

Violin  
Major Scales  
1 Octave

Violine  
Dur-Tonleitern  
1 Oktave

Violon  
Gammes Majeures  
1 Octave

C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



Gb Major



B Major



E Major



A Major



D Major



G Major



Violin  
Thirds  
1 Octave

Violine  
Drittel  
1 Oktave

Violon  
Troisièmes  
1 Octave

C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



Gb Major



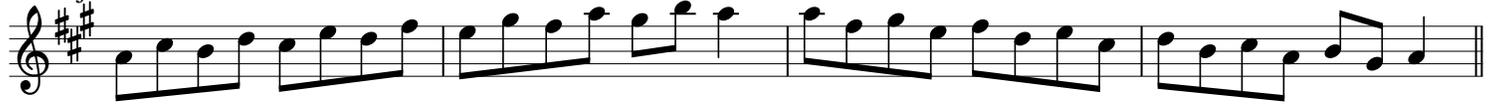
B Major



E Major



A Major



D Major



G Major

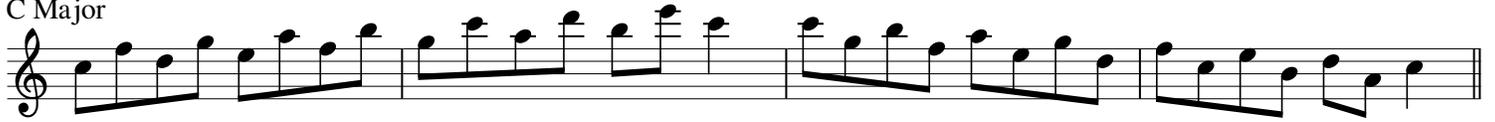


Violin  
Fourths  
1 Octave

Violine  
Viertel  
1 Oktave

Violon  
Quatrièmes  
1 Octave

C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



Gb Major



B Major



E Major



A Major



D Major



G Major



Violin  
Fifths  
1 Octave

Violine  
Fünftel  
1 Oktave

Violon  
Cinquièmes  
1 Octave

C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



Gb Major



B Major



E Major



A Major



D Major



G Major



Violin  
Sixths  
1 Octave

Violine  
Sechstel  
1 Oktave

Violon  
Sixièmes  
1 Octave

C Major



F Major



B $\flat$  Major



E $\flat$  Major



A $\flat$  Major



D $\flat$  Major



G $\flat$  Major



B Major



E Major



A Major



D Major



G Major



Violin  
Sevenths  
1 Octave

Violine  
Septimen  
1 Oktave

Violon  
Septièmes  
1 Octave

C Major

F Major

B $\flat$  Major

E $\flat$  Major

A $\flat$  Major

D $\flat$  Major

G $\flat$  Major

B Major

E Major

A Major

D Major

G Major

Violin  
Major Scales  
2 Octaves

Violine  
Dur-Tonleitern  
2 Oktaven

Violon  
Gammes Majeures  
2 Octaves

C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



Gb Major



B Major



E Major



A Major



D Major



G Major



Violin  
Thirds  
2 Octaves

Violine  
Drittel  
2 Oktaven

Violon  
Troisièmes  
2 Octaves

C Major

Two staves of musical notation for C Major. The first staff contains the first four measures, and the second staff contains the next four measures. The melody consists of eighth and sixteenth notes, ending with a double bar line.

F Major

Two staves of musical notation for F Major. The first staff contains the first four measures, and the second staff contains the next four measures. The melody consists of eighth and sixteenth notes, ending with a double bar line.

B $\flat$  Major

Two staves of musical notation for B $\flat$  Major. The first staff contains the first four measures, and the second staff contains the next four measures. The melody consists of eighth and sixteenth notes, ending with a double bar line.

E $\flat$  Major

Two staves of musical notation for E $\flat$  Major. The first staff contains the first four measures, and the second staff contains the next four measures. The melody consists of eighth and sixteenth notes, ending with a double bar line.

Violin  
Thirds  
2 Octaves

Violine  
Drittel  
2 Oktaven

Violon  
Troisièmes  
2 Octaves

A $\flat$  Major

Two staves of musical notation for A $\flat$  Major. The first staff contains four measures of music, and the second staff contains four measures. The music consists of eighth and sixteenth notes, with some triplets, in a 3/4 time signature.

D $\flat$  Major

Two staves of musical notation for D $\flat$  Major. The first staff contains four measures of music, and the second staff contains four measures. The music consists of eighth and sixteenth notes, with some triplets, in a 3/4 time signature.

G $\flat$  Major

Two staves of musical notation for G $\flat$  Major. The first staff contains four measures of music, and the second staff contains four measures. The music consists of eighth and sixteenth notes, with some triplets, in a 3/4 time signature.

B Major

Two staves of musical notation for B Major. The first staff contains four measures of music, and the second staff contains four measures. The music consists of eighth and sixteenth notes, with some triplets, in a 3/4 time signature.

Violin  
Thirds  
2 Octaves

Violine  
Drittel  
2 Oktaven

Violon  
Troisièmes  
2 Octaves

E Major

Two staves of musical notation for E Major. The first staff contains the first four measures of the piece, and the second staff contains the next four measures. The key signature has three sharps (F#, C#, G#).

A Major

Two staves of musical notation for A Major. The first staff contains the first four measures, and the second staff contains the next four measures. The key signature has two sharps (F#, C#).

D Major

Two staves of musical notation for D Major. The first staff contains the first four measures, and the second staff contains the next four measures. The key signature has two sharps (F#, C#).

G Major

Two staves of musical notation for G Major. The first staff contains the first four measures, and the second staff contains the next four measures. The key signature has one sharp (F#).