

Violin
Arpeggios
1 Octave

Violine
Arpeggios
1 Oktave

Violon
Arpèges
1 Octave

Major/Dur/Majeur



Minor/Moll/Mineur



Violin
Arpeggios
1 Octave

Violine
Arpeggios
1 Oktave

Violon
Arpèges
1 Octave

Augmented/Übermäßige/Augmenté



Diminished/Verminderte/Diminué



Violin
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1 Octave

Major Sevenths/Dur-Septimen/Septièmes Majeures

Major Sevenths arpeggios in 12 keys, presented in four rows of three. Each row contains three staves, each with a key signature and a corresponding arpeggio pattern. The keys are: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G. The arpeggios are written in treble clef, starting on the first line of the staff. The patterns are: C (C-E-G-A), F (F-A-C-D), Bb (Bb-D-F-A), Eb (Eb-G-Bb-D), Ab (Ab-B-D-F), Db (Db-F-A-C), Gb (Gb-Bb-D-F), B (B-D-F-A), E (E-G-B-A), A (A-C-E-G), D (D-F-A-C), G (G-B-D-F).

Dominant Sevenths/Dominant-Septimen/Septièmes Dominantes

Dominant Sevenths arpeggios in 12 keys, presented in four rows of three. Each row contains three staves, each with a key signature and a corresponding arpeggio pattern. The keys are: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G. The arpeggios are written in treble clef, starting on the first line of the staff. The patterns are: C (C-E-G-B), F (F-A-C-E), Bb (Bb-D-F-A), Eb (Eb-G-Bb-D), Ab (Ab-B-D-F), Db (Db-F-A-C), Gb (Gb-Bb-D-F), B (B-D-F-A), E (E-G-B-A), A (A-C-E-G), D (D-F-A-C), G (G-B-D-F).

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Minor Sevenths/Moll-Septimen/Septièmes Mineures

Twelve musical staves showing arpeggiated minor seventh chords in the following order: A, D, G, C, F, B \flat , E \flat , A \flat , C \sharp , F \sharp , B, and E. Each staff contains a single-measure arpeggio starting on the first beat, followed by a whole rest for the remainder of the measure. The key signature changes for each chord, indicated by a double bar line and the new key signature.

Dominant Sevenths $\flat 5$ /Dominant-Septimen $\flat 5$ /Septièmes Dominantes $\flat 5$

Twelve musical staves showing arpeggiated dominant seventh flat fifth chords in the following order: C, F, B \flat , E \flat , A \flat , D \flat , G \flat , B, E, A, D \flat , and G. Each staff contains a single-measure arpeggio starting on the first beat, followed by a whole rest for the remainder of the measure. The key signature changes for each chord, indicated by a double bar line and the new key signature.

Violin
Arpeggios
1 Octave

Violine
Arpeggios
1 Oktave

Violon
Arpèges
1 Octave

Half-Diminished Seventh/Halben-Verminderte Septimen/Septièmes Demi-Diminués

Four staves of musical notation for Half-Diminished Seventh chords in treble clef. Each staff contains three measures, each with a chord label above it. The chords are: A (first staff), D (second staff), G (third staff), C (fourth staff), F (fifth staff), Bb (sixth staff), D# (seventh staff), G# (eighth staff), C# (ninth staff), F# (tenth staff), B (eleventh staff), and E (twelfth staff). Each measure shows the chord arpeggiated in a descending eighth-note pattern, followed by a whole rest.

Diminished Seventh/Verminderte Septimen/Septièmes Diminués

Four staves of musical notation for Diminished Seventh chords in treble clef. Each staff contains three measures, each with a chord label above it. The chords are: A (first staff), D (second staff), G (third staff), C (fourth staff), F (fifth staff), Bb (sixth staff), D# (seventh staff), G# (eighth staff), C# (ninth staff), F# (tenth staff), B (eleventh staff), and E (twelfth staff). Each measure shows the chord arpeggiated in a descending eighth-note pattern, followed by a whole rest.

Violin
Arpeggios
1 Octave

Violine
Arpeggios
1 Oktave

Violon
Arpèges
1 Octave

Major Ninths/Dur-Nonen/Neuvièmes Majeures

Major Ninths arpeggios in 12 keys, presented in four rows of three. Each row contains three staves, each with a key signature and a melodic line. The keys are: C, F, Bb (Row 1); Eb, Ab, Db (Row 2); Gb, B, E (Row 3); A, D, G (Row 4). Each staff shows a sequence of eighth notes forming the major ninth interval, followed by a whole rest.

Minor Ninths/Moll-Nonen/Neuvièmes Mineures

Minor Ninths arpeggios in 12 keys, presented in four rows of three. Each row contains three staves, each with a key signature and a melodic line. The keys are: A, D, G (Row 1); C, F, Bb (Row 2); Eb, Ab, C# (Row 3); F#, B, E (Row 4). Each staff shows a sequence of eighth notes forming the minor ninth interval, followed by a whole rest.

Violin
Arpeggios
1 Octave

Violine
Arpeggios
1 Oktave

Violon
Arpèges
1 Octave

Dominant Ninths/Dominant-Nonen/Neuvièmes Dominantes

Four staves of musical notation for Dominant Ninths in treble clef, 1/4 note rhythm. Each staff contains three measures, each starting with a chord label and a whole note, followed by an eighth-note arpeggio. The chords are: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G.

Dominant Minor Ninths/Dominant-Moll-Nonen/Neuvièmes Dominantes Mineures

Four staves of musical notation for Dominant Minor Ninths in treble clef, 1/4 note rhythm. Each staff contains three measures, each starting with a chord label and a whole note, followed by an eighth-note arpeggio. The chords are: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G.

Violin
Arpeggios
2 Octaves

Violine
Arpeggios
2 Oktaven

Violon
Arpèges
2 Octaves

Major/Dur/Majeur

Four staves of musical notation for Major arpeggios. Each staff contains two measures of an ascending arpeggio followed by two measures of a descending arpeggio. The keys are: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G. The notation uses treble clef and includes key signatures with flats or sharps as appropriate.

Minor/Moll/Mineur

Four staves of musical notation for Minor arpeggios. Each staff contains two measures of an ascending arpeggio followed by two measures of a descending arpeggio. The keys are: A, D, G, C, F, Bb, Eb, Ab, C#, F#, B, E. The notation uses treble clef and includes key signatures with flats or sharps as appropriate.

Violin
Arpeggios
2 Octaves

Violine
Arpeggios
2 Oktaven

Violon
Arpèges
2 Octaves

Augmented/Übermäßige/Augmenté

Augmented triads are shown for 12 keys: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G. Each key is represented by a two-measure phrase in treble clef, featuring a triad of eighth notes followed by a whole note. The key signature is indicated by a key signature change at the start of each phrase.

Diminished/Verminderte/Diminué

Diminished triads are shown for 12 keys: A, D, G, C, F, Bb, Eb, Ab, C#, F#, B, E. Each key is represented by a two-measure phrase in treble clef, featuring a triad of eighth notes followed by a whole note. The key signature is indicated by a key signature change at the start of each phrase.

Violin
Arpeggios
2 Octaves

Violine
Arpeggios
2 Oktaven

Violon
Arpèges
2 Octaves

Major Sevenths/Dur-Septimen/Septièmes Majeures

The image displays twelve staves of musical notation, each representing a different major seventh arpeggio. The staves are arranged in two columns of six. Each staff begins with a treble clef and a key signature. The first six staves are in the key of C major (no sharps or flats), and the next six are in the key of B major (two sharps). The notation for each arpeggio consists of a sequence of eighth notes, starting from the root note and ascending to the seventh degree, followed by a descending sequence of eighth notes. The staves are labeled with their respective key signatures: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, and G.

Violin
Arpeggios
2 Octaves

Violine
Arpeggios
2 Oktaven

Violon
Arpèges
2 Octaves

Dominant Sevenths/Dominant-Septimen/Septièmes Dominantes

The image displays a musical score for Violin/Violine/Violon, featuring 12 measures of dominant seventh arpeggios. The chords are arranged in two rows of six, each measure containing two measures of music. The chords are: C, F, B \flat , E \flat , A \flat , D \flat , G \flat , B, E, A, D, G. The notation is in treble clef, and the key signatures change for each chord. The first row contains C, F, B \flat , E \flat , A \flat , and D \flat . The second row contains G \flat , B, E, A, D, and G. Each measure consists of two measures of music, with the first measure containing the arpeggio and the second measure containing a whole note rest.

Violin
Arpeggios
2 Octaves

Violine
Arpeggios
2 Oktaven

Violon
Arpèges
2 Octaves

Minor Sevenths/Moll-Septimen/Septièmes Mineures

The image displays a musical score for Violin/Arpeggios, 2 Octaves, showing Minor Sevenths (Moll-Septimen/Septièmes Mineures) for various keys. The score consists of six staves, each containing two measures of arpeggiated chords. The keys are: A, D, G, C, F, Bb, Eb, Ab, C#, F#, B, and E. Each measure is followed by a double bar line.

Violin
Arpeggios
2 Octaves

Violine
Arpeggios
2 Oktaven

Violon
Arpèges
2 Octaves

Dominant Sevenths $\flat 5$ /Dominant-Septimen $\flat 5$ /Septièmes Dominantes $\flat 5$

The image displays a musical score for Violin, Violine, and Violon, featuring arpeggios for Dominant Seventh flat 5 chords in 12 keys. The score is organized into six rows, each containing two measures of music. The keys are indicated by the number of sharps or flats at the beginning of each line: C (no sharps or flats), F (one flat), B \flat (two flats), E \flat (three flats), A \flat (four flats), D \flat (five flats), G \flat (five flats and one sharp), B (two sharps), E (three sharps), A (four sharps), D (two sharps), and G (one sharp). Each measure contains a sequence of eighth notes representing the arpeggio of the chord, followed by a whole rest. The notes are written in a treble clef.

Violin
Arpeggios
2 Octaves

Violine
Arpeggios
2 Oktaven

Violon
Arpèges
2 Octaves

Half-Diminished Seventh/Halben-Verminderte Septimen/Septièmes Demi-Diminués

The image displays a musical score for half-diminished seventh arpeggios, organized into six rows. Each row contains two measures of music, separated by a double bar line. The first measure of each row is labeled with a chord name above it. The notes are written in a treble clef and include accidentals (sharps, flats, and naturals) to indicate the specific half-diminished seventh chord. The second measure of each row typically contains a whole note or a half note, often with a natural sign, before concluding with a double bar line. The rows correspond to the following chords: A, D, G, C, F, Bb, D#, G#, C#, F#, B, and E.

Violin
Arpeggios
2 Octaves

Violine
Arpeggios
2 Oktaven

Violon
Arpèges
2 Octaves

Diminished Sevenths/Verminderte Septimen/Septièmes Diminués

The image displays a musical score for Diminished Sevenths (Verminderte Septimen / Septièmes Diminués) arpeggios, organized into six rows of two staves each. Each staff begins with a key signature and a chord label. The first row contains A major (A) and D major (D). The second row contains G major (G) and C major (C). The third row contains F major (F) and Bb major (Bb). The fourth row contains D# major (D#) and G# major (G#). The fifth row contains C# major (C#) and F# major (F#). The sixth row contains B major (B) and E major (E). Each staff features a series of eighth-note arpeggios for the specified chord, with a double bar line at the end of each row.