

Alto
Gammes Mineures Naturelles
1 Octave

The musical notation for the bass staff shows a sequence of notes across four measures. The first measure contains six eighth notes ascending from G2 to D3. The second measure contains a half note E2 followed by a quarter note D2. The third measure contains a quarter rest followed by a whole rest. The fourth measure contains six eighth notes descending from C3 to G2.

Viola
Thirds
1 Octave

Viola
Drittel
1 Oktave

Alto
Troisièmes
1 Octave

A Minor



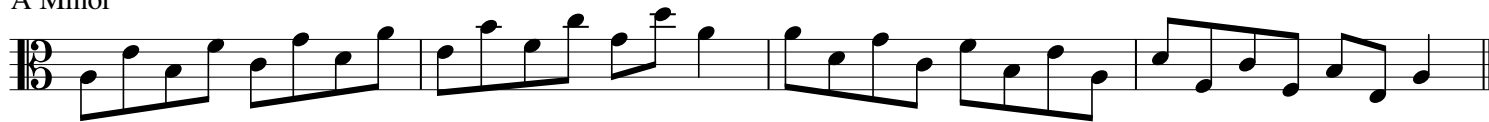
Alto
Quatrièmes
1 Octave

Viola
Fifths
1 Octave

Viola
Fünftel
1 Oktave

Alto
Cinquièmes
1 Octave

A Minor



D Minor



G Minor



C Minor



F Minor



B \flat Minor



Viola
Fifths
1 Octave

Viola
Fünftel
1 Oktave

Alto
Cinquièmes
1 Octave

E♭ Minor



A♭ Minor



C# Minor



F# Minor



B Minor




E Minor



Alto
Sixièmes
1 Octave

A Minor


D Minor



The image shows a musical score for the D Minor scale on a three-staff system. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a bass clef with a key signature of one flat (B-flat). The third staff is a bass clef with a key signature of one flat (B-flat). The scale is written in a single line across the three staves, starting on D4 and ending on D5. The notes are: D4, E4, F4, G4, A4, Bb4, C5, D5. The notation includes a key signature of one flat and a common time signature.

G minor

C Minor



The image shows a musical staff in C Minor, 1/4 time. The key signature has two flats (Bb and Eb). The scale is written in a single line, starting with a treble clef. The ascending scale is: C4 (quarter), D4 (quarter), Eb4 (quarter), F4 (quarter), G4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (quarter). The descending scale is: Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), Eb4 (quarter), D4 (quarter), C4 (quarter). The piece ends with a double bar line.

F Minor

B♭ Minor

Viola
Sixths
1 Octave

Viola
Sechstel
1 Oktave

Alto
Sixièmes
1 Octave

E♭ Minor



A♭ Minor



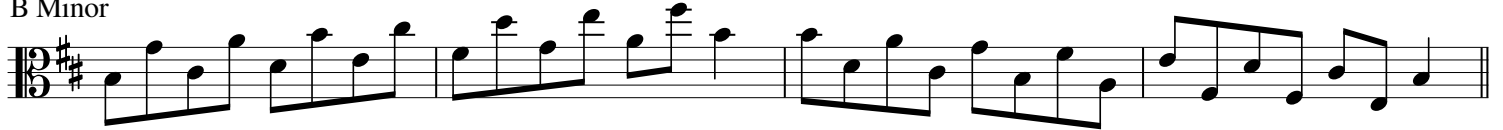
C# Minor



F# Minor



B Minor



E Minor

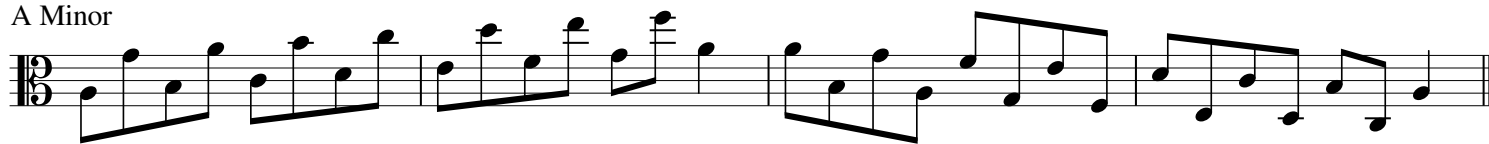


Viola
Sevenths
1 Octave

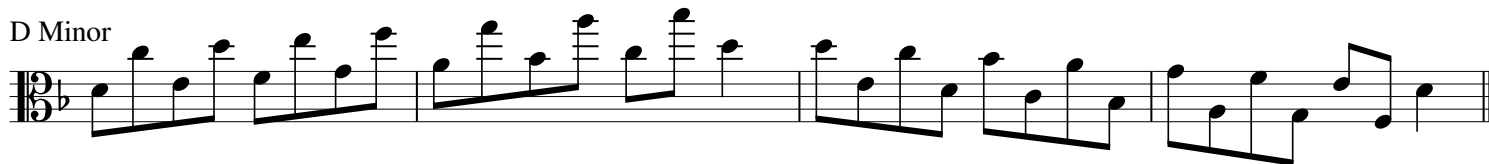
Viola
Septimen
1 Oktave

Alto
Septièmes
1 Octave

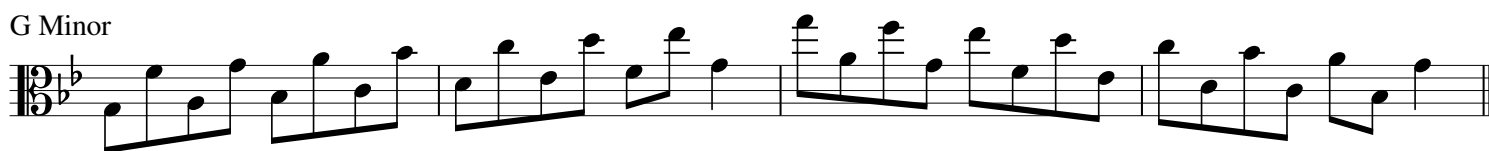
A Minor



D Minor



G Minor



C Minor



F Minor



B \flat Minor



Viola
Sevenths
1 Octave

Viola
Septimen
1 Oktave

Alto
Septièmes
1 Octave

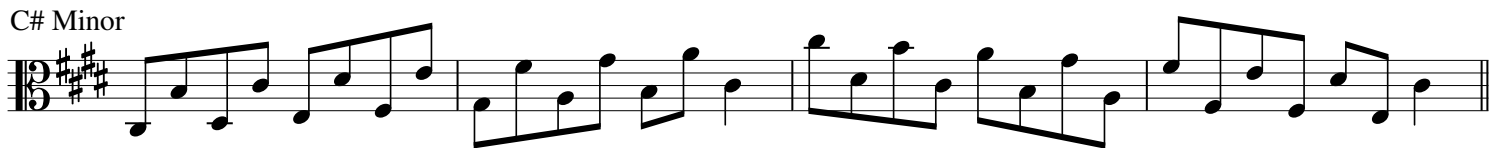
E♭ Minor



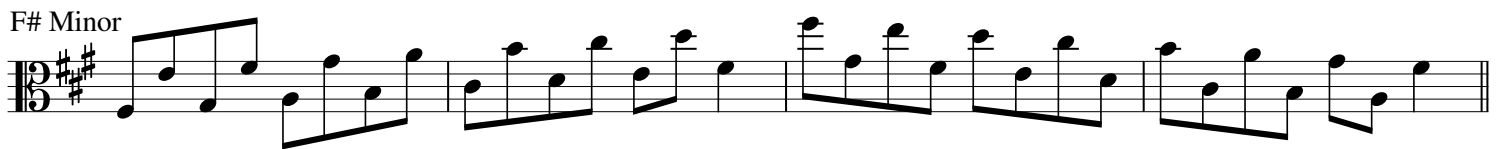
A♭ Minor



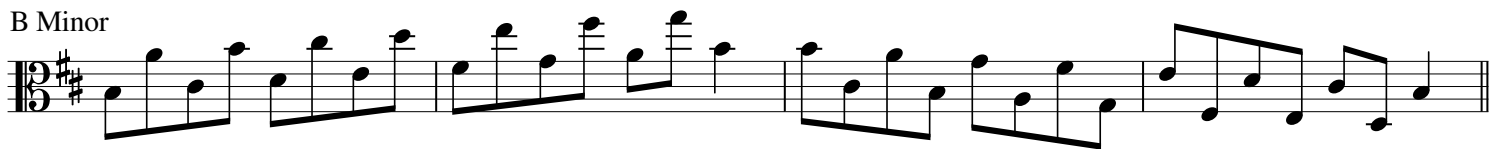
C# Minor



F# Minor



B Minor



E Minor



Viola
Natural Minor Scales
2 Octaves

Viola
Natürlichen Moll-Tonleitern
2 Oktaven

Alto
Gammes Mineures Naturelles
2 Octaves

A Minor



D Minor



G Minor



C Minor



F Minor



Bb Minor



Eb Minor



Ab Minor



C# Minor



F# Minor



B Minor



E Minor

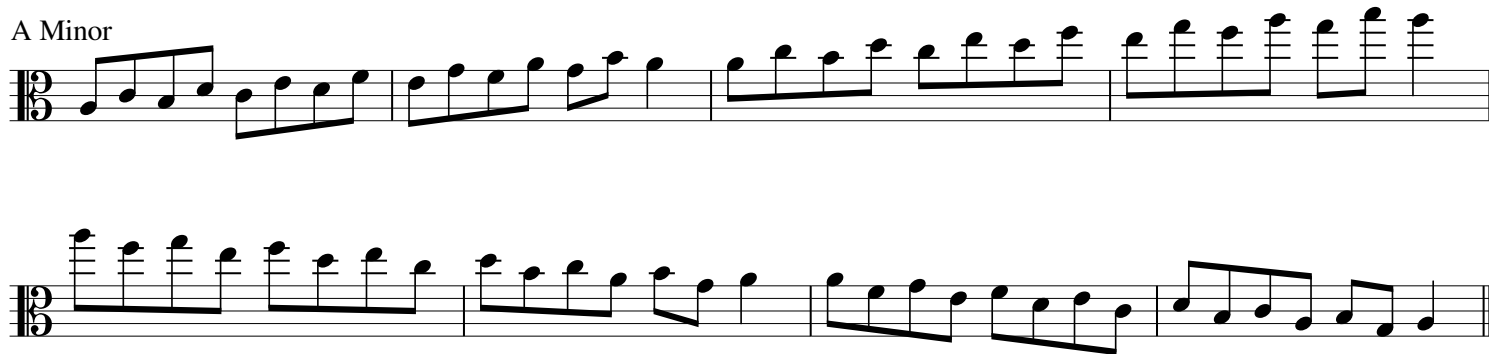


Viola
Thirds
2 Octaves

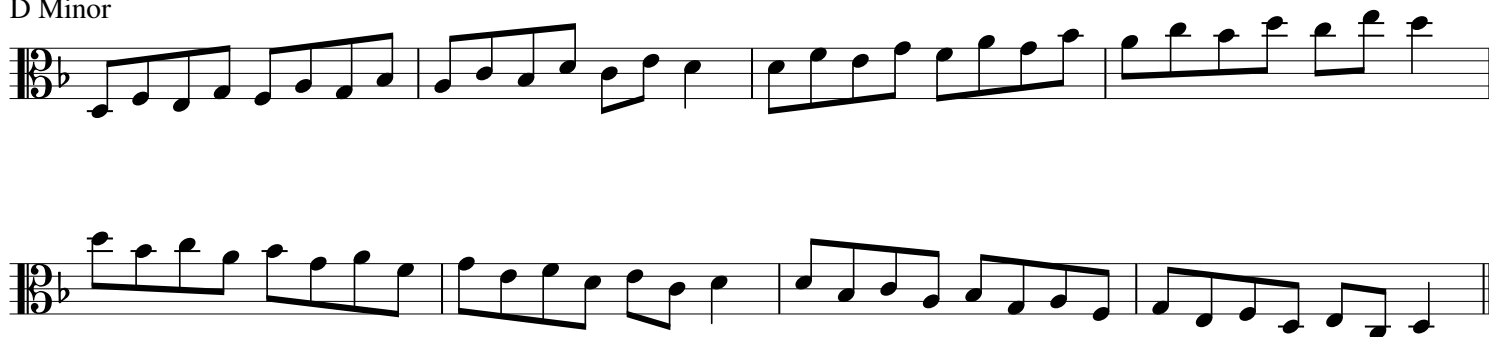
Viola
Drittel
2 Oktaven

Alto
Troisièmes
2 Octaves

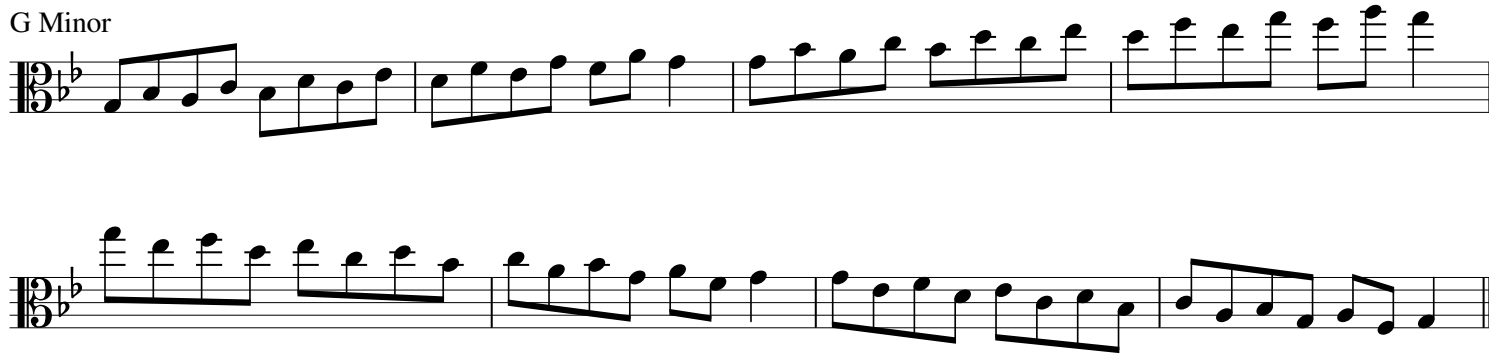
A Minor



D Minor



G Minor



C Minor



Viola
Thirds
2 Octaves

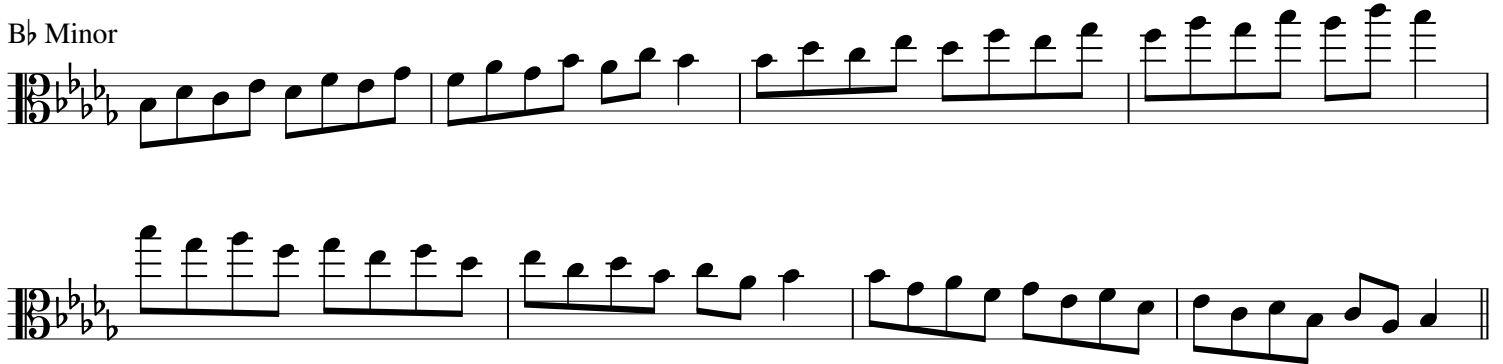
Viola
Drittel
2 Oktaven

Alto
Troisièmes
2 Octaves

F Minor



Bb Minor



Eb Minor



Ab Minor



Viola
Thirds
2 Octaves

Viola
Drittel
2 Oktaven

Alto
Troisièmes
2 Octaves

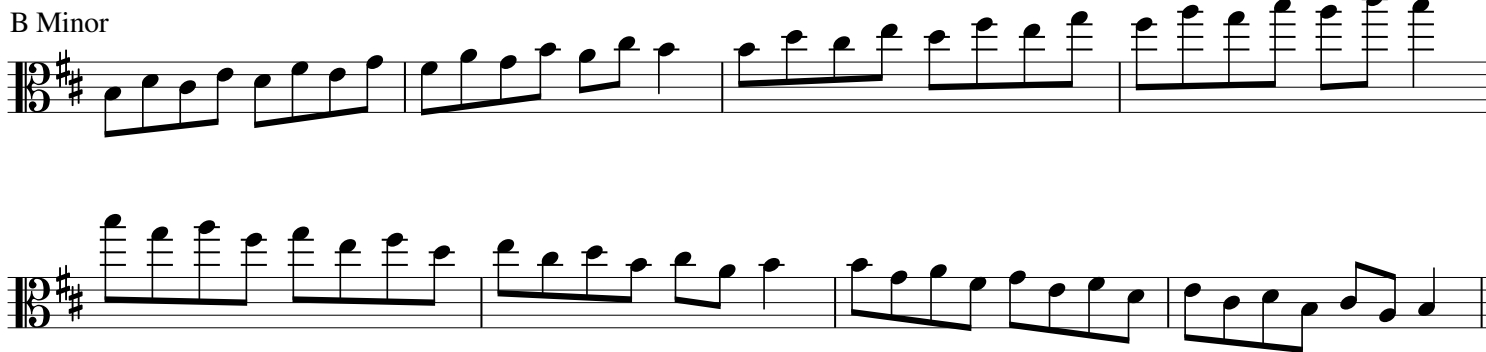
C# Minor



F# Minor



B Minor



E Minor

