

Viola

Natural Minor Scales

1 Octave

A Minor



Viola

Natürlichen Moll-Tonleitern

1 Oktave

Alto

Gammes Mineures Naturelles

1 Octave

D Minor



G Minor



C Minor



F Minor



B♭ Minor



E♭ Minor



A♭ Minor



C♯ Minor



F♯ Minor



B Minor



E Minor



Viola
Thirds
1 Octave

Viola
Drittel
1 Oktave

Alto
Troisièmes
1 Octave

A Minor



D Minor



G Minor



C Minor



F Minor



B-flat Minor



E-flat Minor



A-flat Minor



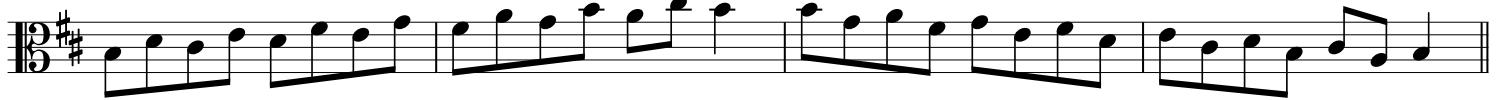
C-sharp Minor



F-sharp Minor



B Minor



E Minor



Viola
Fourths
1 Octave

Viola
Viertel
1 Oktave

Alto
Quatrièmes
1 Octave

A Minor



D Minor



G Minor



C Minor



F Minor



B-flat Minor



E-flat Minor



A-flat Minor



C-sharp Minor



F-sharp Minor



B Minor



E Minor



Viola
Fifths
1 Octave

Viola
Fünftel
1 Oktave

Alto
Cinquièmes
1 Octave

A Minor



D Minor



G Minor



C Minor



F Minor



B-flat Minor



Viola
Fifths
1 Octave

Viola
Fünftel
1 Oktave

Alto
Cinquièmes
1 Octave

E♭ Minor

A musical staff for Viola (Fifths) in E♭ Minor. It consists of five horizontal lines and four spaces. The key signature has two flats. The music is written in eighth-note patterns, primarily using the first and second positions of the instrument's fingerboard.

A♭ Minor

A musical staff for Viola (Fifths) in A♭ Minor. It consists of five horizontal lines and four spaces. The key signature has three flats. The music is written in eighth-note patterns, primarily using the first and second positions of the instrument's fingerboard.

C♯ Minor

A musical staff for Viola (Fifths) in C♯ Minor. It consists of five horizontal lines and four spaces. The key signature has one sharp. The music is written in eighth-note patterns, primarily using the first and second positions of the instrument's fingerboard.

F♯ Minor

A musical staff for Viola (Fifths) in F♯ Minor. It consists of five horizontal lines and four spaces. The key signature has one sharp. The music is written in eighth-note patterns, primarily using the first and second positions of the instrument's fingerboard.

B Minor

A musical staff for Viola (Fifths) in B Minor. It consists of five horizontal lines and four spaces. The key signature has one sharp. The music is written in eighth-note patterns, primarily using the first and second positions of the instrument's fingerboard.

E Minor

A musical staff for Viola (Fifths) in E Minor. It consists of five horizontal lines and four spaces. The key signature has no sharps or flats. The music is written in eighth-note patterns, primarily using the first and second positions of the instrument's fingerboard.

Viola
Sixths
1 Octave

Viola
Sechstel
1 Oktave

Alto
Sixièmes
1 Octave

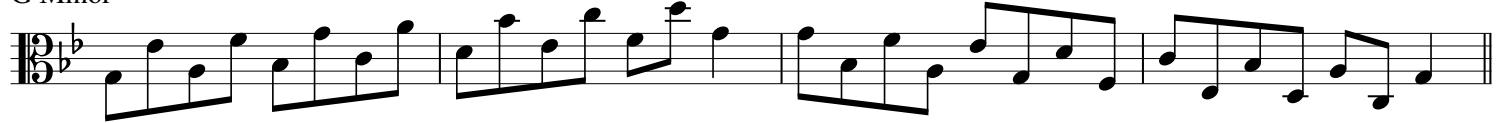
A Minor



D Minor



G Minor



C Minor



F Minor



B-flat Minor



Viola
Sixths
1 Octave

Viola
Sechstel
1 Oktave

Alto
Sixièmes
1 Octave

E♭ Minor

A musical staff for viola or alto in E♭ minor. It consists of five horizontal lines and four spaces. The key signature has two flats (B-flat and E-flat). The music is written in a treble-like clef. It features a series of eighth-note pairs followed by sixteenth-note patterns, primarily consisting of eighth-note pairs with occasional sixteenth-note grace notes.

A♭ Minor

A musical staff for viola or alto in A♭ minor. It consists of five horizontal lines and four spaces. The key signature has three flats (A-flat, D-flat, and G-flat). The music is written in a bass-like clef. It features a series of eighth-note pairs followed by sixteenth-note patterns, primarily consisting of eighth-note pairs with occasional sixteenth-note grace notes.

C♯ Minor

A musical staff for viola or alto in C♯ minor. It consists of five horizontal lines and four spaces. The key signature has one sharp (F-sharp). The music is written in a bass-like clef. It features a series of eighth-note pairs followed by sixteenth-note patterns, primarily consisting of eighth-note pairs with occasional sixteenth-note grace notes.

F♯ Minor

A musical staff for viola or alto in F♯ minor. It consists of five horizontal lines and four spaces. The key signature has one sharp (F-sharp). The music is written in a bass-like clef. It features a series of eighth-note pairs followed by sixteenth-note patterns, primarily consisting of eighth-note pairs with occasional sixteenth-note grace notes.

B Minor

A musical staff for viola or alto in B minor. It consists of five horizontal lines and four spaces. The key signature has one sharp (B). The music is written in a bass-like clef. It features a series of eighth-note pairs followed by sixteenth-note patterns, primarily consisting of eighth-note pairs with occasional sixteenth-note grace notes.

E Minor

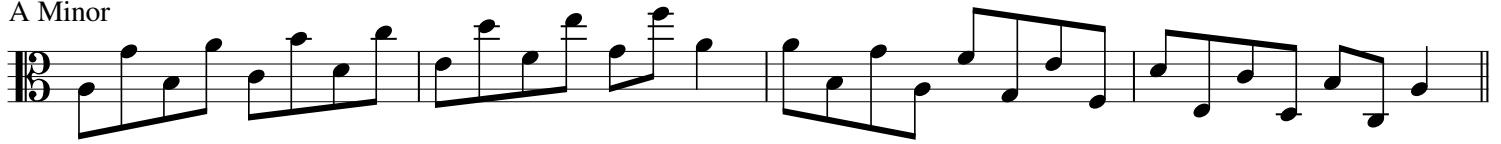
A musical staff for viola or alto in E minor. It consists of five horizontal lines and four spaces. The key signature has no sharps or flats. The music is written in a bass-like clef. It features a series of eighth-note pairs followed by sixteenth-note patterns, primarily consisting of eighth-note pairs with occasional sixteenth-note grace notes.

Viola
Sevenths
1 Octave

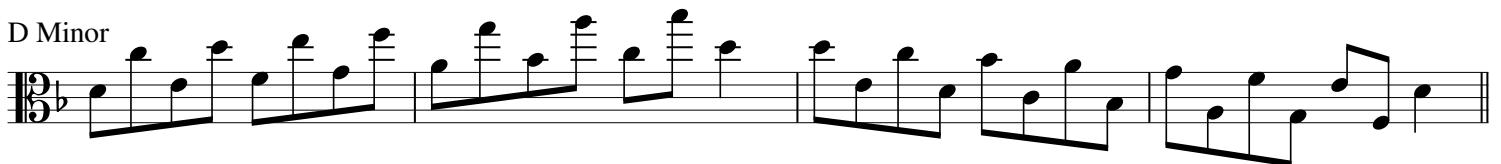
Viola
Septimen
1 Oktave

Alto
Septièmes
1 Octave

A Minor



D Minor



G Minor



C Minor



F Minor



B♭ Minor



Viola
Sevenths
1 Octave

Viola
Septimen
1 Oktave

Alto
Septièmes
1 Octave

E♭ Minor



A♭ Minor



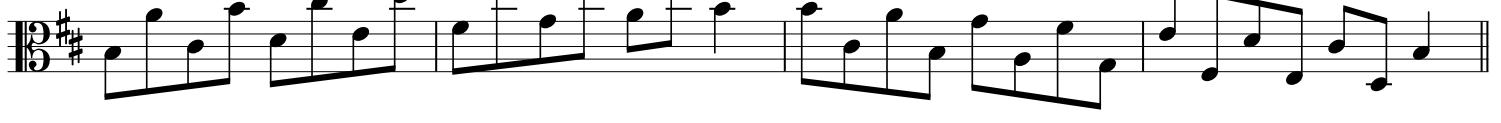
C♯ Minor



F♯ Minor



B Minor



E Minor



Viola

Natural Minor Scales

2 Octaves

A Minor



D Minor



G Minor



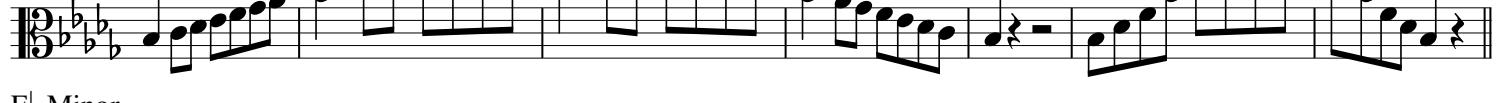
C Minor



F Minor



B♭ Minor



E♭ Minor



A♭ Minor



C♯ Minor



F♯ Minor



B Minor



E Minor



Viola
Thirds
2 Octaves

Viola
Drittel
2 Oktaven

Alto
Troisièmes
2 Octaves

A Minor



D Minor



G Minor



C Minor



8



Viola
Thirds
2 Octaves

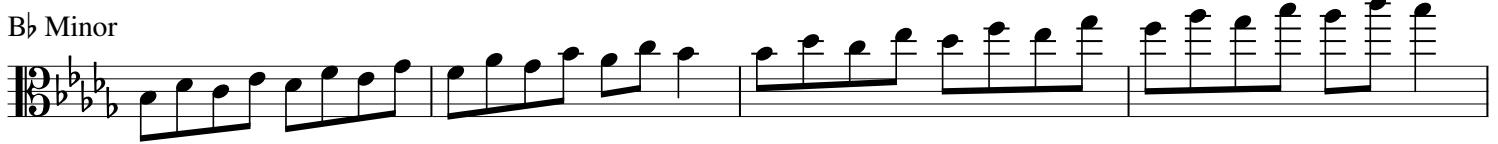
Viola
Drittel
2 Oktaven

Alto
Troisièmes
2 Octaves

F Minor



B♭ Minor



E♭ Minor



A♭ Minor



Viola
Thirds
2 Octaves

Viola
Drittel
2 Oktaven

Alto
Troisièmes
2 Octaves

C# Minor



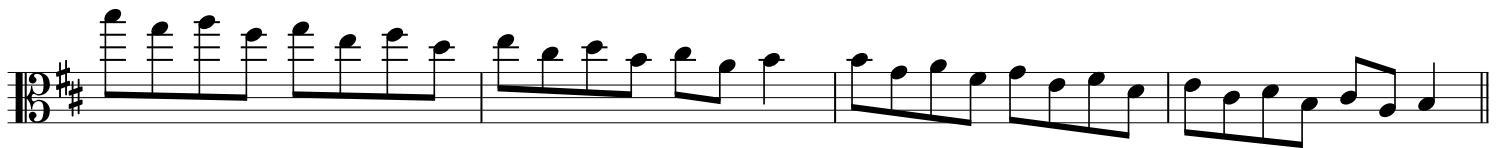
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F# Minor



B Minor



E Minor

