

Violin  
Natural Minor Scales  
1 Octave

Violine  
Natürlichen Moll-Tonleitern  
1 Oktave

Violon  
Gammes Mineures Naturelles  
1 Octave

A Minor



D Minor



G Minor



C Minor



F Minor



Bb Minor



Eb Minor



Ab Minor



C# Minor



F# Minor



B Minor



E Minor



Violin  
Thirds  
1 Octave

Violine  
Drittel  
1 Oktave

Violon  
Troisièmes  
1 Octave

A Minor



D Minor



G Minor



C Minor



F Minor



Bb Minor



Eb Minor



Ab Minor



C# Minor



F# Minor



B Minor



E Minor



Violin  
Fourths  
1 Octave

Violine  
Viertel  
1 Oktave

Violon  
Quatrièmes  
1 Octave

A Minor



D Minor



G Minor



C Minor



F Minor



Bb Minor



Eb Minor



Ab Minor



C# Minor



F# Minor



B Minor



E Minor



Violin  
Fifths  
1 Octave

Violine  
Fünftel  
1 Oktave

Violon  
Cinquièmes  
1 Octave

A Minor



D Minor



G Minor



C Minor



F Minor



B $\flat$  Minor



E $\flat$  Minor



A $\flat$  Minor



C# Minor



F# Minor



B Minor



E Minor



Violin  
Sixths  
1 Octave

Violine  
Sechstel  
1 Oktave

Violon  
Sixièmes  
1 Octave

A Minor



D Minor



G Minor



C Minor



F Minor



Bb Minor



Eb Minor



Ab Minor



C# Minor



F# Minor



B Minor



E Minor



Violin  
Sevenths  
1 Octave

Violine  
Septimen  
1 Oktave

Violon  
Septièmes  
1 Octave

The image displays a musical score for violin, violine, or violon, specifically for the seventh position (1 Octave). The score is organized into 12 horizontal staves, each representing a different minor key. The keys are: A Minor, D Minor, G Minor, C Minor, F Minor, Bb Minor, Eb Minor, Ab Minor, C# Minor, F# Minor, B Minor, and E Minor. Each staff begins with a treble clef and a key signature (one or two flats or two sharps). The music consists of a continuous eighth-note scale pattern, starting on the first string (A for A minor, D for D minor, G for G minor, C for C minor, F for F minor, Bb for Bb minor, Eb for Eb minor, Ab for Ab minor, C# for C# minor, F# for F# minor, B for B minor, and E for E minor) and ascending to the seventh string (A for A minor, D for D minor, G for G minor, C for C minor, F for F minor, Bb for Bb minor, Eb for Eb minor, Ab for Ab minor, C# for C# minor, F# for F# minor, B for B minor, and E for E minor). The pattern is repeated across four measures per staff.

Violin  
Natural Minor Scales  
2 Octaves

Violine  
Natürlichen Moll-Tonleitern  
2 Oktaven

Violon  
Gammes Mineures Naturelles  
2 Octaves

A Minor

D Minor

G Minor

C Minor

F Minor

B $\flat$  Minor

E $\flat$  Minor

A $\flat$  Minor

C# Minor

F# Minor

B Minor

E Minor

Violin  
Thirds  
2 Octaves

Violine  
Drittel  
2 Oktaven

Violon  
Troisièmes  
2 Octaves

A Minor

Two staves of musical notation for A Minor. The first staff contains the first four measures of the exercise, and the second staff contains the remaining four measures, ending with a double bar line.

D Minor

Two staves of musical notation for D Minor. The first staff contains the first four measures of the exercise, and the second staff contains the remaining four measures, ending with a double bar line.

G Minor

Two staves of musical notation for G Minor. The first staff contains the first four measures of the exercise, and the second staff contains the remaining four measures, ending with a double bar line.

C Minor

Two staves of musical notation for C Minor. The first staff contains the first four measures of the exercise, and the second staff contains the remaining four measures, ending with a double bar line.

Violin  
Thirds  
2 Octaves

Violine  
Drittel  
2 Oktaven

Violon  
Troisièmes  
2 Octaves

F Minor

Two staves of musical notation for F Minor. The first staff contains the first four measures, and the second staff contains the next four measures. The key signature has three flats (Bb, Eb, Ab) and the time signature is 3/8. The melody consists of eighth and sixteenth notes.

Bb Minor

Two staves of musical notation for Bb Minor. The first staff contains the first four measures, and the second staff contains the next four measures. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 3/8. The melody consists of eighth and sixteenth notes.

Eb Minor

Two staves of musical notation for Eb Minor. The first staff contains the first four measures, and the second staff contains the next four measures. The key signature has five flats (Bb, Eb, Ab, Db, Gb) and the time signature is 3/8. The melody consists of eighth and sixteenth notes.

Ab Minor

Two staves of musical notation for Ab Minor. The first staff contains the first four measures, and the second staff contains the next four measures. The key signature has six flats (Bb, Eb, Ab, Db, Gb, Cb) and the time signature is 3/8. The melody consists of eighth and sixteenth notes.

Violin  
Thirds  
2 Octaves

Violine  
Drittel  
2 Oktaven

Violon  
Troisièmes  
2 Octaves

C# Minor

Two staves of musical notation for C# Minor. The first staff contains the first four measures, and the second staff contains the next four measures. The key signature has three sharps (F#, C#, G#).

F# Minor

Two staves of musical notation for F# Minor. The first staff contains the first four measures, and the second staff contains the next four measures. The key signature has two sharps (F#, C#).

B Minor

Two staves of musical notation for B Minor. The first staff contains the first four measures, and the second staff contains the next four measures. The key signature has two sharps (F#, C#).

E Minor

Two staves of musical notation for E Minor. The first staff contains the first four measures, and the second staff contains the next four measures. The key signature has one sharp (F#).