

Double Bass  
Modal Scales  
1 Octave

Kontrabass  
Modalen Tonleitern  
1 Oktave

Contrebasse  
Gammes Modales  
1 Octave

C Ionian



D Dorian



E Phrygian



F Lydian



G Mixolydian



A Aeolian



B Locrian



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Modalen Tonleitern  
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Gammes Modales  
1 Octave

F Ionian



G Dorian



A Phrygian



B $\flat$  Lydian



C Mixolydian



D Aeolian



E Locrian



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1 Octave

A $\flat$  Ionian



B $\flat$  Dorian



C Phrygian



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Double Bass  
Modal Scales  
1 Octave

Kontrabass  
Modalen Tonleitern  
1 Oktave

Contrebasse  
Gammes Modales  
1 Octave

D $\flat$  Ionian



E $\flat$  Dorian



F Phrygian



G $\flat$  Lydian



A $\flat$  Mixolydian



B $\flat$  Aeolian



C Locrian

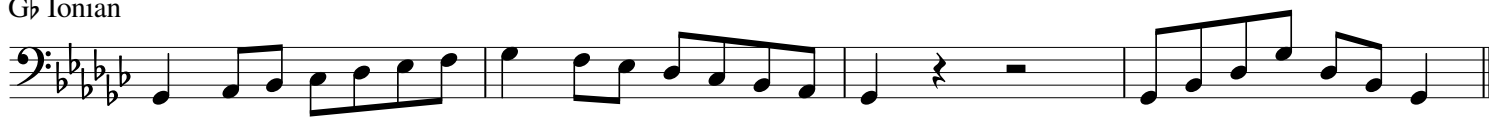


Double Bass  
Modal Scales  
1 Octave

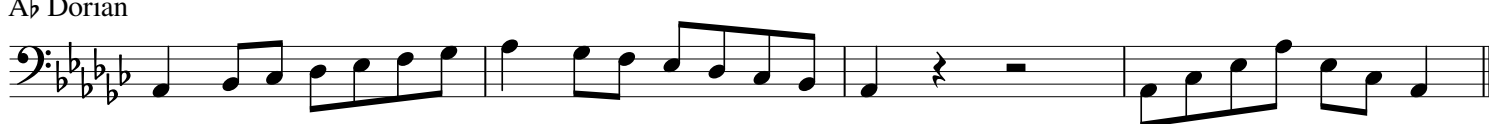
Kontrabass  
Modalen Tonleitern  
1 Oktave

Contrebasse  
Gammes Modales  
1 Octave

G $\flat$  Ionian



A $\flat$  Dorian



B $\flat$  Phrygian



C $\flat$  Lydian



D $\flat$  Mixolydian



E $\flat$  Aeolian



F Locrian



Double Bass  
Modal Scales  
1 Octave

Kontrabass  
Modalen Tonleitern  
1 Oktave

Contrebasse  
Gammes Modales  
1 Octave

B Ionian



C# Dorian



D# Phrygian



E Lydian



F# Mixolydian



G# Aeolian



A# Locrian





Kontrabass  
Modalen Tonleitern  
1 Oktave

[illegible]

The bass line is written on a single staff in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of the following notes: G2 (quarter), A2-B2 (eighth pair), C3 (quarter), B2-A2 (eighth pair), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half). This is followed by a repeat sign and a whole rest. The piece concludes with the notes: G2 (quarter), A2-B2 (eighth pair), C3 (quarter), B2-A2 (eighth pair), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half).

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of two measures. The first measure contains a quarter note G2, an eighth note A2, a quarter note B2, an eighth note C3, a quarter note D3, an eighth note E3, a quarter note F3, and an eighth note G3. The second measure contains a quarter note G2, an eighth note F3, a quarter note E3, an eighth note D3, a quarter note C3, an eighth note B2, a quarter note A2, and an eighth note G2. The piece ends with a double bar line.

[illegible]

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of four measures. The first measure contains a quarter note G2, an eighth note A2, and a quarter note B2. The second measure contains a quarter note C3, an eighth note B2, and a quarter note A2. The third measure contains a quarter note G2, an eighth note F2, and a quarter note E2. The fourth measure contains a quarter note D2, an eighth note C2, and a quarter note B1. The piece ends with a double bar line.

Double Bass  
Modal Scales  
1 Octave

Kontrabass  
Modalen Tonleitern  
1 Oktave

Contrebasse  
Gammes Modales  
1 Octave

A Ionian



B Dorian



C# Phrygian



D Lydian



E Mixolydian



F# Aeolian



G# Locrian



## D Ionian



## E Dorian



## F# Phrygian



## G Lydian



## A Mixolydian



## B Aeolian



## C# Locrian

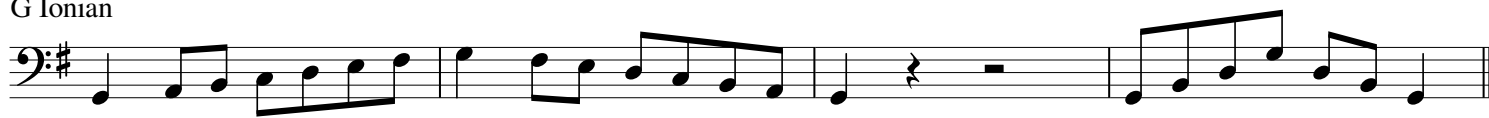


Double Bass  
Modal Scales  
1 Octave

Kontrabass  
Modalen Tonleitern  
1 Oktave

Contrebasse  
Gammes Modales  
1 Octave

G Ionian



A Dorian



B Phrygian



C Lydian



D Mixolydian



E Aeolian



F# Locrian



Double Bass  
Dorian Scales  
1 Octave

Kontrabass  
Dorischen Tonleitern  
1 Oktave

Contrebasse  
Gammes Doriennes  
1 Octave

D Dorian



G Dorian



C Dorian



F Dorian



B $\flat$  Dorian



E $\flat$  Dorian



A $\flat$  Dorian



C# Dorian



F# Dorian



B Dorian



E Dorian



A Dorian



Double Bass  
Phrygian Scales  
1 Octave

Kontrabass  
Phrygischen Tonleitern  
1 Oktave

Contrebasse  
Gammes Phrygiennes  
1 Octave

E Phrygian



A Phrygian



D Phrygian



G Phrygian



C Phrygian



F Phrygian



Bb Phrygian



D# Phrygian



G# Phrygian



C# Phrygian



F# Phrygian



B Phrygian



Double Bass  
Lydian Scales  
1 Octave

Kontrabass  
Lydischen Tonleitern  
1 Oktave

Contrebasse  
Gammes Lydiennes  
1 Octave

F Lydian



B $\flat$  Lydian



E $\flat$  Lydian



A $\flat$  Lydian



D $\flat$  Lydian



G $\flat$  Lydian



C $\flat$  Lydian



E Lydian



A Lydian



D Lydian



G Lydian



C Lydian

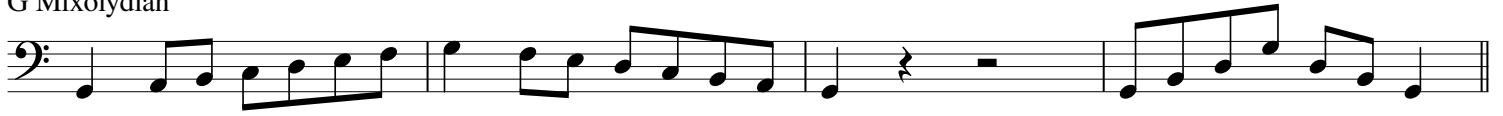


Double Bass  
Mixolydian Scales  
1 Octave

Kontrabass  
Mixolydischen Tonleitern  
1 Oktave

Contrebasse  
Gammes Mixolydiennes  
1 Octave

G Mixolydian



C Mixolydian



F Mixolydian



Bb Mixolydian



Eb Mixolydian



Ab Mixolydian



Db Mixolydian



F# Mixolydian



B Mixolydian



E Mixolydian



A Mixolydian



D Mixolydian





Double Bass  
Locrian Scales  
1 Octave

Kontrabass  
Lokrischen Tonleitern  
1 Oktave

Contrebasse  
Gammes Locriennes  
1 Octave

B Locrian



E Locrian



A Locrian



D Locrian



G Locrian



C Locrian



F Locrian



A# Locrian



D# Locrian



G# Locrian



C# Locrian



F# Locrian

