Octaves

Dominant Sevenths $\flat 5$ /Dominant-Septimen $\flat 5$ /Septièmes Dominantes $\flat 5$

C F

B \flat E \flat

A \flat D \flat

G \flat B

E A

D G

Double Bass
Arpeggios
2 Octaves

Kontrabass
Arpeggios
2 Oktaven

Contrebasse
Arpèges
2 Octaves

Half-Diminished Seventh/Halben-Verminderte Septimen/Septièmes Demi-Diminués

A

D

G

C

F

B \flat

D \sharp

G \sharp

C \sharp

F \sharp

B

E

Double Bass
Arpeggios
2 Octaves

Kontrabass
Arpeggios
2 Oktaven

Contrebasse
Arpèges
2 Octaves

Diminished Sevenths/Verminderte Septimen/Septièmes Diminués

The image displays a musical score for Diminished Sevenths arpeggios, organized into six rows. Each row contains two measures of music, one for a major key and one for its corresponding minor key. The keys are: A major and D minor (first row), G major and C minor (second row), F major and Bb minor (third row), D# major and G# minor (fourth row), C# major and F# minor (fifth row), and B major and E minor (sixth row). The notation is written in bass clef with a key signature of one flat (Bb). The arpeggios are played in a descending pattern, starting from the root note and moving down by intervals of a major second (whole step) for each note. The notes are beamed together in groups of four, and the pattern is repeated twice in each measure. The score is presented in a clean, professional layout with clear notation and key signatures.