

Viola
Modal Scales
1 Octave

Viola
Modalen Tonleitern
1 Oktave

Alto
Gammes Modales
1 Octave

C Ionian



D Dorian



E Phrygian



F Lydian



G Mixolydian



A Aeolian



B Locrian



Viola
Modal Scales
1 Octave

Viola
Modalen Tonleitern
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Alto
Gammes Modales
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Bb Lydian



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Viola
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B \flat Ionian



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Viola
Modal Scales
1 Octave

Viola
Modalen Tonleitern
1 Oktave

Alto
Gammes Modales
1 Octave

E♭ Ionian



F Dorian



G Phrygian



A♭ Lydian



B♭ Mixolydian



C Aeolian



D Locrian



A♭ Ionian



Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody consists of eighth and quarter notes, with a repeat sign at the end.

Viola
Modal Scales
1 Octave

Viola
Modalen Tonleitern
1 Oktave

Alto
Gammes Modales
1 Octave

D \flat Ionian



E \flat Dorian



F Phrygian



G \flat Lydian



A \flat Mixolydian



B \flat Aeolian



C Locrian



Viola
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1 Octave

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Modalen Tonleitern
1 Oktave

Alto
Gammes Modales
1 Octave

G♭ Ionian



A♭ Dorian



B♭ Phrygian



C♭ Lydian



D♭ Mixolydian



E♭ Aeolian



F Locrian



Viola
Modal Scales
1 Octave

Viola
Modalen Tonleitern
1 Oktave

Alto
Gammes Modales
1 Octave

B Ionian



C# Dorian



D# Phrygian



E Lydian



F# Mixolydian



G# Aeolian



A# Locrian



Viola
Modal Scales
1 Octave

Viola
Modalen Tonleitern
1 Oktave

Alto
Gammes Modales
1 Octave

E Ionian



F# Dorian



G# Phrygian



A Lydian



B Mixolydian



C# Aeolian



D# Locrian



Alto
Gammes Modales
1 Octave

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The melody begins with a quarter note G4, followed by an eighth note A4, and then a quarter note B4. This is followed by a quarter note C5, an eighth note B4, and a quarter note A4. The next measure contains a quarter note G4, an eighth note F#4, and a quarter note E4. The final measure of the system consists of a quarter note D4, an eighth note C4, and a quarter note B3. The system ends with a double bar line.

The bass line is written on a single staff in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a repeat sign at the end.

Viola
Modal Scales
1 Octave

Viola
Modalen Tonleitern
1 Oktave

Alto
Gammes Modales
1 Octave

D Ionian



E Dorian



F# Phrygian



G Lydian



A Mixolydian



B Aeolian



C# Locrian



Viola
Modal Scales
1 Octave

Viola
Modalen Tonleitern
1 Oktave

Alto
Gammes Modales
1 Octave

G Ionian



A Dorian



B Phrygian



C Lydian



D Mixolydian



E Aeolian



F# Locrian



Viola
Dorian Scales
1 Octave

Viola
Dorischen Tonleitern
1 Oktave

Alto
Gammes Doriennes
1 Octave

D Dorian



G Dorian



C Dorian



F Dorian



Bb Dorian



Eb Dorian



Ab Dorian



C# Dorian



F# Dorian



B Dorian



E Dorian



A Dorian



Viola
Phrygian Scales
1 Octave

Viola
Phrygischen Tonleitern
1 Oktave

Alto
Gammes Phrygiennes
1 Octave

E Phrygian



A Phrygian



D Phrygian



G Phrygian



C Phrygian



F Phrygian



Bb Phrygian



D# Phrygian



G# Phrygian



C# Phrygian



F# Phrygian



B Phrygian



Viola
Lydian Scales
1 Octave

Viola
Lydischen Tonleitern
1 Oktave

Alto
Gammes Lydiennes
1 Octave

F Lydian



Bb Lydian



Eb Lydian



Ab Lydian



Db Lydian



Gb Lydian



Cb Lydian



E Lydian



A Lydian



D Lydian



G Lydian



C Lydian



Viola
Mixolydian Scales
1 Octave

Viola
Mixolydischen Tonleitern
1 Oktave

Alto
Gammes Mixolydiennes
1 Octave

G Mixolydian



C Mixolydian



F Mixolydian



Bb Mixolydian



Eb Mixolydian



Ab Mixolydian



Db Mixolydian



F# Mixolydian



B Mixolydian



E Mixolydian



A Mixolydian



D Mixolydian



Viola
Locrian Scales
1 Octave

Viola
Lokrischen Tonleitern
1 Oktave

Alto
Gammes Locriennes
1 Octave

B Locrian



E Locrian



A Locrian



D Locrian



G Locrian



C Locrian



F Locrian



A# Locrian



D# Locrian



G# Locrian



C# Locrian



F# Locrian

