

Cello
Natural Minor Scales
1 Octave

Violoncello
Natürlichen Moll-Tonleitern
1 Oktave

Violoncelle
Gammes Mineures Naturelles
1 Octave

A Minor



D Minor



G Minor



C Minor



F Minor



Bb Minor



Eb Minor



Ab Minor



C# Minor



F# Minor



B Minor



E Minor



Cello
Thirds
1 Octave

Violoncello
Drittel
1 Oktave

Violoncelle
Troisièmes
1 Octave

A Minor



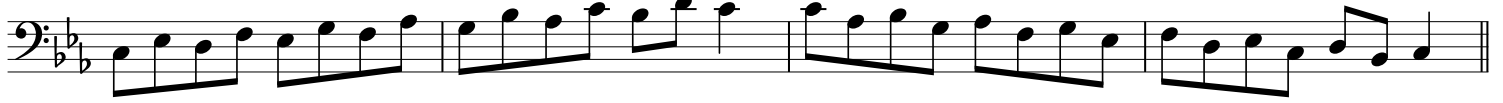
D Minor



G Minor



C Minor



F Minor



B♭ Minor



E♭ Minor



A♭ Minor



C# Minor



F# Minor



B Minor



E Minor



Cello
Fourths
1 Octave

Violoncello
Viertel
1 Oktave

Violoncelle
Quatrièmes
1 Octave

A Minor



D Minor



G Minor



C Minor



F Minor



Bb Minor



Eb Minor



Ab Minor



C# Minor



F# Minor



B Minor



E Minor



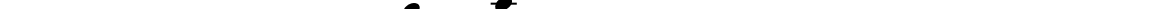
Violoncelle
Cinquièmes
1 Octave

A Minor



The image shows a musical staff with a bass clef and a key signature of one flat (B-flat). The scale is written in eighth notes, starting on A2 and ascending to A3, then descending back to A2. The notes are: A2, B-flat2, C3, D3, E3, F3, G3, A3, G3, F3, E3, D3, C3, B-flat2, A2. The staff is divided into four measures by vertical bar lines.

D Minor




The image shows the D Minor scale written in bass clef on a single staff. The key signature has one flat (B-flat). The scale consists of the following notes: D2, E2, F2, G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4. The notes are connected by a continuous line, indicating a scale run. The final note, D4, is followed by a double bar line.

G Minor



The image shows the G Minor scale written in bass clef on a single staff. The key signature has one flat (B-flat). The scale consists of the following notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4. The notes are connected by a continuous line, indicating a scale run. The piece ends with a double bar line.

C Minor



The image shows the C Minor scale written in bass clef on a single staff. The key signature has two flats (Bb and Eb). The scale consists of the following notes: C2, D2, Eb2, F2, G2, Ab2, Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4. The notes are connected by a continuous line, indicating a scale run.

F Minor



The image shows a musical staff with a bass clef and a key signature of three flats (B-flat, E-flat, A-flat), indicating the F minor scale. The scale is written in a single line, starting on F2 and ascending to F3. The notes are: F2, G2, A2, B-flat2, C3, D3, E-flat3, F3. The staff is marked with a double bar line at the end.

B♭ Minor



Cello
Fifths
1 Octave

Violoncello
Fünftel
1 Oktave

Violoncelle
Cinquièmes
1 Octave

E♭ Minor



A♭ Minor



C# Minor



F# Minor



B Minor



E Minor

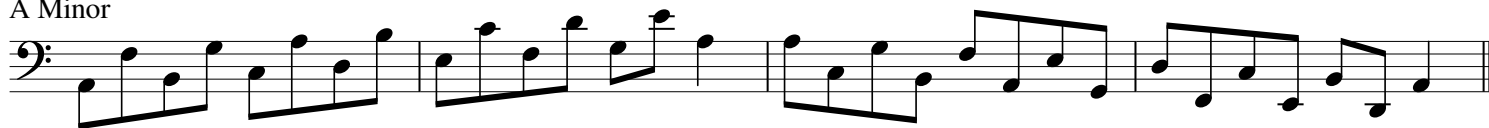


Cello
Sixths
1 Octave

Violoncello
Sechstel
1 Oktave

Violoncelle
Sixièmes
1 Octave

A Minor



Cello
Sixths
1 Octave

Violoncello
Sechstel
1 Oktave

Violoncelle
Sixièmes
1 Octave

E♭ Minor



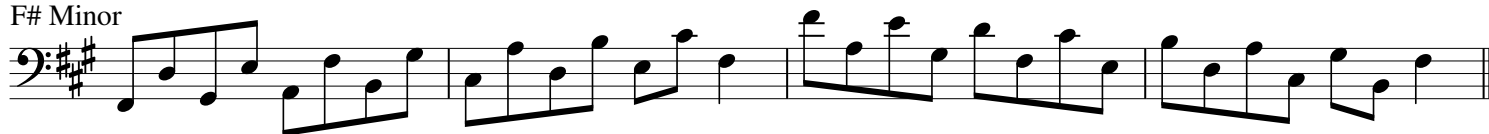
A♭ Minor



C# Minor



F# Minor



B Minor



E Minor



Cello
Sevenths
1 Octave

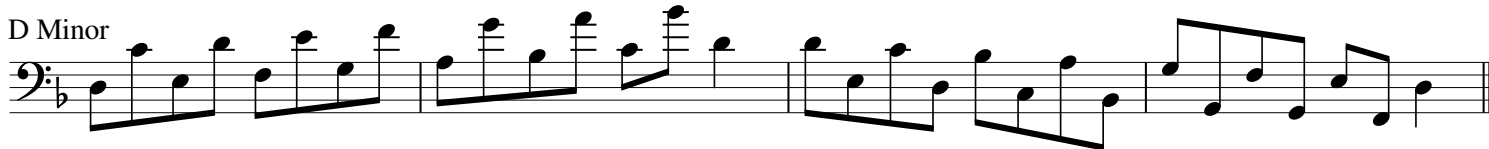
Violoncello
Septimen
1 Oktave

Violoncelle
Septièmes
1 Octave

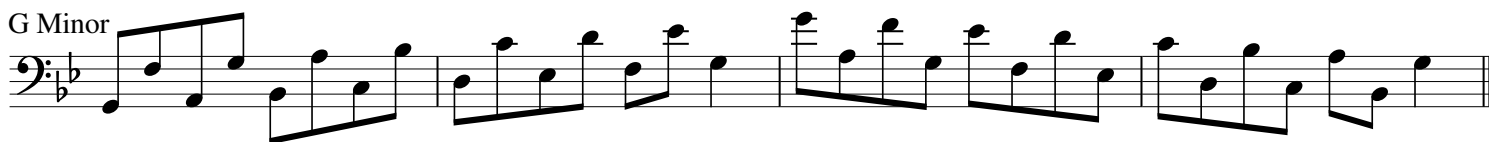
A Minor



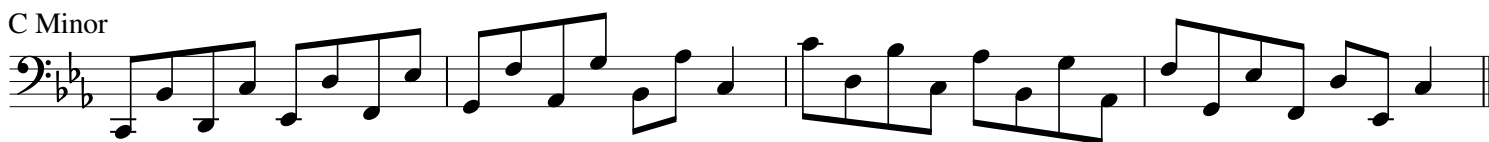
D Minor



G Minor



C Minor



F Minor



Bb Minor

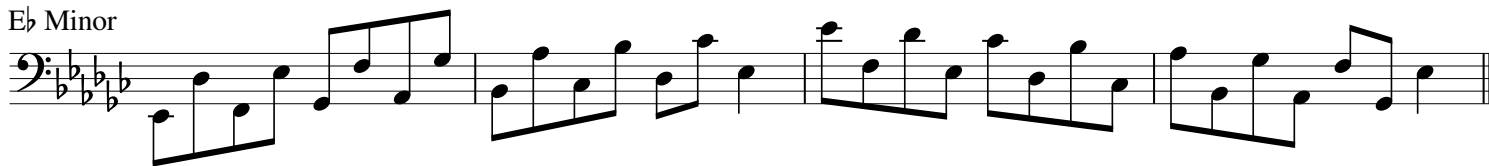


Cello
Sevenths
1 Octave

Violoncello
Septimen
1 Oktave

Violoncelle
Septièmes
1 Octave

E♭ Minor



A♭ Minor



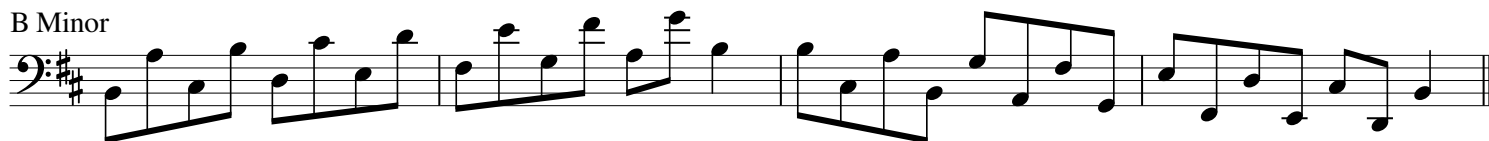
C# Minor



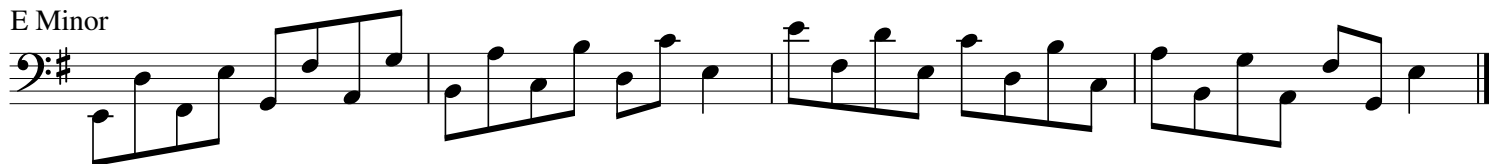
F# Minor



B Minor



E Minor



Cello
Natural Minor Scales
2 Octaves

Violoncello
Natürlichen Moll-Tonleitern
2 Oktaven

Violoncelle
Gammes Mineures Naturelles
2 Octaves

A Minor

D Minor

G Minor

C Minor

F Minor

B♭ Minor

E♭ Minor

A♭ Minor

C# Minor

F# Minor

B Minor

E Minor

Cello
Thirds
2 Octaves

Violoncello
Drittel
2 Oktaven

Violoncelle
Troisièmes
2 Octaves

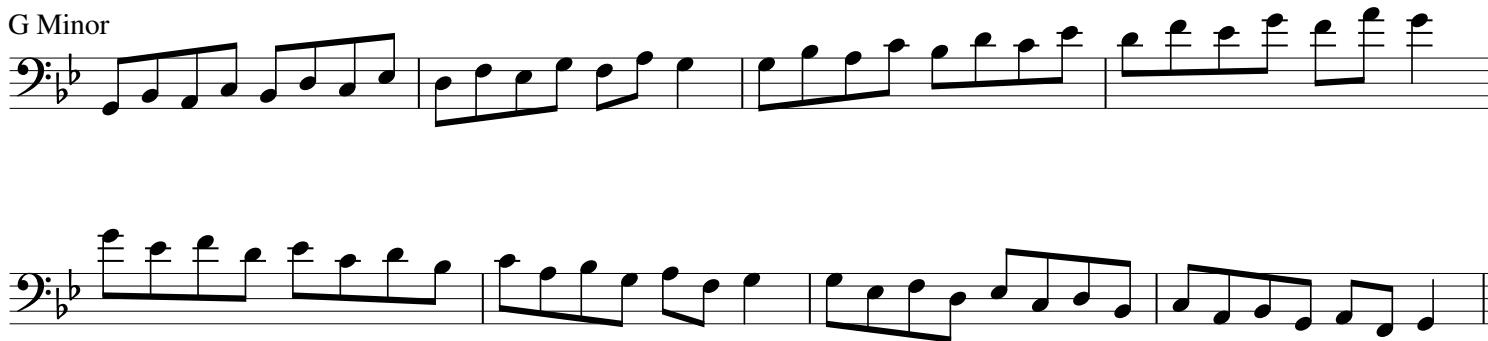
A Minor



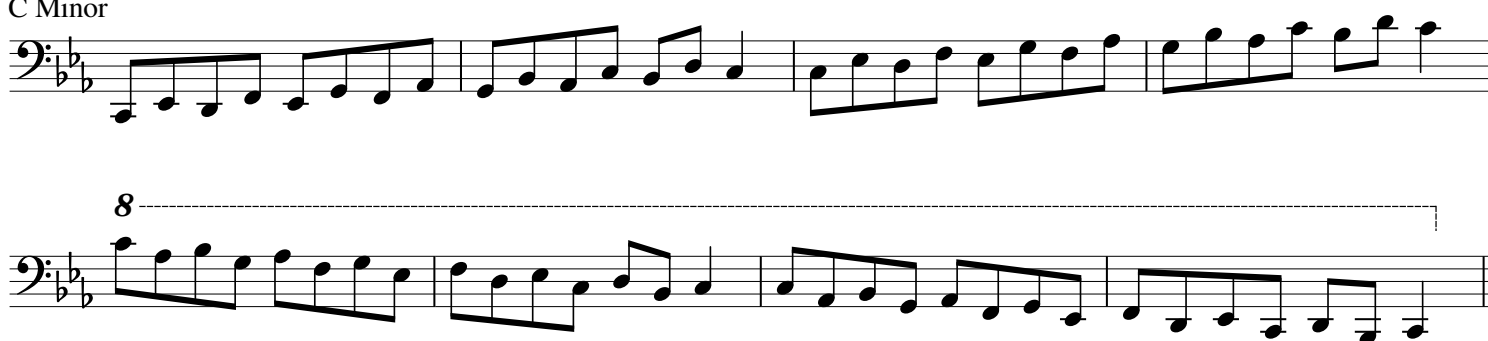
D Minor



G Minor



C Minor



Cello
Thirds
2 Octaves

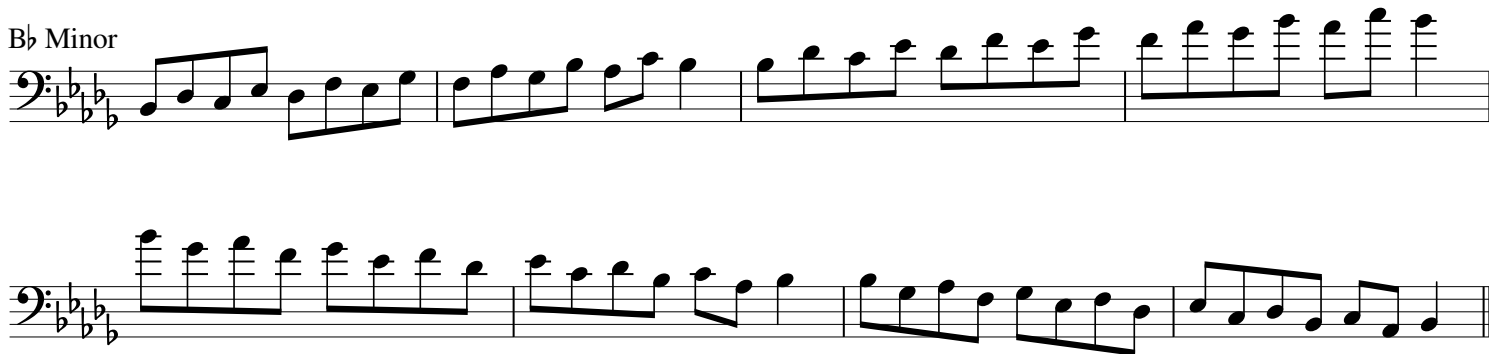
Violoncello
Drittel
2 Oktaven

Violoncelle
Troisièmes
2 Octaves

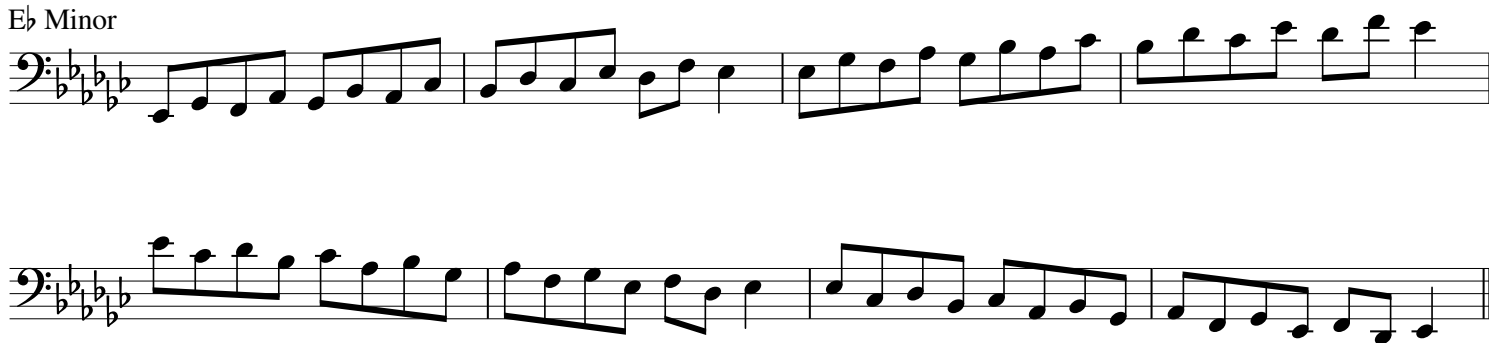
F Minor



Bb Minor



Eb Minor



Ab Minor



Cello
Thirds
2 Octaves

Violoncello
Drittel
2 Oktaven

Violoncelle
Troisièmes
2 Octaves

C# Minor



8



F# Minor



B Minor



E Minor

