

Viola
Arpeggios
1 Octave

Viola
Arpeggios
1 Oktave

Alto
Arpèges
1 Octave

Major/Dur/Majeur



Minor/Moll/Mineur



Viola
Arpeggios
1 Octave

Viola
Arpeggios
1 Oktave

Alto
Arpèges
1 Octave

Augmented/Übermäßige/Augmenté



Diminished/Verminderte/Diminué



Viola
Arpeggios
1 Octave

Viola
Arpeggios
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Alto
Arpèges
1 Octave

Major Sevenths/Dur-Septimen/Septièmes Majeures

Major Sevenths arpeggios for Viola, Alto, and Viola parts. The notation is in 3/4 time, with a key signature of one flat (B-flat). The arpeggios are shown for the following chords: C, F, B-flat, E-flat, A-flat, D-flat, G-flat, B, E, A, D, and G. Each chord is represented by a single staff with a treble clef and a key signature of one flat. The arpeggios are written in a descending pattern, starting from the root note and moving down to the seventh. The notation is in 3/4 time, with a key signature of one flat (B-flat). The arpeggios are shown for the following chords: C, F, B-flat, E-flat, A-flat, D-flat, G-flat, B, E, A, D, and G. Each chord is represented by a single staff with a treble clef and a key signature of one flat. The arpeggios are written in a descending pattern, starting from the root note and moving down to the seventh.

Dominant Sevenths/Dominant-Septimen/Septièmes Dominantes

Dominant Sevenths arpeggios for Viola, Alto, and Viola parts. The notation is in 3/4 time, with a key signature of one flat (B-flat). The arpeggios are shown for the following chords: C, F, B-flat, E-flat, A-flat, D-flat, G-flat, B, E, A, D, and G. Each chord is represented by a single staff with a treble clef and a key signature of one flat. The arpeggios are written in a descending pattern, starting from the root note and moving down to the seventh. The notation is in 3/4 time, with a key signature of one flat (B-flat). The arpeggios are shown for the following chords: C, F, B-flat, E-flat, A-flat, D-flat, G-flat, B, E, A, D, and G. Each chord is represented by a single staff with a treble clef and a key signature of one flat. The arpeggios are written in a descending pattern, starting from the root note and moving down to the seventh.

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Viola
Arpeggios
1 Oktave

Alto
Arpèges
1 Octave

Minor Sevenths/Moll-Septimen/Septièmes Mineures

Diagram showing the arpeggios for Minor Sevenths (Moll-Septimen/Septièmes Mineures) in 12 keys, arranged in four rows of three. Each row contains three staves, each with a key signature and a corresponding arpeggio pattern. The keys are: A, D, G (Row 1); C, F, B \flat (Row 2); E \flat , A \flat , C \sharp (Row 3); F \sharp , B, E (Row 4). The arpeggios are written in 3/4 time, starting on the first line of the staff and moving in a descending sequence of eighth notes.

Dominant Sevenths $\flat 5$ /Dominant-Septimen $\flat 5$ /Septièmes Dominantes $\flat 5$

Diagram showing the arpeggios for Dominant Sevenths $\flat 5$ (Dominant-Septimen $\flat 5$ /Septièmes Dominantes $\flat 5$) in 12 keys, arranged in four rows of three. Each row contains three staves, each with a key signature and a corresponding arpeggio pattern. The keys are: C, F, B \flat (Row 1); E \flat , A \flat , D \flat (Row 2); G \flat , B, E (Row 3); A, D, G (Row 4). The arpeggios are written in 3/4 time, starting on the first line of the staff and moving in a descending sequence of eighth notes.

Viola
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1 Octave

Viola
Arpeggios
1 Oktave

Alto
Arpèges
1 Octave

Half-Diminished Seventh/Halben-Verminderte Septimen/Septièmes Demi-Diminués

Sheet music for Viola, showing arpeggios for Half-Diminished Seventh chords. The chords are: A, D, G, C, F, Bb, D#, G#, C#, F#, B, and E. Each chord is shown in a separate measure, with the arpeggio starting on the first beat and ending on the fourth beat. The key signature is one flat (Bb).

Diminished Seventh/Verminderte Septimen/Septièmes Diminués

Sheet music for Viola, showing arpeggios for Diminished Seventh chords. The chords are: A, D, G, C, F, Bb, D#, G#, C#, F#, B, and E. Each chord is shown in a separate measure, with the arpeggio starting on the first beat and ending on the fourth beat. The key signature is one flat (Bb).

Viola
Arpeggios
1 Octave

Viola
Arpeggios
1 Oktave

Alto
Arpèges
1 Octave

Major Ninths/Dur-Nonen/Neuvièmes Majeures

Major Ninths arpeggios in Viola, Alto, and Viola parts. The notation is in 3/4 time, with a key signature of one flat (Bb). The arpeggios are shown in ascending and descending patterns, with a whole note rest following each. The notes are: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G.

Minor Ninths/Moll-Nonen/Neuvièmes Mineures

Minor Ninths arpeggios in Viola, Alto, and Viola parts. The notation is in 3/4 time, with a key signature of one flat (Bb). The arpeggios are shown in ascending and descending patterns, with a whole note rest following each. The notes are: A, D, G, C, F, Bb, Eb, Ab, C#, F#, B, E.

Viola
Arpeggios
1 Octave

Viola
Arpeggios
1 Oktave

Alto
Arpèges
1 Octave

Dominant Ninths/Dominant-Nonen/Neuvièmes Dominantes

Diagram showing the arpeggios for Dominant Ninths (Dominant-Nonen/Neuvièmes Dominantes) in twelve major keys. The keys are: C, F, B \flat , E \flat , A \flat , D \flat , G \flat , B, E, A, D, and G. Each key is represented by a staff with a treble clef and a key signature of one flat or one sharp. The arpeggios are written in a descending sequence of eighth notes, starting from the root note and ending with a whole note. The sequence of notes for each key is: C (C-B-A-G-F-E-D-C), F (F-E-D-C-B-A-G-F), B \flat (B \flat -A-G-F-E-D-C-B \flat), E \flat (E \flat -D-C-B-A-G-F-E \flat), A \flat (A \flat -G-F-E-D-C-B-A \flat), D \flat (D \flat -C-B-A-G-F-E-D \flat), G \flat (G \flat -F-E-D-C-B-A-G \flat), B (B-A-G-F-E-D-C-B), E (E-D-C-B-A-G-F-E), A (A-G-F-E-D-C-B-A), D (D-C-B-A-G-F-E-D), and G (G-F-E-D-C-B-A-G).

Dominant Minor Ninths/Dominant-Moll-Nonen/Neuvièmes Dominantes Mineures

Diagram showing the arpeggios for Dominant Minor Ninths (Dominant-Moll-Nonen/Neuvièmes Dominantes Mineures) in twelve major keys. The keys are: C, F, B \flat , E \flat , A \flat , D \flat , G \flat , B, E, A, D, and G. Each key is represented by a staff with a treble clef and a key signature of one flat or one sharp. The arpeggios are written in a descending sequence of eighth notes, starting from the root note and ending with a whole note. The sequence of notes for each key is: C (C-B-A-G-F-E-D-C), F (F-E-D-C-B-A-G-F), B \flat (B \flat -A-G-F-E-D-C-B \flat), E \flat (E \flat -D-C-B-A-G-F-E \flat), A \flat (A \flat -G-F-E-D-C-B-A \flat), D \flat (D \flat -C-B-A-G-F-E-D \flat), G \flat (G \flat -F-E-D-C-B-A-G \flat), B (B-A-G-F-E-D-C-B), E (E-D-C-B-A-G-F-E), A (A-G-F-E-D-C-B-A), D (D-C-B-A-G-F-E-D), and G (G-F-E-D-C-B-A-G).

Alto
Arpèges
2 Octaves

[illegible]

Viola
Arpeggios
2 Octaves

Viola
Arpeggios
2 Oktaven

Alto
Arpèges
2 Octaves

Augmented/Übermäßige/Augmenté

Augmented triads in Viola, Alto, and Viola parts. The notation shows the following triads across four rows:

- Row 1: C, F, B \flat
- Row 2: E \flat , A \flat , D \flat
- Row 3: G \flat , B, E
- Row 4: A, D, G

Diminished/Verminderte/Diminué

Diminished triads in Viola, Alto, and Viola parts. The notation shows the following triads across four rows:

- Row 1: A, D, G
- Row 2: C, F, B \flat
- Row 3: E \flat , A \flat , C \sharp
- Row 4: F \sharp , B, E

Viola
Arpeggios
2 Octaves

Viola
Arpeggios
2 Oktaven

Alto
Arpèges
2 Octaves

Major Sevenths/Dur-Septimen/Septièmes Majeures

The musical notation consists of 12 staves, each containing two measures of music. The first measure of each staff is an ascending arpeggio, and the second measure is a descending arpeggio. The keys are: C, B \flat , A \flat , G \flat , E, D, F, E \flat , D \flat , B, A, G.

Viola
Arpeggios
2 Octaves

Viola
Arpeggios
2 Oktaven

Alto
Arpèges
2 Octaves

Dominant Sevenths/Dominant-Septimen/Septièmes Dominantes

The image displays a musical score for Viola Arpeggios, 2 Octaves, featuring Dominant Seventh chords in 12 keys. The score is organized into six rows, each containing two measures of music. The first measure of each row shows the ascending arpeggio, and the second measure shows the descending arpeggio. The keys are: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, and G. The time signature is 6/8, and the key signature is indicated by the number of sharps or flats at the beginning of each measure.

Viola
Arpeggios
2 Octaves

Viola
Arpeggios
2 Oktaven

Alto
Arpèges
2 Octaves

Minor Sevenths/Moll-Septimen/Septièmes Mineures

A D

G C

F Bb

Eb Ab

C# F#

B E

Viola
Arpeggios
2 Octaves

Viola
Arpeggios
2 Oktaven

Alto
Arpèges
2 Octaves

Dominant Sevenths $\flat 5$ /Dominant-Septimen $\flat 5$ /Septièmes Dominantes $\flat 5$

The image displays a musical score for Viola Arpeggios, 2 Octaves, featuring Dominant Seventh flat 5 chords. The score is organized into six rows, each containing two measures of music. The chords are labeled above the notes: C, F, B \flat , E \flat , A \flat , D \flat , G \flat , B, E, A, D, and G. The notation uses a treble clef and a key signature of one flat (B \flat). The notes are arpeggiated, meaning they are played one after another rather than simultaneously. The first measure of each row contains the notes of the chord, and the second measure contains a whole rest, indicating a pause. The chords are: C (C4, E4, G4, B \flat 4), F (F4, A4, C5, E \flat 5), B \flat (B \flat 3, D4, F4, A \flat 4), E \flat (E \flat 3, G \flat 3, B \flat 3, D4), A \flat (A \flat 3, C \flat 4, E \flat 4, G \flat 4), D \flat (D \flat 3, F \flat 3, A \flat 3, C \flat 4), G \flat (G \flat 3, B \flat 3, D \flat 4, F \flat 4), B (B3, D4, F4, A4), E (E3, G3, B3, D4), A (A3, C4, E4, G4), D (D3, F3, A3, C4), and G (G3, B3, D4, F4).

Viola
Arpeggios
2 Octaves

Viola
Arpeggios
2 Oktaven

Alto
Arpèges
2 Octaves

Half-Diminished Seventh/Halben-Verminderte Septimen/Septièmes Demi-Diminués

Sheet music for Viola Arpeggios, 2 Octaves, Half-Diminished Seventh chords. The music is organized into six systems, each containing two measures for a specific chord. The chords are: A, D, G, C, F, Bb, D#, G#, C#, F#, B, and E. Each measure shows the arpeggiated notes of the chord, with a double bar line at the end of each system.

Viola
Arpeggios
2 Octaves

Viola
Arpeggios
2 Oktaven

Alto
Arpegges
2 Octaves

Diminished Sevenths/Verminderte Septimen/Septièmes Diminués

The musical score displays 12 staves, each representing a different diminished seventh chord. The chords are labeled as follows:

- Staff 1: A
- Staff 2: D
- Staff 3: G
- Staff 4: C
- Staff 5: F
- Staff 6: B \flat
- Staff 7: D \sharp
- Staff 8: G \sharp
- Staff 9: C \sharp
- Staff 10: F \sharp
- Staff 11: B
- Staff 12: E

Each staff shows the arpeggiated notes of the chord in a specific rhythmic pattern, with a final whole note chord and a whole rest.