

Double Bass  
Arpeggios  
1 Octave

Kontrabass  
Arpeggios  
1 Oktave

Contrebasse  
Arpèges  
1 Octave

### Major/Dur/Majeur



### Minor/Moll/Mineur



Double Bass  
Arpeggios  
1 Octave

Kontrabass  
Arpeggios  
1 Oktave

Contrebasse  
Arpèges  
1 Octave

### Augmented/Übermäßige/Augmenté



### Diminished/Verminderte/Diminué



Double Bass  
Arpeggios  
1 Octave

Kontrabass  
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Contrebasse  
Arpèges  
1 Octave

### Major Sevenths/Dur-Septimen/Septièmes Majeures

Major Sevenths arpeggios in bass clef, 1 octave. The notation shows the following chords and their corresponding arpeggiated notes (ascending and descending):

- C: C4, E4, G4, B4, A4, G4, F4, E4, C4
- F: F4, A4, C5, B4, A4, G4, F4, E4, F4
- Bb: Bb4, D5, F5, Eb5, D5, C5, Bb4, Ab4, Bb4
- Eb: Eb4, G4, Bb4, Ab4, G4, F4, Eb4, Db4, Eb4
- Db: Db4, F4, Ab4, Gb4, F4, E4, Db4, C4, Db4
- Gb: Gb4, Bb4, Db5, Bb4, Ab4, Gb4, F4, Eb4, Gb4
- B: B4, D5, F5, E5, D5, C5, B4, Ab4, B4
- E: E4, G4, B4, A4, G4, F4, E4, D4, E4
- A: A4, C5, E5, D5, C5, B4, A4, G4, A4
- D: D4, F4, A4, G4, F4, E4, D4, C4, D4
- G: G4, B4, D5, C5, B4, A4, G4, F4, G4

### Dominant Sevenths/Dominant-Septimen/Septièmes Dominantes

Dominant Sevenths arpeggios in bass clef, 1 octave. The notation shows the following chords and their corresponding arpeggiated notes (ascending and descending):

- C: C4, E4, G4, Bb4, Ab4, G4, F4, E4, C4
- F: F4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, F4
- Bb: Bb4, D5, F5, Eb5, D5, C5, Bb4, Ab4, Bb4
- Eb: Eb4, G4, Bb4, Ab4, G4, F4, Eb4, Db4, Eb4
- Db: Db4, F4, Ab4, Gb4, F4, E4, Db4, C4, Db4
- Gb: Gb4, Bb4, Db5, Bb4, Ab4, Gb4, F4, Eb4, Gb4
- B: B4, D5, F5, E5, D5, C5, B4, Ab4, B4
- E: E4, G4, B4, A4, G4, F4, E4, D4, E4
- A: A4, C5, E5, D5, C5, B4, A4, G4, A4
- D: D4, F4, A4, G4, F4, E4, D4, C4, D4
- G: G4, B4, D5, C5, B4, A4, G4, F4, G4

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1 Octave

### Minor Sevenths/Moll-Septimen/Septièmes Mineures

Arpeggios for Minor Sevenths (Moll-Septimen/Septièmes Mineures) in bass clef. The notation shows 12 arpeggios, each consisting of a descending eighth-note pattern followed by a quarter rest. The arpeggios are labeled with their root notes: A, D, G, C, F, B♭, E♭, A♭, C♯, F♯, B, and E. The key signatures change for each arpeggio to match the root note.

### Dominant Sevenths ♭5/Dominant-Septimen ♭5/Septièmes Dominantes ♭5

Arpeggios for Dominant Sevenths ♭5 (Dominant-Septimen ♭5/Septièmes Dominantes ♭5) in bass clef. The notation shows 12 arpeggios, each consisting of a descending eighth-note pattern followed by a quarter rest. The arpeggios are labeled with their root notes: C, F, B♭, E♭, A♭, D♭, G♭, B, E, A, D, and G. The key signatures change for each arpeggio to match the root note.

Double Bass  
Arpeggios  
1 Octave

Kontrabass  
Arpeggios  
1 Oktave

Contrebasse  
Arpèges  
1 Octave

### Half-Diminished Seventh/Halben-Verminderte Septimen/Septièmes Demi-Diminués

Diagram showing the Half-Diminished Seventh (A7b9) chord arpeggios in bass clef for 12 keys. The chords are: A, D, G, C, F, Bb, D#, G#, C#, F#, B, and E. Each chord is shown in its own staff, with the notes of the chord (root, third, fifth, seventh, and ninth) written out in a descending arpeggiated pattern. The key signature for each chord is indicated by the number of sharps or flats at the beginning of the staff.

### Diminished Seventh/Verminderte Septimen/Septièmes Diminués

Diagram showing the Diminished Seventh (A7b9) chord arpeggios in bass clef for 12 keys. The chords are: A, D, G, C, F, Bb, D#, G#, C#, F#, B, and E. Each chord is shown in its own staff, with the notes of the chord (root, third, fifth, seventh, and ninth) written out in a descending arpeggiated pattern. The key signature for each chord is indicated by the number of sharps or flats at the beginning of the staff.

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1 Octave

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Contrebasse  
Arpèges  
1 Octave

### Major Ninths/Dur-Nonen/Neuvièmes Majeures

Major Ninths arpeggios in bass clef, showing 12 keys: C, F, B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ , G $\flat$ , B, E, A, D, G. Each key is represented by a staff with a bass clef, a key signature, and a sequence of notes forming a major ninth arpeggio (root, second, third, fourth, fifth, sixth, seventh, octave).

### Minor Ninths/Moll-Nonen/Neuvièmes Mineures

Minor Ninths arpeggios in bass clef, showing 12 keys: A, D, G, C, F, B $\flat$ , E $\flat$ , A $\flat$ , C $\sharp$ , F $\sharp$ , B, E. Each key is represented by a staff with a bass clef, a key signature, and a sequence of notes forming a minor ninth arpeggio (root, second, third, fourth, fifth, sixth, seventh, octave).

Double Bass  
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1 Octave

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Arpeggios  
1 Oktave

Contrebasse  
Arpèges  
1 Octave

### Dominant Ninths/Dominant-Nonen/Neuvièmes Dominantes

Four staves of musical notation for Dominant Ninths arpeggios in bass clef. Each staff contains three measures, each representing a different key signature. The first measure of each staff shows the arpeggio pattern, and the subsequent two measures show the same pattern with a whole rest. The key signatures are: C major (C), F major (F), Bb major (Bb), Eb major (Eb), Ab major (Ab), Db major (Db), Gb major (Gb), B major (B), E major (E), A major (A), D major (D), and G major (G).

### Dominant Minor Ninths/Dominant-Moll-Nonen/Neuvièmes Dominantes Mineures

Four staves of musical notation for Dominant Minor Ninths arpeggios in bass clef. Each staff contains three measures, each representing a different key signature. The first measure of each staff shows the arpeggio pattern, and the subsequent two measures show the same pattern with a whole rest. The key signatures are: C major (C), F major (F), Bb major (Bb), Eb major (Eb), Ab major (Ab), Db major (Db), Gb major (Gb), B major (B), E major (E), A major (A), D major (D), and G major (G).

Double Bass  
Arpeggios  
2 Octaves

Kontrabass  
Arpeggios  
2 Oktaven

Contrebasse  
Arpèges  
2 Octaves

### Major/Dur/Majeur

Major arpeggios for Double Bass, 2 Octaves. The diagram shows 12 arpeggios in the bass clef, each spanning two octaves. The arpeggios are labeled with their root notes: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, and G. Each arpeggio is shown in a single staff, with the root note at the beginning and the octave at the end. The arpeggios are arranged in four rows of three.

### Minor/Moll/Mineur

Minor arpeggios for Double Bass, 2 Octaves. The diagram shows 12 arpeggios in the bass clef, each spanning two octaves. The arpeggios are labeled with their root notes: A, D, G, C, F, Bb, Eb, Ab, C#, F#, B, and E. Each arpeggio is shown in a single staff, with the root note at the beginning and the octave at the end. The arpeggios are arranged in four rows of three.



Double Bass  
Arpeggios  
2 Octaves

Kontrabass  
Arpeggios  
2 Oktaven

Contrebasse  
Arpèges  
2 Octaves

### Augmented/Übermäßige/Augmenté

Augmented triads in bass clef, 2 octaves. The notation shows the following triads: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G. Each triad is represented by a single staff with a key signature change and a whole note chord. The notes are: C (C4, E4, G4), F (F4, Ab4, C5), Bb (Bb4, D5, F5), Eb (Eb4, G4, Bb4), Ab (Ab4, C5, Eb5), Db (Db4, F5, Ab5), Gb (Gb4, Bb4, D5), B (B4, D5, F5), E (E4, G4, B4), A (A4, C5, E5), D (D4, F4, A4), G (G4, B4, D5).

### Diminished/Verminderte/Diminué

Diminished triads in bass clef, 2 octaves. The notation shows the following triads: A, D, G, C, F, Bb, Eb, Ab, C#, F#, B, E. Each triad is represented by a single staff with a key signature change and a whole note chord. The notes are: A (A4, C5, E5), D (D4, F4, A4), G (G4, B4, D5), C (C4, Eb4, G4), F (F4, Ab4, C5), Bb (Bb4, D5, F5), Eb (Eb4, G4, Bb4), Ab (Ab4, C5, Eb5), C# (C#4, E4, G4), F# (F#4, A4, C5), B (B4, D5, F5), E (E4, G4, B4).

Double Bass  
Arpeggios  
2 Octaves

Kontrabass  
Arpeggios  
2 Oktaven

Contrebasse  
Arpèges  
2 Octaves

### Major Sevenths/Dur-Septimen/Septièmes Majeures

The image displays a series of musical staves for the Double Bass, each showing an arpeggiated major seventh chord. The chords are arranged in pairs across six rows, with the first staff of each pair starting on a C-clef. The chords are: C major (C-E-G-Bb), F major (F-A-C-Eb), Bb major (Bb-D-F-A), Eb major (Eb-G-Bb-D), Ab major (Ab-Bb-D-F), Db major (Db-Eb-G-Bb), Gb major (Gb-A-Bb-D), B major (B-D-F-A), E major (E-G-B-D), A major (A-C-E-G), and D major (D-F-A-C). Each staff contains two measures of the arpeggiated chord, followed by a whole rest. The notation uses eighth and sixteenth notes to create a flowing arpeggiated effect. The key signatures are indicated by flats or sharps at the beginning of each staff.

Double Bass  
Arpeggios  
2 Octaves

Kontrabass  
Arpeggios  
2 Oktaven

Contrebasse  
Arpèges  
2 Octaves

### Dominant Sevenths/Dominant-Septimen/Septièmes Dominantes

C F

Bb Eb

Ab Db

Gb B

E A

D G

Double Bass  
Arpeggios  
2 Octaves

Kontrabass  
Arpeggios  
2 Oktaven

Contrebasse  
Arpèges  
2 Octaves

### Minor Sevenths/Moll-Septimen/Septièmes Mineures

The image displays musical notation for arpeggios of minor sevenths (Moll-Septimen/Septièmes Mineures) in various keys, arranged in six rows. Each row contains two staves, one for the Double Bass (left) and one for the Kontrabass/Contrebasse (right). The keys are indicated by the key signature and the letter above the staff: A, D, G, C, F, Bb, Eb, Ab, C#, F#, B, and E. The notation shows the arpeggiated notes for each key, with a double bar line and repeat sign at the end of each staff.

Double Bass  
Arpeggios  
2 Octaves

Kontrabass  
Arpeggios  
2 Oktaven

Contrebasse  
Arpèges  
2 Octaves

**Dominant Sevenths  $\flat 5$ /Dominant-Septimen  $\flat 5$ /Septièmes Dominantes  $\flat 5$**

C F

B $\flat$  E $\flat$

A $\flat$  D $\flat$

G $\flat$  B

E A

D G

Double Bass  
Arpeggios  
2 Octaves

Kontrabass  
Arpeggios  
2 Oktaven

Contrebasse  
Arpèges  
2 Octaves

### Half-Diminished Seventh/Halben-Verminderte Septimen/Septièmes Demi-Diminués

The image displays a musical score for three instruments: Double Bass, Kontrabass, and Contrebasse. The score is organized into six horizontal staves, each containing two measures of music. The first measure of each staff is labeled with a chord name: A, D, G, C, F, Bb, D#, G#, C#, F#, B, and E. The second measure of each staff is a repeat of the first. The music consists of arpeggiated half-diminished seventh chords. The key signatures and accidentals are as follows: A (three sharps), D (one flat), G (two flats), C (three flats), F (four flats), Bb (four flats and one sharp), D# (four sharps), G# (four sharps and one flat), C# (three sharps), F# (three sharps and one flat), B (two sharps), and E (one sharp). The notation uses a bass clef and a 2/4 time signature. The notes are written in a way that they can be played on a double bass, which typically has a range from E2 to E4.

Double Bass  
Arpeggios  
2 Octaves

Kontrabass  
Arpeggios  
2 Oktaven

Contrebasse  
Arpèges  
2 Octaves

### Diminished Sevenths/Verminderte Septimen/Septièmes Diminués

The image displays a musical score for Diminished Sevenths arpeggios, organized into six rows. Each row contains two measures of music, with a double bar line separating them. The notes are written in a bass clef. The key signatures and starting notes for each pair of measures are as follows:

- Row 1: A (one flat) and D (two flats)
- Row 2: G (two flats) and C (three flats)
- Row 3: F (three flats) and B $\flat$  (four flats)
- Row 4: D $\sharp$  (three sharps) and G $\sharp$  (four sharps)
- Row 5: C $\sharp$  (four sharps) and F $\sharp$  (five sharps)
- Row 6: B (two sharps) and E (three sharps)

Each measure consists of a descending eighth-note arpeggio followed by a quarter rest. The notes are beamed together in groups of four.