

Bass Clarinet
Arpeggios
1 Octave

Bassklarinette
Arpeggios
1 Oktave

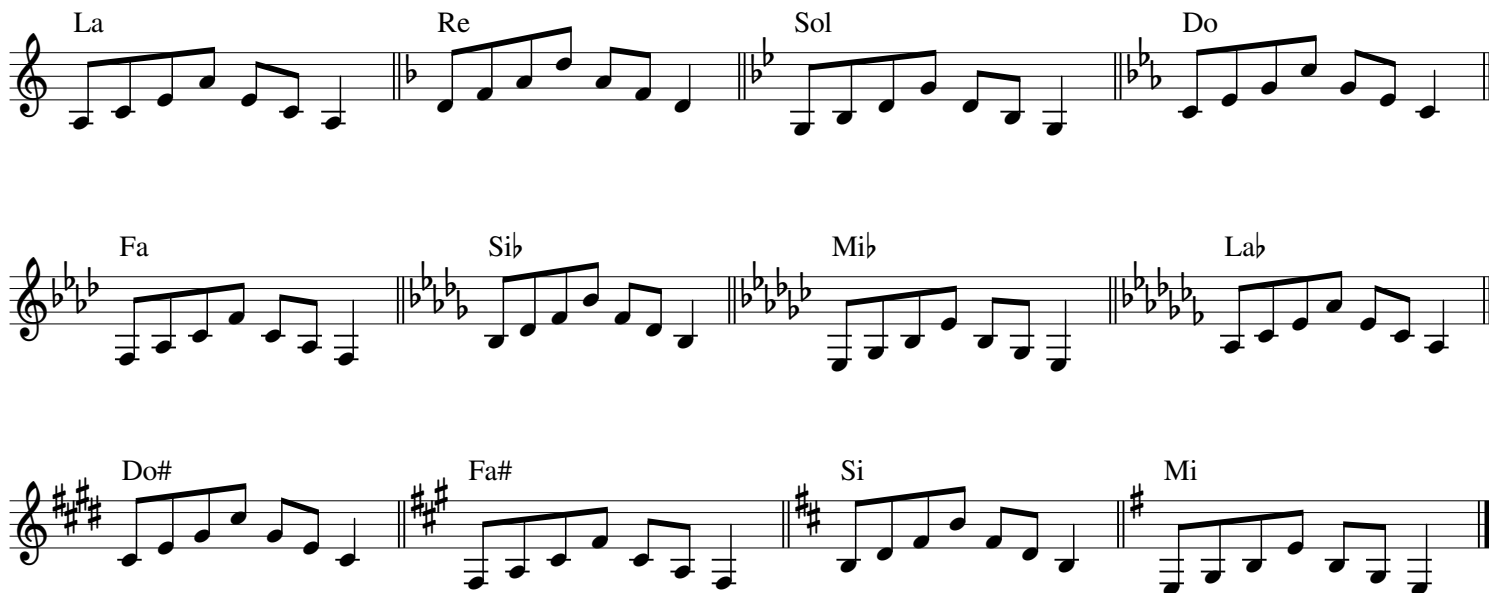
Clarinete Bajo
Arpeggios
1 Octava

Major/Dur/Mayor



Major scale arpeggios for Bass Clarinet, showing the sequence of notes: Do, Fa, Si \flat , Mi \flat , La \flat , Re \flat , Sol \flat , Si, Mi, La, Re, Sol.

Minor/Moll/Menor



Minor scale arpeggios for Bass Clarinet, showing the sequence of notes: La, Re, Sol, Do, Fa, Si \flat , Mi \flat , La \flat , Do \sharp , Fa \sharp , Si, Mi.

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Arpeggios
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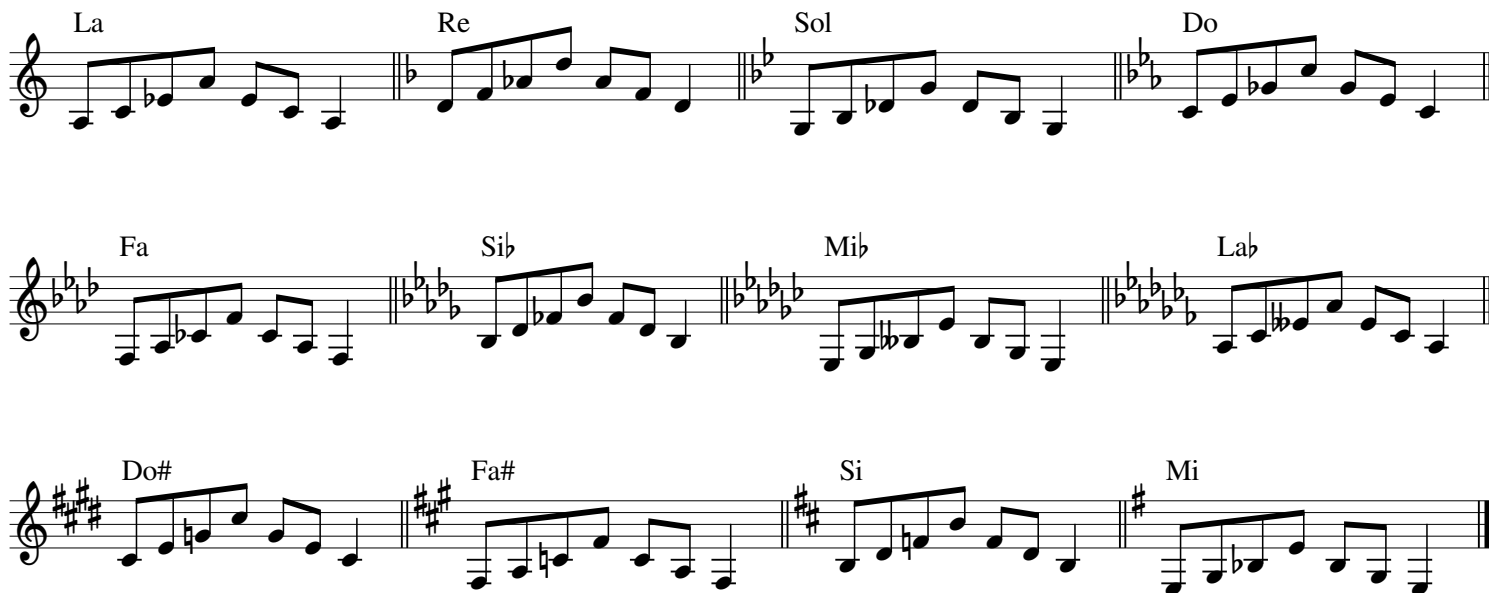
Clarinete Bajo
Arpeggios
1 Octava

Augmented/Übermäßige/Aumentado



Three staves of musical notation for augmented triads. Each staff contains four measures, each with a different key signature and a triad of notes. The notes are labeled above each measure: Do, Fa, Sib, Mi♭, Lab, Reb, Sol♭, Si, Mi, La, Re, Sol.

Diminished/Verminderte/Disminuido



Three staves of musical notation for diminished triads. Each staff contains four measures, each with a different key signature and a triad of notes. The notes are labeled above each measure: La, Re, Sol, Do, Fa, Sib, Mi♭, Lab, Do#, Fa#, Si, Mi.

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Major Sevenths/Dur-Septimen/Séptimas Mayores

Do Fa Sib

Mib Lab Reb

Solb Si Mi

La Re Sol

The image displays four staves of musical notation for Major Sevenths arpeggios on a Bass Clarinet. Each staff contains three measures, each representing a different starting note. The notes are labeled above the staves: Do, Fa, Sib, Mib, Lab, Reb, Solb, Si, Mi, La, Re, and Sol. The notation uses a treble clef and a key signature of one flat (Bb). The arpeggios are played in a descending eighth-note pattern over a two-measure duration, followed by a whole rest in the third measure. The key signature changes for each measure to accommodate the starting note: C major for Do, F major for Fa, Bb major for Sib, Eb major for Mib, Ab major for Lab, Gb major for Reb, Db major for Solb, C# major for Si, and D# major for Mi. The key signature returns to one flat for the final measure of each staff: F major for La, Bb major for Re, and C major for Sol.

Dominant Sevenths/Dominant-Septimen/Séptimas Dominantes

Do Fa Sib

Mib Lab Reb

Solb Si Mi

La Re Sol

The image displays four staves of musical notation for Dominant Sevenths arpeggios on a Bass Clarinet. Each staff contains three measures, each representing a different starting note. The notes are labeled above the staves: Do, Fa, Sib, Mib, Lab, Reb, Solb, Si, Mi, La, Re, and Sol. The notation uses a treble clef and a key signature of one flat (Bb). The arpeggios are played in a descending eighth-note pattern over a two-measure duration, followed by a whole rest in the third measure. The key signature changes for each measure to accommodate the starting note: C major for Do, F major for Fa, Bb major for Sib, Eb major for Mib, Ab major for Lab, Gb major for Reb, Db major for Solb, C# major for Si, and D# major for Mi. The key signature returns to one flat for the final measure of each staff: F major for La, Bb major for Re, and C major for Sol.

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Minor Sevenths/Moll-Septimen/Séptimas Menores

La Re Sol

Do Fa Si \flat

Mi \flat La \flat Do \sharp

Fa \sharp Si Mi

Detailed description: This section contains four staves of musical notation for Minor Sevenths arpeggios. Each staff shows a sequence of three arpeggios, each consisting of an eighth-note triplet followed by a quarter note. The first staff starts on La (B \flat 3) and moves up to Re (D4) and Sol (F \sharp 4). The second staff starts on Do (B \flat 3) and moves up to Fa (D \flat 4) and Si \flat (E \flat 4). The third staff starts on Mi \flat (D \flat 3) and moves up to La \flat (G \flat 3) and Do \sharp (C \sharp 4). The fourth staff starts on Fa \sharp (F \sharp 3) and moves up to Si (B4) and Mi (E4). The key signature changes from B \flat major to B major between the third and fourth staves.

Dominant Sevenths \flat 5/Dominant-Septimen \flat 5/Séptimas Dominantes \flat 5

Do Fa Si \flat

Mi \flat La \flat Re \flat

Sol \flat Si Mi

La Re Sol

Detailed description: This section contains four staves of musical notation for Dominant Sevenths flat 5 arpeggios. Each staff shows a sequence of three arpeggios, each consisting of an eighth-note triplet followed by a quarter note. The first staff starts on Do (B \flat 3) and moves up to Fa (D \flat 4) and Si \flat (E \flat 4). The second staff starts on Mi \flat (D \flat 3) and moves up to La \flat (G \flat 3) and Re \flat (F \flat 4). The third staff starts on Sol \flat (F \flat 3) and moves up to Si (B4) and Mi (E4). The fourth staff starts on La (B \flat 3) and moves up to Re (D4) and Sol (F \sharp 4). The key signature changes from B \flat major to B major between the third and fourth staves.

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Bassklarinette
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1 Oktave

Clarinete Bajo
Arpeggios
1 Octava

Half-Diminished Seventh/Halben-Verminderte Septimen/Séptimas Medio Disminuidas

La Re Sol

Do Fa Sib

Re# Sol# Do#

Fa# Si Mi

This section contains four staves of musical notation for half-diminished seventh arpeggios. Each staff shows three arpeggios in different keys: La (F major), Re (D minor), and Sol (B-flat major) on the first staff; Do (B-flat major), Fa (D minor), and Sib (A-flat major) on the second; Re# (F# major), Sol# (E major), and Do# (C# major) on the third; and Fa# (C# major), Si (B major), and Mi (F# major) on the fourth. Each arpeggio is played in an ascending and descending eighth-note pattern.

Diminished Seventh/Verminderte Septimen/Séptimas Disminuidas

La Re Sol

Do Fa Sib

Re# Sol# Do#

Fa# Si Mi

This section contains four staves of musical notation for diminished seventh arpeggios. Each staff shows three arpeggios in different keys: La (F major), Re (D minor), and Sol (B-flat major) on the first staff; Do (B-flat major), Fa (D minor), and Sib (A-flat major) on the second; Re# (F# major), Sol# (E major), and Do# (C# major) on the third; and Fa# (C# major), Si (B major), and Mi (F# major) on the fourth. Each arpeggio is played in an ascending and descending eighth-note pattern.

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Clarinete Bajo
Arpeggios
1 Octava

Major Ninths/Dur-Nonen/Novenas Mayores

Four staves of musical notation for Major Ninths arpeggios. Each staff contains two measures of an ascending eighth-note arpeggio followed by a whole rest. The staves are labeled with notes: Do, Fa, Sib, Mi♭, Lab, Reb, Sol♭, Si, Mi, La, Re, Sol. The key signatures change for each staff: C major, F major, B♭ major, E♭ major, A♭ major, D♭ major, G♭ major, C major, F major, B major, E major, A major.

Minor Ninths/Moll-Nonen/Novenas Menores

Four staves of musical notation for Minor Ninths arpeggios. Each staff contains two measures of an ascending eighth-note arpeggio followed by a whole rest. The staves are labeled with notes: La, Re, Sol, Do, Fa, Sib, Mi♭, Lab, Do#, Fa#, Si, Mi. The key signatures change for each staff: G major, D major, A major, C major, F major, B♭ major, E♭ major, A♭ major, D major, G major, C major, F major.

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Bass Clarinet
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1 Octave

Bassklarinette
Arpeggios
1 Oktave

Clarinete Bajo
Arpeggios
1 Octava

Dominant Ninths/Dominant-Nonen/Novenas Dominantes

Four staves of musical notation for Dominant Ninths arpeggios. Each staff contains three measures, each with a different key signature and a specific note labeled above it. The notes are: Do (C), Fa (F), Sib (Bb), Mi (E), Lab (Ab), Reb (Eb), Solb (Ab), Si (B), Mi (E), La (A), Re (D), and Sol (G). The notation uses treble clef and includes a double bar line after each measure.

Dominant Minor Ninths/Dominant-Moll-Nonen/Novenas Dominante Menores

Four staves of musical notation for Dominant Minor Ninths arpeggios. Each staff contains three measures, each with a different key signature and a specific note labeled above it. The notes are: Do (C), Fa (F), Sib (Bb), Mi (E), Lab (Ab), Reb (Eb), Solb (Ab), Si (B), Mi (E), La (A), Re (D), and Sol (G). The notation uses treble clef and includes a double bar line after each measure.

Bass Clarinet
Arpeggios
2 Octaves

Bassklarinette
Arpeggios
2 Oktaven

Clarinete Bajo
Arpeggios
2 Octavas

Major/Dur/Mayor



Major scale arpeggios for Bass Clarinet, showing notes Do, Fa, Si, Mi, Sol, La, Re, and Sol in various key signatures (C major, B-flat major, A-flat major, G major, F major, E-flat major, D major, and C major).

Minor/Moll/Menor



Minor scale arpeggios for Bass Clarinet, showing notes La, Re, Sol, Do, Fa, Si, Do#, and Mi in various key signatures (C minor, B-flat minor, A-flat minor, G minor, F minor, E-flat minor, D minor, and C minor).

Bass Clarinet
Arpeggios
2 Octaves

Bassklarinette
Arpeggios
2 Oktaven

Clarinete Bajo
Arpeggios
2 Octavas

Augmented/Übermäßige/Aumentado

Do Fa Sib

Mi \flat Lab \flat Re \flat

Sol \flat Si Mi

La Re Sol

Diminished/Verminderte/Disminuido

La Re Sol

Do Fa Sib

Mi \flat Lab \flat Do \sharp

Fa \sharp Si Mi

Bass Clarinet
Arpeggios
2 Octaves

Bassklarinette
Arpeggios
2 Oktaven

Clarinete Bajo
Arpeggios
2 Octavas

Major Sevenths/Dur-Septimen/Séptimas Mayores

Do Fa

Sib Mi

Lab Reb

Solb Si

Mi La

Re Sol

Bass Clarinet
Arpeggios
2 Octaves

Bassklarinette
Arpeggios
2 Oktaven

Clarinete Bajo
Arpeggios
2 Octavas

Dominant Seventh/Dominant-Septimen/Séptimas Dominantes

The image displays a musical score for three instruments: Bass Clarinet, Bassklarinette, and Clarinete Bajo. The title is "Dominant Seventh/Dominant-Septimen/Séptimas Dominantes". The score consists of six staves, each representing a different dominant seventh chord. Each staff is divided into two measures by a double bar line. The first measure contains the ascending arpeggio, and the second measure contains the descending arpeggio. The chords and their corresponding notes are: Do (C4, D4, E4, F4), Sib (Bb3, C4, Db4, Eb4), Lab (Ab3, Bb3, C4, Db4), Reb (Eb3, Fb3, Gb3, Ab3), Solb (Fb3, Gb3, Ab3, Bb3), and Si (Bb3, C4, Db4, Eb4). The key signature for each staff is indicated by the number of flats or sharps at the beginning of the staff. The instruments are listed at the top of the page.

Do Fa

Sib Mi

Lab Re

Solb Si

Mi La

Re Sol

Bass Clarinet
Arpeggios
2 Octaves

Bassklarinette
Arpeggios
2 Oktaven

Clarinete Bajo
Arpeggios
2 Octavas

Minor Sevenths/Moll-Septimen/Séptimas Menores

The image displays six staves of musical notation, each representing a different starting note for a minor seventh arpeggio. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notes are: La (A), Sol (G), Fa (F), Mi♭ (E-flat), Do# (D-sharp), and Si (B). Each staff shows the arpeggio pattern in two measures, with a double bar line in the middle. The notes are: La (A), Re (D), Fa (F), and Si (B) for the first staff; Sol (G), Do (D), Fa (F), and Si (B) for the second; Fa (F), Si (B), Do (D), and Re (D) for the third; Mi♭ (E-flat), La (A), Do (D), and Re (D) for the fourth; Do# (D-sharp), Fa# (F-sharp), La (A), and Si (B) for the fifth; and Si (B), Mi (E), Do (D), and Re (D) for the sixth.

Bass Clarinet
Arpeggios
2 Octaves

Bassklarinette
Arpeggios
2 Oktaven

Clarinete Bajo
Arpeggios
2 Octavas

Dominant Sevenths $\flat 5$ /Dominant-Septimen $\flat 5$ /Séptimas Dominantes $\flat 5$

The image displays a musical score for three instruments: Bass Clarinet, Bassklarinette, and Clarinete Bajo. The score is organized into six horizontal staves, each representing a different starting note for the arpeggios. The notes are labeled above each staff: Do, Fa, Sib, Mi \flat , Lab, Reb, Sol \flat , Si, Mi, La, Re, and Sol. Each staff contains two measures of music, showing the arpeggiated notes in a descending sequence. The key signature and the specific notes used in the arpeggios change according to the starting note. For example, the 'Do' staff starts with a C major key signature, while the 'Si' staff starts with a D major key signature. The notation uses eighth and sixteenth notes to create a flowing, arpeggiated effect. The instruments are listed at the top of the page, with their respective names in English, German, and Spanish, along with the instrument type and range.

Bass Clarinet
Arpeggios
2 Octaves

Bassklarinette
Arpeggios
2 Oktaven

Clarinete Bajo
Arpeggios
2 Octavas

Half-Diminished Seventh/Halben-Verminderte Septimen/Séptimas Medio Disminuidas

La Re

Sol Do

Fa Sib

Re# Sol#

Do# Fa#

Si Mi

Bass Clarinet
Arpeggios
2 Octaves

Bassklarinette
Arpeggios
2 Oktaven

Clarinete Bajo
Arpeggios
2 Octavas

Diminished Sevenths/Verminderte Septimen/Séptimas Disminuidas

The image displays six staves of musical notation for diminished seventh (dim7) arpeggios on a Bass Clarinet. Each staff represents a different starting pitch, with the notes of the arpeggio written in a descending sequence. The staves are labeled with their respective starting notes: La, Re, Sol, Do, Fa, and Si. The notation includes a treble clef, a key signature of one flat (Bb), and a common time signature (C). The notes are written in a descending sequence, and the staves are separated by double bar lines. The notes are: La (A), Re (D), Sol (G), Do (C), Fa (F), and Si (B). The notes are written in a descending sequence, and the staves are separated by double bar lines.

La Re

Sol Do

Fa Sib

Re# Sol#

Do# Fa#

Si Mi