

Viola
Whole Tone Scales
1 Octave

Viola
Ganztonleitern
1 Oktave

Alto
Gammes Par Tons
1 Octave

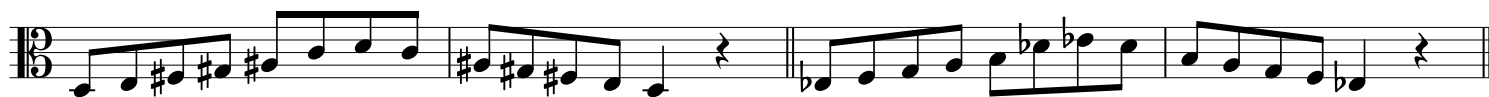
C Whole Tone



C# Whole Tone



D Whole Tone



Eb Whole Tone



E Whole Tone



F Whole Tone



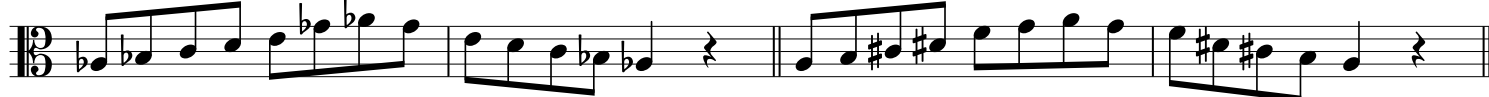
Gb Whole Tone



G Whole Tone



Ab Whole Tone



A Whole Tone



Bb Whole Tone



B Whole Tone



Alto
Gammes Par Tons
2 Octaves

C Whole Tone

C# Whole Tone



A musical staff in bass clef showing the C# whole tone scale. The notes are C#2, D#2, E2, F#2, G#2, and A#2, spanning two octaves. The notes are written as eighth notes in the first measure, quarter notes in the second, eighth notes in the third, and a half note in the fourth. The staff ends with a double bar line.

E Whole Tone

E \flat 7 Whole Tone

E whole Note

Alto
Gammes Par Tons
2 Octaves

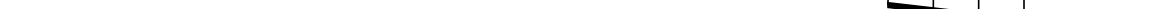
G \flat Whole Tone

G Whole Tone

Diagram illustrating the G Whole Tone scale in bass clef, 3/4 time. The scale consists of G2, A2, Bb2, C3, D3, Eb3, F3, and G3. The notation shows the scale ascending and then descending, with a final whole note G3.

A \flat Whole Tone

A Whole Tone



B \flat Whole Tone

[illegible]