

Double Bass
Natural Minor Scales
1 Octave

Kontrabass
Natürlichen Moll-Tonleitern
1 Oktave

Contrebasse
Gammes Mineures Naturelles
1 Octave

A Minor



D Minor



G Minor



C Minor



F Minor



B \flat Minor



E \flat Minor



A \flat Minor



C# Minor



F# Minor



B Minor



E Minor



Double Bass
Thirds
1 Octave

Kontrabass
Drittel
1 Oktave

Contrebasse
Troisièmes
1 Octave

A Minor



Double Bass
Fourths
1 Octave

Kontrabass
Viertel
1 Oktave

Contrebasse
Quatrièmes
1 Octave

A Minor



Double Bass
Fifths
1 Octave

Kontrabass
Fünftel
1 Oktave

Contrebasse
Cinquièmes
1 Octave

A Minor



Contrebasse
Cinquièmes
1 Octave

E♭ Minor



A♭ Minor



The image shows the A-flat minor scale written in bass clef on a single staff. The key signature has four flats (B♭, E♭, A♭, D♭). The scale consists of the following notes: A♭, B♭, C♭, D♭, E♭, F, G, A♭, B♭, C♭, D♭, E♭, F, G, A♭. The notes are connected by a continuous line, indicating a scale. The first and last notes (A♭) are marked with a double bar line, indicating the start and end of the scale.

C# Minor

The image shows a musical staff with a bass clef and a key signature of three sharps (F#, C#, G#), indicating C# Minor. The melody consists of eighth and sixteenth notes, starting on C#4 and ending on C#4. The notes are: C#4, D#4, E#4, F#4, G#4, A#4, B#4, C#5, D#5, E#5, F#5, G#5, A#5, B#5, C#6, D#6, E#6, F#6, G#6, A#6, B#6, C#7, D#7, E#7, F#7, G#7, A#7, B#7, C#8, D#8, E#8, F#8, G#8, A#8, B#8, C#9, D#9, E#9, F#9, G#9, A#9, B#9, C#10, D#10, E#10, F#10, G#10, A#10, B#10, C#11, D#11, E#11, F#11, G#11, A#11, B#11, C#12, D#12, E#12, F#12, G#12, A#12, B#12, C#13, D#13, E#13, F#13, G#13, A#13, B#13, C#14, D#14, E#14, F#14, G#14, A#14, B#14, C#15, D#15, E#15, F#15, G#15, A#15, B#15, C#16, D#16, E#16, F#16, G#16, A#16, B#16, C#17, D#17, E#17, F#17, G#17, A#17, B#17, C#18, D#18, E#18, F#18, G#18, A#18, B#18, C#19, D#19, E#19, F#19, G#19, A#19, B#19, C#20, D#20, E#20, F#20, G#20, A#20, B#20, C#21, D#21, E#21, F#21, G#21, A#21, B#21, C#22, D#22, E#22, F#22, G#22, A#22, B#22, C#23, D#23, E#23, F#23, G#23, A#23, B#23, C#24, D#24, E#24, F#24, G#24, A#24, B#24, C#25, D#25, E#25, F#25, G#25, A#25, B#25, C#26, D#26, E#26, F#26, G#26, A#26, B#26, C#27, D#27, E#27, F#27, G#27, A#27, B#27, C#28, D#28, E#28, F#28, G#28, A#28, B#28, C#29, D#29, E#29, F#29, G#29, A#29, B#29, C#30, D#30, E#30, F#30, G#30, A#30, B#30, C#31, D#31, E#31, F#31, G#31, A#31, B#31, C#32, D#32, E#32, F#32, G#32, A#32, B#32, C#33, D#33, E#33, F#33, G#33, A#33, B#33, C#34, D#34, E#34, F#34, G#34, A#34, B#34, C#35, D#35, E#35, F#35, G#35, A#35, B#35, C#36, D#36, E#36, F#36, G#36, A#36, B#36, C#37, D#37, E#37, F#37, G#37, A#37, B#37, C#38, D#38, E#38, F#38, G#38, A#38, B#38, C#39, D#39, E#39, F#39, G#39, A#39, B#39, C#40, D#40, E#40, F#40, G#40, A#40, B#40, C#41, D#41, E#41, F#41, G#41, A#41, B#41, C#42, D#42, E#42, F#42, G#42, A#42, B#42, C#43, D#43, E#43, F#43, G#43, A#43, B#43, C#44, D#44, E#44, F#44, G#44, A#44, B#44, C#45, D#45, E#45, F#45, G#45, A#45, B#45, C#46, D#46, E#46, F#46, G#46, A#46, B#46, C#47, D#47, E#47, F#47, G#47, A#47, B#47, C#48, D#48, E#48, F#48, G#48, A#48, B#48, C#49, D#49, E#49, F#49, G#49, A#49, B#49, C#50, D#50, E#50, F#50, G#50, A#50, B#50, C#51, D#51, E#51, F#51, G#51, A#51, B#51, C#52, D#52, E#52, F#52, G#52, A#52, B#52, C#53, D#53, E#53, F#53, G#53, A#53, B#53, C#54, D#54, E#54, F#54, G#54, A#54, B#54, C#55, D#55, E#55, F#55, G#55, A#55, B#55, C#56, D#56, E#56, F#56, G#56, A#56, B#56, C#57, D#57, E#57, F#57, G#57, A#57, B#57, C#58, D#58, E#58, F#58, G#58, A#58, B#58, C#59, D#59, E#59, F#59, G#59, A#59, B#59, C#60, D#60, E#60, F#60, G#60, A#60, B#60, C#61, D#61, E#61, F#61, G#61, A#61, B#61, C#62, D#62, E#62, F#62, G#62, A#62, B#62, C#63, D#63, E#63, F#63, G#63, A#63, B#63, C#64, D#64, E#64, F#64, G#64, A#64, B#64, C#65, D#65, E#65, F#65, G#65, A#65, B#65, C#66, D#66, E#66, F#66, G#66, A#66, B#66, C#67, D#67, E#67, F#67, G#67, A#67, B#67, C#68, D#68, E#68, F#68, G#68, A#68, B#68, C#69, D#69, E#69, F#69, G#69, A#69, B#69, C#70, D#70, E#70, F#70, G#70, A#70, B#70, C#71, D#71, E#71, F#71, G#71, A#71, B#71, C#72, D#72, E#72, F#72, G#72, A#72, B#72, C#73, D#73, E#73, F#73, G#73, A#73, B#73, C#74, D#74, E#74, F#74, G#74, A#74, B#74, C#75, D#75, E#75, F#75, G#75, A#75, B#75, C#76, D#76, E#76, F#76, G#76, A#76, B#76, C#77, D#77, E#77, F#77, G#77, A#77, B#77, C#78, D#78, E#78, F#78, G#78, A#78, B#78, C#79, D#79, E#79, F#79, G#79, A#79, B#79, C#80, D#80, E#80, F#80, G#80, A#80, B#80, C#81, D#81, E#81, F#81, G#81, A#81, B#81, C#82, D#82, E#82, F#82, G#82, A#82, B#82, C#83, D#83, E#83, F#83, G#83, A#83, B#83, C#84, D#84, E#84, F#84, G#84, A#84, B#84, C#85, D#85, E#85, F#85, G#85, A#85, B#85, C#86, D#86, E#86, F#86, G#86, A#86, B#86, C#87, D#87, E#87, F#87, G#87, A#87, B#87, C#88, D#88, E#88, F#88, G#88, A#88, B#88, C#89, D#89, E#89, F#89, G#89, A#89, B#89, C#90, D#90, E#90, F#90, G#90, A#90, B#90, C#91, D#91, E#91, F#91, G#91, A#91, B#91, C#92, D#92, E#92, F#92, G#92, A#92, B#92, C#93, D#93, E#93, F#93, G#93, A#93, B#93, C#94, D#94, E#94, F#94, G#94, A#94, B#94, C#95, D#95, E#95, F#95, G#95, A#95, B#95, C#96, D#96, E#96, F#96, G#96, A#96, B#96, C#97, D#97, E#97, F#97, G#97, A#97, B#97, C#98, D#98, E#98, F#98, G#98, A#98, B#98, C#99, D#99, E#99, F#99, G#99, A#99, B#99, C#100, D#100, E#100, F#100, G#100, A#100, B#100, C#101, D#101, E#101, F#101, G#101, A#101, B#101, C#102, D#102, E#102, F#102, G#102, A#102, B#102, C#103, D#103, E#103, F#103, G#103, A#103, B#103, C#104, D#104, E#104, F#104, G#104, A#104, B#104, C#105, D#105, E#105, F#105, G#105, A#105, B#105, C#106, D#106, E#106, F#106, G#106, A#106, B#106, C#107, D#107, E#107, F#107, G#107, A#107, B#107, C#108, D#108, E#108, F#108, G#108, A#108, B#108, C#109, D#109, E#109, F#109, G#109, A#109, B#109, C#110, D#110, E#110, F#110, G#110, A#110, B#110, C#111, D#111, E#111, F#111, G#111, A#111, B#111, C#112, D#112, E#112, F#112, G#112, A#112, B#112, C#113, D#113, E#113, F#113, G#113, A#113, B#113, C#114, D#114, E#114, F#114, G#114, A#114, B#114, C#115, D#115, E#115, F#115, G#115, A#115, B#

F# Minor



A musical staff in bass clef with a key signature of two sharps (F# and C#). The scale is written in eighth notes, starting on B2 and ascending to B4, then descending back to B2. The notes are: B2, C#3, D#3, E4, F#4, G#4, A5, B5, A5, G#4, F#4, E4, D#3, C#3, B2.

B Minor

B2 C3 D3 E3 F#3 G3 A3 B3 A3 G3 F#3 E3 D3 C3 B2

E Minor



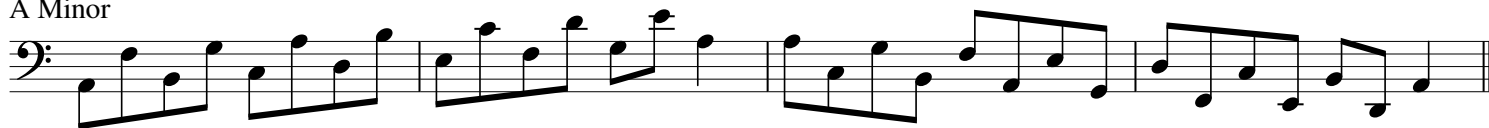
The image shows a musical staff with a bass clef and a key signature of one sharp (F#), indicating E minor. The scale is written in eighth notes across four measures. The notes are: E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4. The staff ends with a double bar line.

Double Bass
Sixths
1 Octave

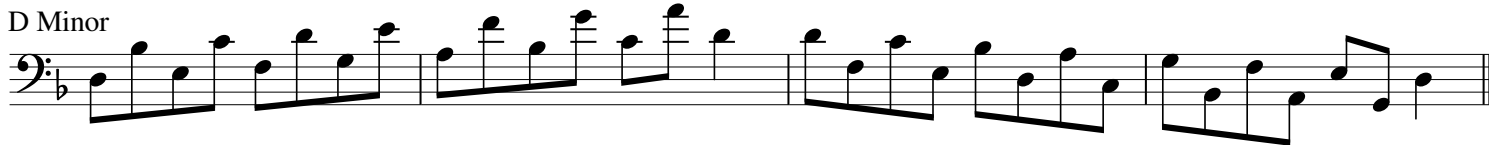
Kontrabass
Sechstel
1 Oktave

Contrebasse
Sixièmes
1 Octave

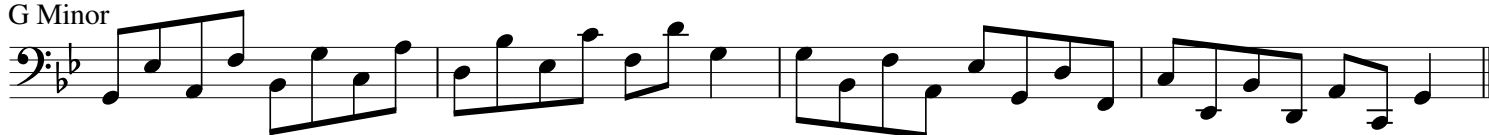
A Minor



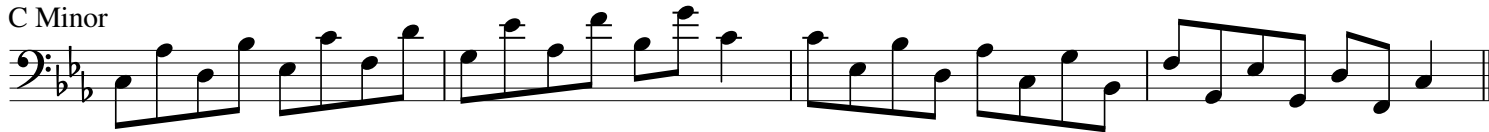
D Minor



G Minor



C Minor



F Minor



Bb Minor



Double Bass
Sixths
1 Octave

Kontrabass
Sechstel
1 Oktave

Contrebasse
Sixièmes
1 Octave

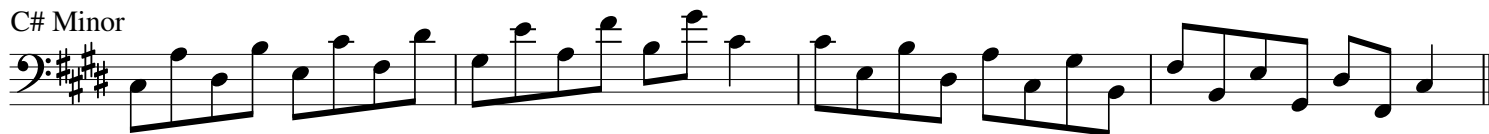
E♭ Minor



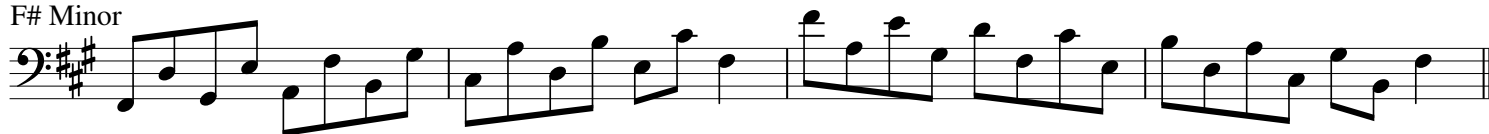
A♭ Minor



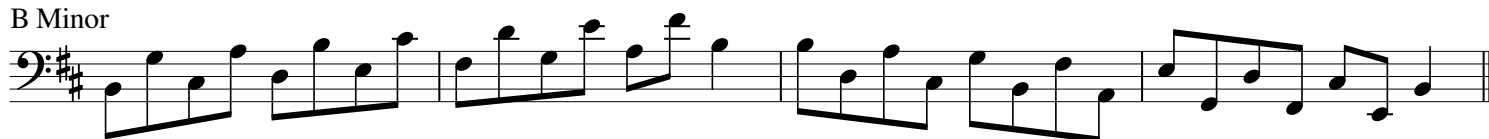
C# Minor



F# Minor



B Minor



E Minor



Double Bass
Sevenths
1 Octave

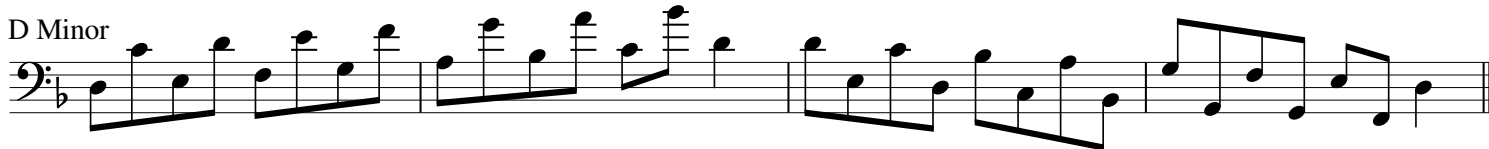
Kontrabass
Septimen
1 Oktave

Contrebasse
Septièmes
1 Octave

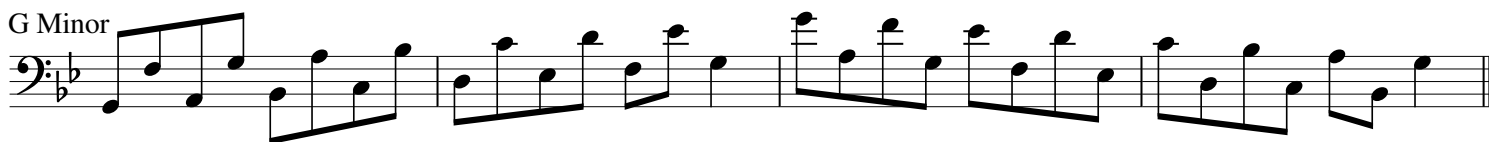
A Minor



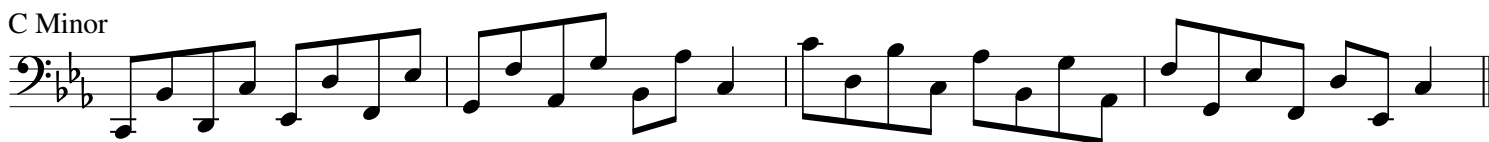
D Minor



G Minor



C Minor



F Minor



Bb Minor

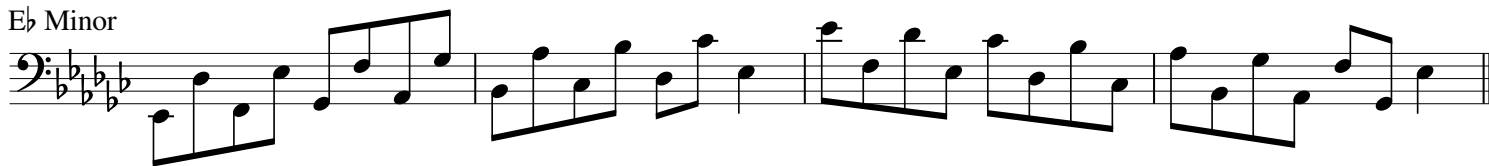


Double Bass
Sevenths
1 Octave

Kontrabass
Septimen
1 Oktave

Contrebasse
Septièmes
1 Octave

E♭ Minor



A♭ Minor



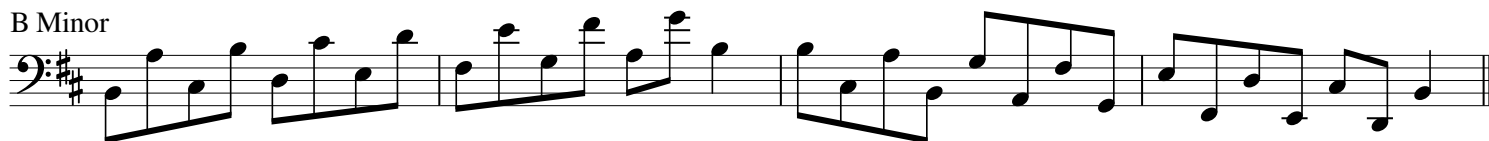
C# Minor



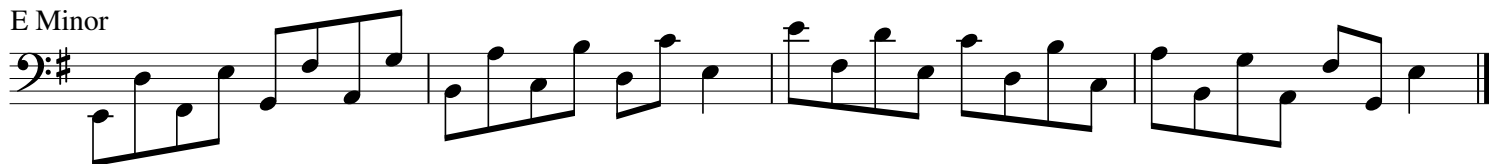
F# Minor



B Minor



E Minor



Double Bass
Natural Minor Scales
2 Octaves

Kontrabass
Natürlichen Moll-Tonleitern
2 Oktaven

Contrebasse
Gammes Mineures Naturelles
2 Octaves

A Minor



D Minor



G Minor



C Minor



F Minor



Bb Minor



Eb Minor



Ab Minor



C# Minor



F# Minor



B Minor



E Minor



Double Bass
Thirds
2 Octaves

Kontrabass
Drittel
2 Oktaven

Contrebasse
Troisièmes
2 Octaves

A Minor



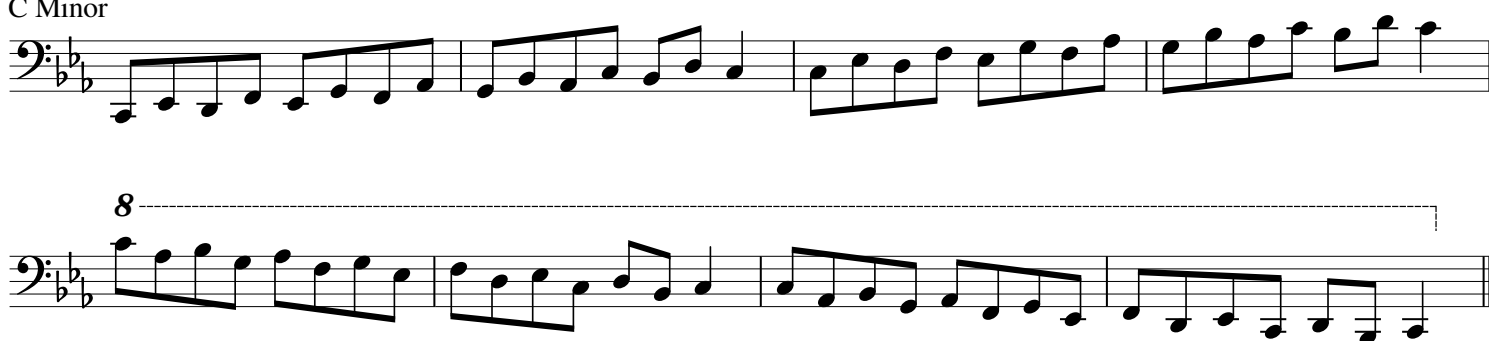
D Minor



G Minor



C Minor



Double Bass
Thirds
2 Octaves

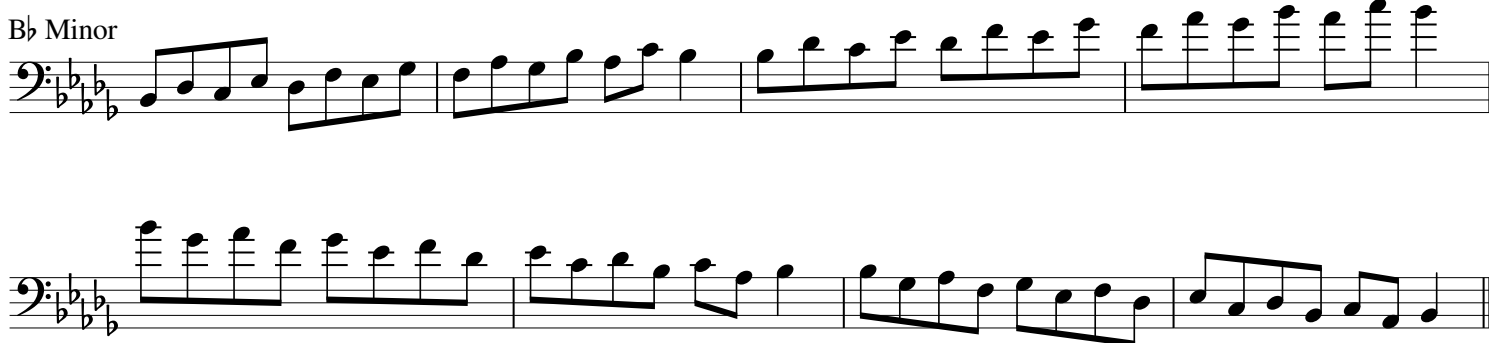
Kontrabass
Drittel
2 Oktaven

Contrebasse
Troisièmes
2 Octaves

F Minor



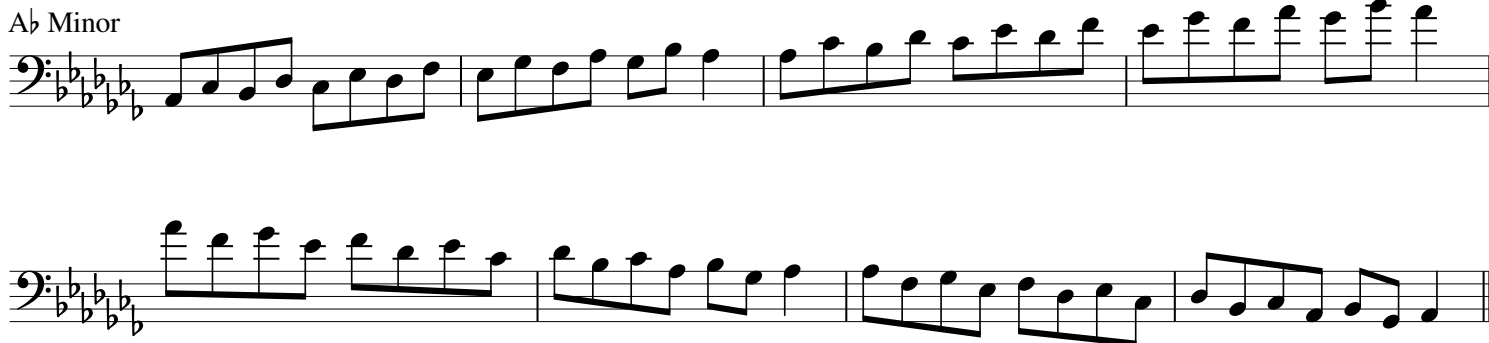
Bb Minor



Eb Minor



Ab Minor



Double Bass
Thirds
2 Octaves

Kontrabass
Drittel
2 Oktaven

Contrebasse
Troisièmes
2 Octaves

C# Minor



8



F# Minor



B Minor



E Minor

