

Cello  
Arpeggios  
1 Octave

Violoncello  
Arpeggios  
1 Oktave

Violoncelle  
Arpèges  
1 Octave

### Major/Dur/Majeur

The sheet music consists of three staves of cello music. The first staff starts in C major (no sharps or flats) and moves to F major, then B♭ major, and finally E♭ major. The second staff starts in A♭ major, then D♭ major, G♭ major, and finally B major. The third staff starts in E major, then A major, D major, and finally G major. Each staff contains four measures of eighth-note arpeggios.

### Minor/Moll/Mineur

The sheet music consists of two staves of cello music. The first staff starts in A minor (no sharps or flats) and moves to D minor, G minor, and finally C minor. The second staff starts in F minor, then B♭ minor, E♭ minor, and finally A♭ minor. Each staff contains four measures of eighth-note arpeggios.

Cello  
Arpeggios  
1 Octave

Violoncello  
Arpeggios  
1 Oktave

Violoncelle  
Arpèges  
1 Octave

### Augmented/Übermaßige/Augmenté

The sheet music consists of four staves of bass clef (Cello) music. The first staff starts in C major (no sharps or flats). The second staff starts in F major (one sharp). The third staff starts in B-flat major (two flats). The fourth staff starts in E-flat major (three flats). Each staff contains a series of eighth-note arpeggios.

### Diminished/Verminderte/Diminué

The sheet music consists of four staves of bass clef (Cello) music. The first staff starts in A minor (no sharps or flats). The second staff starts in D minor (one flat). The third staff starts in G minor (one flat). The fourth staff starts in C minor (two flats). Each staff contains a series of eighth-note arpeggios.

Cello  
Arpeggios  
1 Octave

Violoncello  
Arpeggios  
1 Oktave

Violoncelle  
Arpèges  
1 Octave

### Major Sevenths/Dur-Septimen/Septièmes Majeures

The sheet music consists of five staves of cello arpeggios. The first staff (C) starts in C major (no sharps or flats). The second staff (F) starts in F major (one flat). The third staff (B♭) starts in B-flat major (two flats). The fourth staff (E♭) starts in E-flat major (three flats). The fifth staff (G) starts in G major (one sharp). Each staff contains three measures of eighth-note arpeggios.

### Dominant Sevenths/Dominant-Septimen/Septièmes Dominantes

The sheet music consists of five staves of cello arpeggios. The first staff (C) starts in C major (no sharps or flats). The second staff (F) starts in F major (one flat). The third staff (B♭) starts in B-flat major (two flats). The fourth staff (E♭) starts in E-flat major (three flats). The fifth staff (G) starts in G major (one sharp). Each staff contains three measures of eighth-note arpeggios.

# Cello Arpeggios 1 Octave

# Violoncello Arpeggios 1 Oktave

# Violoncelle Arpèges 1 Octave

## **Minor Sevenths/Moll-Septimen/Septièmes Mineures**

A                    D                    G

C                    F                    B $\flat$

E $\flat$                     A $\flat$                     C $\sharp$

F $\sharp$                     B                    E

### **Dominant Sevenths $\flat$ 5/Dominant-Septimen $\flat$ 5/Septièmes Dominantes $\flat$ 5**

The musical score consists of four staves of music for a bassoon. The first staff begins in C major (one sharp) and transitions through F major (no sharps or flats), B-flat major (two flats), E-flat major (three flats), A-flat major (three flats), D-flat major (four flats), G-flat major (five flats), B major (one sharp), E major (no sharps or flats), and finally A major (no sharps or flats). The second staff begins in E-flat major (three flats) and transitions through A-flat major (three flats), D-flat major (four flats), G-flat major (five flats), B major (one sharp), E major (no sharps or flats), and finally A major (no sharps or flats). The third staff begins in G-flat major (five flats) and transitions through B major (one sharp), E major (no sharps or flats), and finally A major (no sharps or flats). The fourth staff begins in A major (no sharps or flats) and transitions through D major (one flat), G major (one sharp), and finally A major (no sharps or flats).

Cello  
Arpeggios  
1 Octave

Violoncello  
Arpeggios  
1 Oktave

Violoncelle  
Arpèges  
1 Octave

### Half-Diminished Sevenths/Halben-Verminderte Septimen/Septièmes Demi-Diminués

The sheet music consists of five staves of bass clef music. The first staff is in A major (no sharps or flats). The second staff is in D major (one sharp). The third staff is in G major (two sharps). The fourth staff is in C major (no sharps or flats). The fifth staff is in F# major (one sharp). Each staff contains a series of eighth-note arpeggios followed by a quarter note rest.

### Diminished Sevenths/Verminderte Septimen/Septièmes Diminués

The sheet music consists of five staves of bass clef music. The first staff is in A major (no sharps or flats). The second staff is in D major (one sharp). The third staff is in G major (two sharps). The fourth staff is in C major (no sharps or flats). The fifth staff is in F# major (one sharp). Each staff contains a series of eighth-note arpeggios followed by a quarter note rest. The arpeggios in the diminished section are more complex than in the half-diminished section, involving multiple notes per string.

Cello  
Arpeggios  
1 Octave

Violoncello  
Arpeggios  
1 Oktave

Violoncelle  
Arpèges  
1 Octave

### Major Ninths/Dur-Nonen/Neuvièmes Majeures

The sheet music consists of five staves of arpeggios for the cello. The first three staves are in common time (indicated by a 'C') and the last two are in 2/4 time (indicated by a 'F'). The first staff starts in C major (no sharps or flats). The second staff starts in F major (one sharp). The third staff starts in B-flat major (two flats). The fourth staff starts in E-flat major (three flats). The fifth staff starts in A major (one sharp). Each staff contains six measures of eighth-note arpeggios.

### Minor Ninths/Moll-Nonen/Neuvièmes Mineures

The sheet music consists of seven staves of arpeggios for the cello. The first three staves are in common time (indicated by a 'C') and the last four are in 2/4 time (indicated by a 'D'). The first staff starts in A minor (no sharps or flats). The second staff starts in D minor (one flat). The third staff starts in G minor (one flat). The fourth staff starts in C major (no sharps or flats). The fifth staff starts in F major (one sharp). The sixth staff starts in B-flat major (two flats). The seventh staff starts in E-flat major (three flats). Each staff contains six measures of eighth-note arpeggios.

Cello  
Arpeggios  
1 Octave

Violoncello  
Arpeggios  
1 Oktave

Violoncelle  
Arpèges  
1 Octave

### Dominant Ninths/Dominant-Nonen/Neuvièmes Dominantes

The sheet music consists of five staves of bass clef (Cello) music. It features groups of six notes each, with slurs connecting the first, third, and fifth notes. The keys are indicated above each group: C, F, B♭, E♭, A♭, D♭, G♭, B, and E. The music is divided by vertical bar lines and includes rests.

### Dominant Minor Ninths/Dominant-Moll-Nonen/Neuvièmes Dominantes Mineures

The sheet music consists of five staves of bass clef (Cello) music. It features groups of six notes each, with slurs connecting the first, third, and fifth notes. The keys are indicated above each group: C, F, B♭, E♭, A♭, D♭, G♭, B, and E. The music is divided by vertical bar lines and includes rests.

Cello  
Arpeggios  
2 Octaves

Violoncello  
Arpeggios  
2 Oktaven

Violoncelle  
Arpèges  
2 Octaves

### Major/Dur/Majeur

The sheet music consists of five staves of cello music. The first staff starts in C major (two sharps) and ends in F major (one sharp). The second staff starts in E♭ major (no sharps or flats) and ends in A♭ major (two flats). The third staff starts in G♭ major (three flats) and ends in B major (one sharp). The fourth staff starts in A major (no sharps or flats) and ends in D major (one sharp). The fifth staff starts in D major (one sharp) and ends in E major (no sharps or flats). Each staff contains a series of sixteenth-note arpeggios.

### Minor/Moll/Mineur

The sheet music consists of five staves of cello music. The first staff starts in A minor (no sharps or flats) and ends in D minor (one flat). The second staff starts in C minor (one flat) and ends in F minor (two flats). The third staff starts in E♭ minor (three flats) and ends in B♭ minor (two flats). The fourth staff starts in G♭ minor (no sharps or flats) and ends in A♭ minor (one flat). The fifth staff starts in A minor (no sharps or flats) and ends in C♯ minor (one sharp). Each staff contains a series of sixteenth-note arpeggios.

Cello  
Arpeggios  
2 Octaves

Violoncello  
Arpeggios  
2 Oktaven

Violoncelle  
Arpèges  
2 Octaves

**Augmented/Übermaßige/Augmenté**

The sheet music consists of five staves of bass clef (Cello) music. The first staff is in common time, key C major. The second staff is in common time, key F major. The third staff is in common time, key B-flat major. The fourth staff is in common time, key E-flat major. The fifth staff is in common time, key A-flat major. The sixth staff is in common time, key D-flat major. The seventh staff is in common time, key G-flat major. The eighth staff is in common time, key A major. The ninth staff is in common time, key D major. The tenth staff is in common time, key G major.

**Diminished/Verminderte/Diminué**

The sheet music consists of seven staves of bass clef (Cello) music. The first staff is in common time, key A minor. The second staff is in common time, key D minor. The third staff is in common time, key G minor. The fourth staff is in common time, key C minor. The fifth staff is in common time, key F minor. The sixth staff is in common time, key B-flat minor. The seventh staff is in common time, key E-flat minor. The eighth staff is in common time, key A-flat minor. The ninth staff is in common time, key D-flat minor. The tenth staff is in common time, key G-flat minor.

Cello  
Arpeggios  
2 Octaves

Violoncello  
Arpeggios  
2 Oktaven

Violoncelle  
Arpèges  
2 Octaves

### Major Sevenths/Dur-Septimen/Septièmes Majeures

The sheet music consists of six staves of cello music. Each staff begins with a key signature and a letter label (C, F, B♭, E♭, A♭, D♭, G♭, B, E, A, D, G) above the staff. The music is composed of eighth-note arpeggios. The first two staves (C and F) are in common time. The subsequent staves (B♭, E♭, A♭, D♭, G♭, B, E, A, D, G) are in 2/4 time. The music is divided into measures by vertical bar lines and rests.

Cello  
Arpeggios  
2 Octaves

Violoncello  
Arpeggios  
2 Oktaven

Violoncelle  
Arpèges  
2 Octaves

### Dominant Sevenths/Dominant-Septimen/Septièmes Dominantes

The sheet music consists of eight staves of cello music, each featuring a different key signature. The keys are indicated by the first note of each staff: C major (no sharps or flats), F major (one sharp), B-flat major (two sharps), E-flat major (three sharps), A-flat major (four sharps), D-flat major (five sharps), G-flat major (six sharps), and E major (seven sharps). Each staff contains a series of eighth-note arpeggios, primarily consisting of dominant seventh chords (B7, E7, A7, D7, G7, C7, F7, Bb7) in a 2-octave range. The music is written in common time.

Cello  
Arpeggios  
2 Octaves

Violoncello  
Arpeggios  
2 Oktaven

Violoncelle  
Arpèges  
2 Octaves

### Minor Sevenths/Moll-Septimen/Septièmes Mineures

The sheet music consists of eight staves of musical notation for cello, arranged in two columns of four staves each. Each staff begins with a dynamic instruction (e.g., **A**, **D**, **G**, **C**, **F**, **B♭**, **E♭**, **A♭**) followed by a measure of sixteenth-note arpeggios. The key signature changes for each staff: **A** (no sharps or flats), **D** (one sharp), **G** (two sharps), **C** (one flat), **F** (three sharps), **B♭** (two flats), **E♭** (four sharps), and **A♭** (three flats). Measures are separated by vertical bar lines, and rests are indicated by vertical dashes.

Cello  
Arpeggios  
2 Octaves

Violoncello  
Arpeggios  
2 Oktaven

Violoncelle  
Arpèges  
2 Octaves

Dominant Sevenths b5/Dominant-Septimen b5/Septièmes Dominantes b5

The sheet music consists of eight staves of cello music, each labeled with a letter: C, F, Bb, Eb, Ab, Dbb, Gb, B, E, A, D, and G. The music is written in bass clef and features continuous eighth-note arpeggios. The keys change frequently, corresponding to the labels above each staff. The first four staves (C, F, Bb, Eb) are in lower positions, while the last four (Ab, Dbb, Gb, B) are in higher positions. The final two staves (E, A) are in the highest position.

Cello  
Arpeggios  
2 Octaves

Violoncello  
Arpeggios  
2 Oktaven

Violoncelle  
Arpèges  
2 Octaves

### Half-Diminished Sevenths/Halben-Verminderte Septimen/Septièmes Demi-Diminués

The sheet music consists of eight staves of cello music, each labeled with a letter: A, D, G, C, F, B♭, D♯, G♯, C♯, F♯, B, and E. Each staff contains a series of eighth-note chords, primarily half-diminished sevenths (e.g., B♭-D♭-G♭-C♭, E-G-B-C), with occasional other chords like D♯-F♯-A♯-C♯. The key signature changes frequently between major (A, D, G, C, F, B) and minor (D♯, G♯, C♯, F♯, B, E) keys. The time signature is common time throughout.

Cello  
Arpeggios  
2 Octaves

Violoncello  
Arpeggios  
2 Oktaven

Violoncelle  
Arpèges  
2 Octaves

**Diminished Sevenths/Verminderte Septimen/Séptèmes Diminués**

The sheet music consists of eight staves of cello music, each featuring a different key signature and a unique pattern of eighth-note arpeggios. The staves are labeled as follows:

- A:** Key signature of one flat (B-flat). The pattern starts with a descending eighth-note scale followed by an ascending eighth-note scale.
- D:** Key signature of two flats (B-flat and E-flat). The pattern starts with a descending eighth-note scale followed by an ascending eighth-note scale.
- G:** Key signature of one flat (B-flat). The pattern starts with a descending eighth-note scale followed by an ascending eighth-note scale.
- C:** Key signature of three flats (B-flat, D-flat, and G-flat). The pattern starts with a descending eighth-note scale followed by an ascending eighth-note scale.
- F:** Key signature of four flats (B-flat, D-flat, G-flat, and C-flat). The pattern starts with a descending eighth-note scale followed by an ascending eighth-note scale.
- B<sup>b</sup>:** Key signature of four sharps (F-sharp, A-sharp, C-sharp, and E-sharp). The pattern starts with an ascending eighth-note scale followed by a descending eighth-note scale.
- D<sup>#</sup>:** Key signature of one sharp (F-sharp). The pattern starts with an ascending eighth-note scale followed by a descending eighth-note scale.
- G<sup>#</sup>:** Key signature of two sharps (F-sharp and B-sharp). The pattern starts with an ascending eighth-note scale followed by a descending eighth-note scale.
- C<sup>#</sup>:** Key signature of three sharps (F-sharp, A-sharp, and D-sharp). The pattern starts with an ascending eighth-note scale followed by a descending eighth-note scale.
- F<sup>#</sup>:** Key signature of four sharps (F-sharp, A-sharp, C-sharp, and E-sharp). The pattern starts with an ascending eighth-note scale followed by a descending eighth-note scale.
- B:** Key signature of two sharps (F-sharp and B-sharp). The pattern starts with an ascending eighth-note scale followed by a descending eighth-note scale.
- E:** Key signature of one sharp (F-sharp). The pattern starts with an ascending eighth-note scale followed by a descending eighth-note scale.