

Cello  
Major Scales  
1 Octave

Violoncello  
Dur-Tonleitern  
1 Oktave

Violoncelle  
Gammes Majeures  
1 Octave

C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



Gb Major



B Major



E Major



A Major



D Major



G Major



Cello  
Thirds  
1 Octave

Violoncello  
Drittel  
1 Oktave

Violoncelle  
Troisièmes  
1 Octave

C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



Gb Major



B Major



E Major



A Major



D Major



G Major



Cello  
Fourths  
1 Octave

Violoncello  
Viertel  
1 Oktave

Violoncelle  
Quatrièmes  
1 Octave

C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



Gb Major



B Major



E Major



A Major



D Major



G Major



Cello  
Fifths  
1 Octave

Violoncello  
Fünftel  
1 Oktave

Violoncelle  
Cinquièmes  
1 Octave

C Major



F Major



B $\flat$  Major



E $\flat$  Major



A $\flat$  Major



D $\flat$  Major







Cello  
Sixths  
1 Octave

Violoncello  
Sechstel  
1 Oktave

Violoncelle  
Sixièmes  
1 Octave

G $\flat$  Major



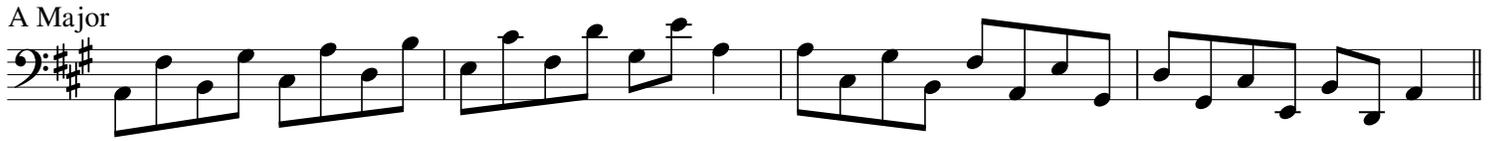
B Major



E Major



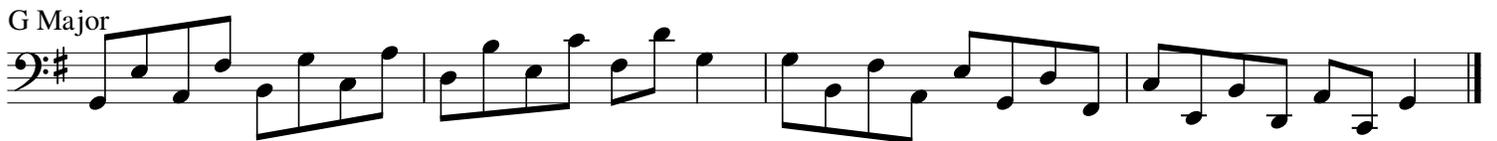
A Major



D Major



G Major

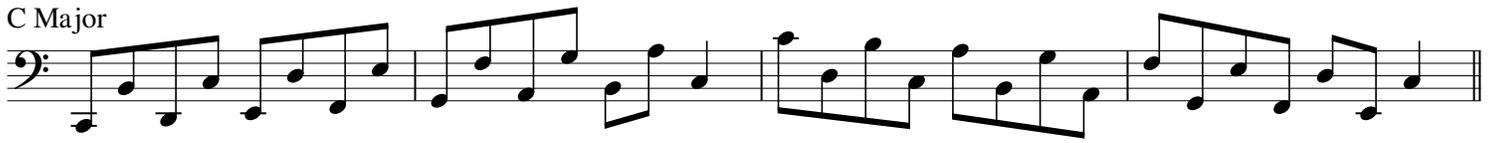


Cello  
Sevenths  
1 Octave

Violoncello  
Septimen  
1 Oktave

Violoncelle  
Septièmes  
1 Octave

C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



Cello  
Sevenths  
1 Octave

Violoncello  
Septimen  
1 Oktave

Violoncelle  
Septièmes  
1 Octave

G $\flat$  Major





Cello  
Thirds  
2 Octaves

Violoncello  
Drittel  
2 Oktaven

Violoncelle  
Troisièmes  
2 Octaves

C Major

Two staves of musical notation for C Major. The first staff contains the first four measures of the piece. The second staff contains the next four measures, starting with an 8-measure rest indicated by a dashed line and the number '8' above the staff.

F Major

Two staves of musical notation for F Major. The first staff contains the first four measures. The second staff contains the next four measures.

B $\flat$  Major

Two staves of musical notation for B-flat Major. The first staff contains the first four measures. The second staff contains the next four measures.

E $\flat$  Major

Two staves of musical notation for E-flat Major. The first staff contains the first four measures. The second staff contains the next four measures.

Cello  
Thirds  
2 Octaves

Violoncello  
Drittel  
2 Oktaven

Violoncelle  
Troisièmes  
2 Octaves

A $\flat$  Major

Two staves of musical notation for the Cello part in A-flat Major. The first staff contains measures 1-4, and the second staff contains measures 5-8. The music consists of eighth-note patterns in the left hand and quarter-note patterns in the right hand.

D $\flat$  Major

Two staves of musical notation for the Cello part in D-flat Major. The first staff contains measures 1-4, and the second staff contains measures 5-8. The music consists of eighth-note patterns in the left hand and quarter-note patterns in the right hand.

G $\flat$  Major

Two staves of musical notation for the Cello part in G-flat Major. The first staff contains measures 1-4, and the second staff contains measures 5-8. The music consists of eighth-note patterns in the left hand and quarter-note patterns in the right hand.

B Major

Two staves of musical notation for the Cello part in B Major. The first staff contains measures 1-4, and the second staff contains measures 5-8. The music consists of eighth-note patterns in the left hand and quarter-note patterns in the right hand.

Cello  
Thirds  
2 Octaves

Violoncello  
Drittel  
2 Oktaven

Violoncelle  
Troisièmes  
2 Octaves

E Major

Two staves of musical notation for E Major. The first staff contains the first four measures of the piece, and the second staff contains the next four measures. The music is written in bass clef with a key signature of three sharps (F#, C#, G#).

A Major

Two staves of musical notation for A Major. The first staff contains the first four measures, and the second staff contains the next four measures. The music is written in bass clef with a key signature of three sharps (F#, C#, G#).

D Major

Two staves of musical notation for D Major. The first staff contains the first four measures, and the second staff contains the next four measures. The music is written in bass clef with a key signature of two sharps (F#, C#).

G Major

Two staves of musical notation for G Major. The first staff contains the first four measures, and the second staff contains the next four measures. The music is written in bass clef with a key signature of one sharp (F#).